



THE

Fenway News

HYPERLOCAL NEWS FOR THE FENWAY, AUDUBON CIRCLE, KENMORE SQUARE, UPPER BACK BAY, PRUDENTIAL, LONGWOOD, AND MISSION HILL SINCE 1974 • VOLUME 52 NUMBER 7 • JULY 3-31, 2026

Trust Issues Grants to 18 Local Groups and Projects

SUBMITTED BY THE MISSION HILL FENWAY NEIGHBORHOOD TRUST

On June 4, community members gathered for the annual Mission Hill Fenway Neighborhood Trust (MHFNT) awards night at MassArt's Design Media Center. MHFNT Chair Lauren Dewey Platt noted that this year marked the Trust's 26th anniversary.

The Trust's origin story forever connects MassArt with the Fenway and Mission Hill neighborhoods. The college sold its historic building at 364 Brookline Ave. to Beth Israel Hospital in 1992. Because the building was owned by the Commonwealth, elected officials—especially then-State Rep. Kevin Fitzgerald—were able to direct a small percentage of the sale price to the creation of a permanent fund to benefit the abutting communities.

Each year in March the Trust accepts proposals for programs that will benefit the two neighborhoods. Board members spend the next two months evaluating proposals, then announce the awards. A June ceremony brings together recipients and the board members who evaluated the proposals, giving everyone an opportunity to meet in person and learn about the activities and goals of local organizations.

At the 2026 awards night, the six Trust members—three from each neighborhood—took turns announcing the names of the 18 recipients. Grants this year totaled \$112,010. Visit missionhillfenwaynt.org to see additional photos and details.

This year's grant recipients:

THE FENWAY

- **Peterborough Senior Center:** summer field trips
- **Bits and Flow/Tim Ney:** theater event in the Fens
- **Friends of Ramler Park:** capital improvements and summer jazz concert
- **Fenway Civic Association:** Symphony Park equipment for outdoor movies; annual tree lighting; annual Rose Garden Picnic

NEIGHBORHOOD GRANTS, PAGE 5 >

CANDIDATES SPAR IN STATE SENATE FORUM



On Tuesday, June 9, candidates for the Democratic nomination for the Suffolk & Middlesex State Senate seat, which covers most of the Fenway, met in a one-hour forum moderated by Boston Globe politics reporter Samantha Gross. Hosted by the Ward 4 and Ward 5 Democratic Committees, the forum featured Daniel Lander (facing audience at left) and Sen. Will Brownsberger (facing audience, middle). The candidates commented on a range of issues, including housing, taxation policy, and legislative transparency, although time limits kept their responses short. The primary takes place Sept. 1, and The Fenway News plans to submit questionnaires to Brownsberger and Lander and print their responses next month. Meanwhile, if you missed the forum, you can watch a recording on the Ward 4 Committee website at tinyurl.com/DemSenateForum. Roughly 150 people attended the double-header forum at Berklee's 160 Mass. Ave. building. The second part of the evening featured candidates for the neighboring First Suffolk Senate seat.

City's 'Modernized' LMA Planning Group Has Strong Institutional Tilt

BY ALISON PULTINAS

This spring, the Boston Planning Department created the Longwood Medical Area (LMA) Task Force, a five-year standing committee for reviewing institutional master plans (IMP) and Article 80 projects in the Longwood Area.

On June 8, the department hosted a virtual meeting on Emmanuel College's recently filed IMP. At the meeting, the department's senior deputy director of development review, Nupoor Monani, spoke briefly about the appointed Task Force. She called it a revival of the long-dormant Longwood Forum process, now redefined as part of the zoning reform Article 80 modernization.

Monani's low-key public announcement confirmed neighborhood rumors about the Task Force. However, the Planning Department has not explained how it selected Task Force members. Martin Beinhorn, president of the Community Alliance of Mission Hill, said his group had not been asked to recommend anyone.

The Task Force membership has a mix of community participants and

institutional representatives, but tilted toward the institutions. Five of the 13 appointees are local residents. Karen Gately represents the Roxbury Tenants of Harvard and Kelly Brilliant represents the Fenway Alliance, a consortium of institutions. Six other appointees are administrators from LMA institutions, along with Tom Yardley, Longwood Collective's vice president of area planning and development.

The group's assignment is to review all Longwood-related institutional master plans, Article 80 projects (those larger than 50,000 square feet), and planning initiatives. Members will serve staggered five-year terms and can recommit for multiple terms. Brittany Comak, assistant director of communications for the Planning Department, shared a slide presentation from the May kick-off "training session" for Task Force members.

The instructions, similar to those given to Impact Advisory Groups, direct members to focus on impacts of a proposed project and recommend mitigation. Their role does not include providing feedback on the merits of a proposal. According to the instructions, comments on a project's

CONCERT ALERT

AT FENWAY PARK

TUE, 7/7

NOAH KAHAN
6:30-10:30PM

WED, 7/8

NOAH KAHAN
6:30-10:30PM

FRI, 7/10

NOAH KAHAN
6:30-10:30PM

SAT, 7/11

NOAH KAHAN
6:30-10:30PM

THU, 7/30

TIM MCGRAW + THE CHICKS
4:00-10:30PM

FRI, 7/31

PHISH
6:30-10:30PM

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- CITY LICENSING BOARD ☎ 617-635-4170
- SOX COMPLAINT LINE ☎ 617-226-6424
- CITY PROBLEM LINE ☎ 311

merits can be shared at a public meeting or through a personal comment letter. The Task Force will also confirm the content of Cooperation Agreements, the legal documents for agreed-upon mitigation and related community benefits.

On June 8, the Planning Department's Kristiana Lachiusa joined Monani and Emmanuel College project manager Tyler Ross for the first review by the newly

TASK FORCE, PAGE 5 >

On Sunday, June 14, thousands of members of the "Tartan Army"—devoted fans who follow Scotland's soccer teams around the globe—streamed across the Agassiz Road bridge and down Park Drive on their way to Fenway Park. Celebrating their first appearance in the World Cup since 1998, the fans looked delighted to have beaten Haiti the previous night in Foxborough. Or maybe it was just the booze—later that night, neighborhood residents found cartons of empty beer bottles and bags of depleted cans neatly stacked around recycling/trash bins on Van Ness Street, Ipswich Street, and Park Drive. Red Sox fans might take a lesson or two from the boisterous (but polite) visitors.

TARTAN ARMY INVADERS THE FENWAY



PHOTO: STEVE WOLF

FENSVIEWS

The Stronger Protections Against ICE That Mass. Needs

BY STATE SENATOR WILL BROWNSBERGER

These have been anxious months for our immigrant neighbors and for everyone who cares about the rule of law. So, I want to share some encouraging news: Massachusetts is moving to protect the rights of everyone within our borders.

For me, the darkest moment was when the Trump administration mistakenly sent a lawfully present person to prison in El Salvador and refused to bring him back. I was relieved that ultimately the courts forced the administration to return Kilmar Abrego Garcia to the United States.

The courts are our fundamental

bulwark against administration overreach. Last year, the legislature created a new program to make it easier for people detained by ICE to get the legal representation that they need to secure protection from the courts.

Leading immigrant and civil-rights organizations, including the ACLU of Massachusetts and the MIRA Coalition, have welcomed the legislation as a critical step for our communities. The PROTECT Act, as passed by the Senate, does many things (visit willbrownsberger.com to learn more), but has three central measures. First, it makes clear that our state and local police officers should not engage in immigration enforcement. Second, it keeps sensitive places—courts, houses of worship, school grounds, childcare centers, and hospitals—as spaces of trust, free from warrantless civil immigration arrests. Third, it creates new civil rights protections.

I focused most closely on the new civil rights protections.

Over the past months, we have watched federal agents use excessive, unjustified force against people on American streets. This conduct has disgusted fair-minded people across the political spectrum. When a federal administration will not hold its own agents accountable, states have both the right and the responsibility to provide a remedy.

Here is the gap in civil rights protections that we set out to close: for more than 150 years, a Reconstruction-era federal law now known as Section 1983 has allowed people to sue officials who violate their constitutional rights while acting “under color of law.” Congress wrote it to protect

newly freed people from abusive officers in the former slave states—and it has since become one of the most important tools we have against police misconduct. But by its terms, Section 1983 reaches only state and local officers. It does not cover federal agents.

The provision I filed, now incorporated into the PROTECT Act, fills that gap. Tracking the language of Section 1983 almost word for word, it creates liability under state law for any officer—state, local, or federal—who violates the United States Constitution. Because state and local officers are already covered by the federal statute, the practical effect is to hold federal agents to the very same standard that our own police have always had to meet—essentially to respect the rights of persons as guaranteed by the Constitution of the United States.

When the PROTECT act is finalized, it will provide important new protections. It will also make a clear statement about our Massachusetts values. Massachusetts is a place where rights are respected and no one stands above the law. But it is not the last word. In every legislative session, we need to respond to emerging threats to our liberties and work to bend the arc of history toward justice.

Will Brownsberger is the State Senator representing The Fenway, Allston, Brighton, Watertown, Belmont and West Cambridge.

GUEST OPINION

This year, we are going further. Both the House and Senate have now passed versions of the PROTECT Act—formally, An Act Promoting Rule of Law, Oversight, Trust and Equal Constitutional Treatment. The twin versions now need to be reconciled. I am hopeful House and Senate negotiators will be able to deliver an agreed-upon bill to the Governor’s desk before too long.

IN MEMORIAM

Valarie Seabrook

COMPILED BY RUTH KHOWAIS

Longtime East Fens resident Valarie Seabrook, known to many as Mother Val, died on June 2.

A very involved community member, Val served on the board of the Fenway CDC (now Fenway Forward) and frequently took part in Peterborough Senior Center activities. She also contributed photos to *The Fenway News*—she was an accomplished photographer who for many years ran a freelance business.

Valarie was ordained as a minister in 2010 and volunteered at Park Street Church, providing services for the homeless population. From her apartment, she provided daycare for families in need, a prayer room, and counseling space. She organized a youth ministry through which she taught



music, computer skills, and Bible lessons to neighborhood children. According to Park Street Church, people viewed her as a spiritual mother because she actively invested in their growth. She offered encouragement, guidance, and support to those she mentored.

Valarie was known for her caring and kindness. She leaves behind a legacy of faith, love, and devotion to God that touched many lives.

She leaves a niece. Her ashes will be buried beside her mother in Philadelphia, where she was born. At Valarie’s request, no formal funeral services were held, but the Peterborough Senior Center plans to hold a celebration of her life on Thursday, July 30, at noon (call 617-536-7154 for more information).

Ruth Khowais lives in the West Fens.

The Fenway News

Published monthly by the Fenway News Association, Inc., run by community members and dedicated to local journalism. Serving the Fenway, Mission Hill, Audubon Circle, Kenmore Square, upper Back Bay and lower Roxbury

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Contact the paper with submissions or announcements at

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The Fenway News
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NEXT ISSUE APPEARS
Friday, July 31

ISSUE DEADLINE
Send letters, news items, and ads by
Friday, June 24

SUBSCRIPTIONS \$30/YEAR
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“Comforting the afflicted and afflicting the comfortable.”

The founders of The Fenway News adopted this motto to express their mission of exposing and opposing the dangers the neighborhood faced in the early 1970s—rampant arson, predatory landlords, and a destructive urban renewal plan. If the original motto no longer fits today’s Fenway, we remain committed to its spirit of identifying problems and making our neighborhood a better and safer place to live.

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JOIN US for the
FENWAY NEWS ANNUAL MEETING

July 9 @ 6:30pm

Fenway Community Center

KEYNOTE
Lisa Krassner
PRESIDENT OF THE MASS. HISTORICAL SOCIETY



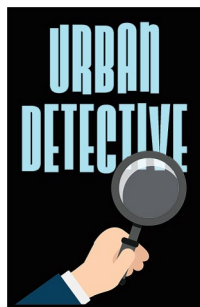
“The Revolution Massachusetts Started, 250 Years On”

Travel Up the Muddy River (And on to India) with the Ice King

BY ED BALLO

The Muddy River is key to the identity of the Fenway, but let's look at where that muddy water comes from—its source, Jamaica Pond.

Jamaica Pond, a wonderful recreational resource, has an area of about 68 acres (think



Boston Common and the Public Garden combined). It is the largest body of fresh water within Boston and the largest natural freshwater body in the lower Charles River watershed. As a kettle pond it marks the spot where an enormous chunk of ice broke off from its parent glacier as the latter retreated at the end of the

last ice age some 12,000 years ago.

From 1795 to 1848, Jamaica Pond served as one of Boston's earliest public water supplies. The Jamaica Pond Aqueduct Corporation piped water from the pond, which has an elevation 59 feet above sea level, to Boston proper through hollowed-out wooden logs and a gravity feed. With population rising and the pond's capacity limited, Boston looked west for larger water supplies over the next century. In a water infrastructure game of hopscotch, Lake Cochituate in Framingham was tapped by 1848; then the man-made Wachusett Reservoir with its 62-billion-gallon capacity by 1907; and finally to the even larger man-made Quabbin Reservoir, with its 412-billion-gallon capacity, by 1946.

But ice, not water, made the pond famous in the 19th century. The Jamaica Plain Ice Company employed 350 men in 1874, harvesting as much 5,000 tons of ice a day from the pond. Several businessmen would gain fame and wealth in the commerce of ice, and there would be several "Ice Barons," such as E.M. Stoddard and Phineas Smith. There was, however, only one "Ice King," and that was Frederick Tudor (1783-1864).

At age 23 in 1806, Tudor hired his first ship to carry ice cut from his father's Saugus farm to Martinique. As might be expected,



Frederick Tudor, [right], the "Ice King," pioneered international shipment of ice in the early 19th century. His company cut ice at Jamaica Pond, Fresh Pond in Cambridge, and Spy Pond in what is now Arlington. Above, workers harvest ice on Jamaica Pond. The long wooden ice house behind them likely belonged to E.M. Stoddard.

people were bemused to see ice being loaded as cargo at the waterfront. One Boston newspaper quipped, "No joke. A vessel has cleared at the Custom House for Martinique with a cargo of ice. We hope this will not prove a slippery speculation!" This first venture would prove a financial failure, and Tudor lost the equivalent of \$90,000 in today's money. Despite this, Tudor was determined to plow on—pun intended (see below)!

What we call "logistics" today worked in Tudor's favor in the early 19th century. Hiring ships was cheap because many left Boston with empty holds on their way to collect cargo in the West Indies, where his cargo was typically offloaded. Ice was free, and the only significant cost was the labor involved in cutting, storing, and loading it onto ships. Improvements in preserving the ice were fine-tuned over the next decades. Tudor discovered that sawdust offered a cheap and reasonably



PUBLIC DOMAIN PHOTO VIA WIKIPEDIA

had success shipping ice to England, but when the Norwegians discovered the profit to be had...well, let's just say that American ice lost its luster.

Tudor needed new markets and found them in India. The wealthy British elite in Calcutta would prove to be Tudor's most dependable customers. Indeed, Calcutta, Bombay, and Madras became his most lucrative destinations, and over the next 20 years, he realized the 2026 equivalent of \$8.5 million in profits. Tudor's ships left for ports exotic from Tudor Wharf in Charlestown, now the site of a Marriott Residence Inn adjacent to the Freedom Trail.

Tudor lived in a fine mansion on Beacon Hill on the corner of Joy and Beacon streets. After his death, his wife inherited the house but had it torn down 20 years later and replaced with an apartment building, completed in 1887 and appropriately called the

"Tudor Apartments." Its height, nine stories, so angered Beacon Hill residents that they led to passage of a height limitation

Frederick Tudor is buried in tomb number 13 in the King's Chapel Burial Ground on Tremont Street.

Ed Ballo lives in the West Fens. His periodic "Urban Detective" column presents small bites of local history to help decipher the city around you and enhance your appreciation of it.

effective insulator, and by 1825 he was doing well with ice sales.

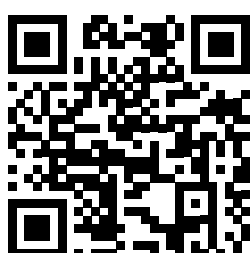
Another obstacle, the difficulty of hand-cutting large blocks, limited his company's growth, but once horses were harnessed to a metal sawing blade, ice harvests tripled. Greater improvements came with stationary industrial steam engines, which improved the efficiency of hauling the heavy blocks of ice up to the icehouses or onto waiting ships.

During his business's early years, Tudor



The City of Boston's Planning Department invites residents to participate in planning that will help shape the future of the City.

You can sign up to receive Planning Department emails and learn about opportunities to get involved here: bosplans.org/GetInvolved



MAYOR'S (COFFEE-FREE) COFFEE HOUR IN MISSION HILL



On Thursday, June 18, Mission Hill got a non-caffeinated coffee hour with Mayor Michelle Wu—it took place in the early evening, so apple juice and doughnuts filled in for the coffee. Heavy rain led to a shorter-than-expected program at the Tobin Community Center.

HARPIST IN A HURRY

Fenway residents see people carrying musical instruments all the time—no surprise in a neighborhood with two famed music schools (three if you count the former Boston Conservatory, now part of Berklee). But Fenwickians don't often see a harp on the move, in this case passing the Duck House on Agassiz Road en route to the East Fens.



PHOTO: STEVE WOLF

PHOTO: BOSTON PUBLIC LIBRARY VIA JAMAICA PLAIN HISTORICAL SOCIETY

BOSTON BAKED BOOKS HOSTS CHUCK HOGAN

PHOTO: AMANDA SHABOWICH



On June 10, Boston Baked Books, a monthly book club at the Fenway Community Center, hosted Chuck Hogan, author of their June book choice "The Carpool Detectives—A True Story of Four Moms, Two Bodies, and One Mysterious Cold Case." Hogan also wrote "Prince of Thieves," the basis for the 2010 heist movie "The Town," which starred Ben Affleck and shut down parts of the West Fens during filming. "The Carpool Detectives" is Hogan's first book of nonfiction.

'Tis The Season...for Graduations



At Fenway High School's graduation on Friday, June 5, Head of School Geoffrey Walker posed with salutatorian Kit Hagenbuch, left, and valedictorian Miguel Hilario, right. 80 graduates received diplomas in the ceremony at Emmanuel College.



Boston Latin School handed out 375 degrees to its grads on Monday, June 8, at Leader Bank Pavilion. Pictured: salutatorian Andrew Yu, left, and valedictorian Leila Morgan Ohashi.



Boston Arts Academy's graduation took place Monday, June 8 at the Berklee Performance Center, where 95 grads picked up diplomas. Above, salutatorian Theodora Rodine (left) stands with valedictorian Ila Karp Allenberg.

PHOTOS: PATRICK O'CONNOR

DASHBOARD

TRASH & RECYCLING PICK-UPS

BACK BAY Monday and Thursday	FENWAY Tuesday and Friday	MISSION HILL Tuesday and Friday
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STREET CLEANING

Street cleaning (and towing) resumed on April 1. In the Fenway, you need to check both City and DCR schedules to see when street cleaning takes place. Find City info at tinyurl.com/s9fyarf8. See the DCR schedule at tinyurl.com/4usvd8w3.

CHANGES AFOOT ON JERSEY STREET

Jersey Street Liquors has closed temporarily while its new owners carry out a renovation.



PHOTO: STEVE CHASE

Join us for a

FREE MARKET

FENWAY COMMUNITY CENTER
1282 Boylston St.

SECOND TUESDAY OF EVERY MONTH
2-4:30PM

Are you moving? Clearing out your home? Looking for free gifts? Bring your unwanted items to the Fenway Community Center to help your neighbors!

Please, no bedding or soiled textiles. All items leftover will be donated. Contact sgreene@fenwayforward.org with questions.



This program is supported by:



Don't Forget Pick Up After Your Pet!

Remember to "Scoop the Poop" and dispose of pet waste in the trash.



Scan me for tips on being a good neighbor!

Proper disposal of pet waste and other harmful substances protects the environment and our waterways from contamination.



Pet waste and other contaminants or hazardous materials should never be placed into catch basins or left on the ground! Boston's catch basins lead into Boston's storm drain system and flow directly to Boston Harbor and other local waterways.



Let's Protect Boston's Waterways.

IN CASE YOU MISSED IT

A LOT HAPPENED IN OUR NEIGHBORHOODS SINCE THE LAST ISSUE, INCLUDING...

ICYMI

Workers began dismantling the Citgo sign in Kenmore Square to start a six-month, \$8 million refurbishment of the sign's components. The work will also relocate the sign 120 feet east of its current spot, and raise it by 30 feet. The sign—which began life in 1940 to advertise a Cities Services gas station in the square—measures 60 by 60 feet. **Ever on the hunt for revenue, Fenway Sports Group has turned to one of humanity's most barbaric pastimes, two men fighting. Or, as a trade journal calls it, "combat sports and entertainment."** FSG has already hosted "Fight Night at Fenway," a boxing card that took place in the ballpark concourse. **But on August 29 the ballpark will host BKFC—that's Bare Knuckles Fighting Championship for the uninitiated—on a ring in midfield.** **A 27-year-old former admissions officer at Emmanuel College received a 12-year prison sentence for soliciting sex from an underage applicant and cyberstalking another woman. The US Attorney's office said the man contacted at least eight students who had applied or been admitted to the school.** **CVS plans to open a Nubian Square store across from Nubian Station and the Bolling Building. Set to open this month, the store arrives nearly three years after Walgreens pulled out of the area. Independently owned Kornfield's Pharmacy continues to operate in the square.** **"You Can't Beat Boston," runs the tagline of a new City marketing campaign. (Do they know about combat sports and entertainment?) An upbeat anthem accompanies the campaign, written and performed by Berklee students—and you can hear it at tinyurl.com/Berkleejingle.**

• OPENINGS: Greenwich Village's Joe's Pizza has opened in the old Tiger Mama space in the West Fens. On upper Boylston Street in the Back Bay, a fine-dining Chinese restaurant called Zhu has opened in the space once occupied by the Lir. The Globe's "Tables" column reports that the Saloniki storefront on Boylston Street (the old Regina's space) will go live in mid-July.

EATS BEAT

• The Globe's "Best of the Best" listings offered up some surprises last month. Inexplicably, the listings split Brigham Circle and MISSION HILL, carving out the new Flour branch for Brigham Circle. Only Milkweed, on Tremont Street at Burney, carries the MH banner (at least according to the Globe). Equally mystifying in the FENWAY was how badly the list's interactive map mis-locates at least eight restaurants and bars, placing some as much as three blocks from their actual location.



HONORS FOR A 'LOCAL HEROINE'

On June 24 West Fens resident Ruth Khowais received a Massachusetts Heroine award from the Massachusetts Commission on the Status of Women. State Rep. Jay Livingstone, shown with Ruth, nominated her for the award, given to "women who make outstanding contributions to their organizations and communities." The Commission cited Ruth's years of civic activism—including her work with The Fenway News as board president and a regular contributor—along with her involvement with the 55 Bus Route Coalition. Congratulations, Ruth!

NEWSLINE

Nonreligious Private School to Open at Temple Israel

This September, a new private school will open within Temple Israel on Longwood Avenue in rooms previously occupied by the Beacon Academy, which has moved to Roslindale. Ridley will use the Reggio Emilia Approach, a project-based, self-directed, experiential learning method of teaching. A few seats remain in the initial mixed-age kindergarten and first-grade classes. According to founder Courtney Swartz, a full class will have 18 students and two lead teachers. Rather than scholarships, with the attendant complexity of applications, the school will charge tuition based on household income. Tuition tiers will run from \$4,840 to \$35,000.

After two years of planning, fundraising, assembling a board of trustees, and hiring staff, Swartz expresses enthusiasm about the support the school has received. A June 3 celebration for founding families and supporters raised more than \$7,000. The school aims to expand to K-6, and Swartz expects to rely on the Temple Israel space for three to four years. As the school nears the limits of the space, it will find a larger, permanent location—possibly in Mission Hill. To learn more about the school, visit douglassridleyschool.org



BOSTON UNITY CUP



A Citywide Celebration of Culture, Community, and Soccer



Opening Day: July 18th
Carter Fields in Roxbury

featuring the Parade of Nations, adult soccer matches, youth clinics, performances, a Resource Fair, food trucks, and a beer garden!

The Boston Unity Cup is an annual adult soccer tournament that features 32 men's teams and 10 women's teams right in the city at Carter Playground. The tournament kicks off on July 18th and will keep the "World Cup Fever" alive in the city for three more weeks, with evening games and finals on August 8th.



> NEIGHBORHOOD GRANTS, FROM PAGE 1

- **Fenway Community Center:** art classes
- **Muddy Water Initiative:** river clean-ups
- **Boston Comic Arts Foundation:** class at FCC for adult Fenway residents
- **MassArt Art Museum/MAAM:** Art on the Plaza summer events for the public

MISSION HILL

- **Sociedad Latina:** youth leader stipends
- **Back of the Hill Community Development:** Bucknam Street's Butterfly Park concerts
- **Mission Hill Arts Festival:** August concerts in the Tobin Backyard
- **Boston Building Resources:** material processing and inventory management

- **Phillips Brooks House Association:** Mission Hill Summer Program, funding junior counselors, and final show at end of camp
- **Mission Hill Neighborhood Housing Services:** jazz concerts at Fitzgerald Park
- **MH Writers Group:** workshops at Parker Hill Library
- **Mission Hill Link Bus:** celebration for the new van coming in the fall
- **Maria Sanchez House:** intergenerational programming at 30 Gurney St.
- **Mission Hill Health Movement:** Gore Street Community Garden water system repairs and Best Tomato Contest

The MHFNT Board includes three residents each from the Fenway and Mission Hill.

> TASK FORCE, FROM PAGE 1

formed committee. Lachiusa, deputy director for community engagement, has led many public meetings on the Article 80 Modernization process.

Emmanuel filed its proposed master plan this spring. The college's "endowment campus"—parcels leased for science-related private development—will expand with a future proposed biomedical or pharmaceutical lab building on the surface

Members of the newly formed LMA Task Force:

- Paulomi Joshi, Mission Hill resident
- Patricia Flaherty, Mission Hill resident
- Cecilia Esteves, Fenway resident
- Tim Horn, Fenway resident
- Angelica Aranda, LMA resident
- Kelly Brilliant, Fenway Alliance
- Karen Gately, Roxbury Tenants of Harvard
- Rebeckah Orsatti, Boston Children's Hospital
- Matt Larkin, Beth Israel Deaconess Medical Center
- Maliana Bowker, Brigham & Women's Hospital
- Iram Farooq, Harvard Medical School
- Karen Geromini, The Winsor School
- Tom Yardley, Longwood Collective

parking lot facing Avenue Louis Pasteur. The master plan presentation included a prototype design from architect Rayford Law, with seven stories and an underground parking garage.

Despite Boston's backlog of both vacant and approved-but-unbuilt life science projects, Emmanuel attorney Jim Greene and school treasurer Sister Ann Donovan said they remain confident that their location in the LMA can attract the right developer. But is this possible in the 10-year span for the new master plan?

In the meantime, they said, long-awaited renovations for the school's Cardinal Cushing Library will have to wait. They did not say whether delay has to do with finances or because the two adjacent sites would need to be designed together.

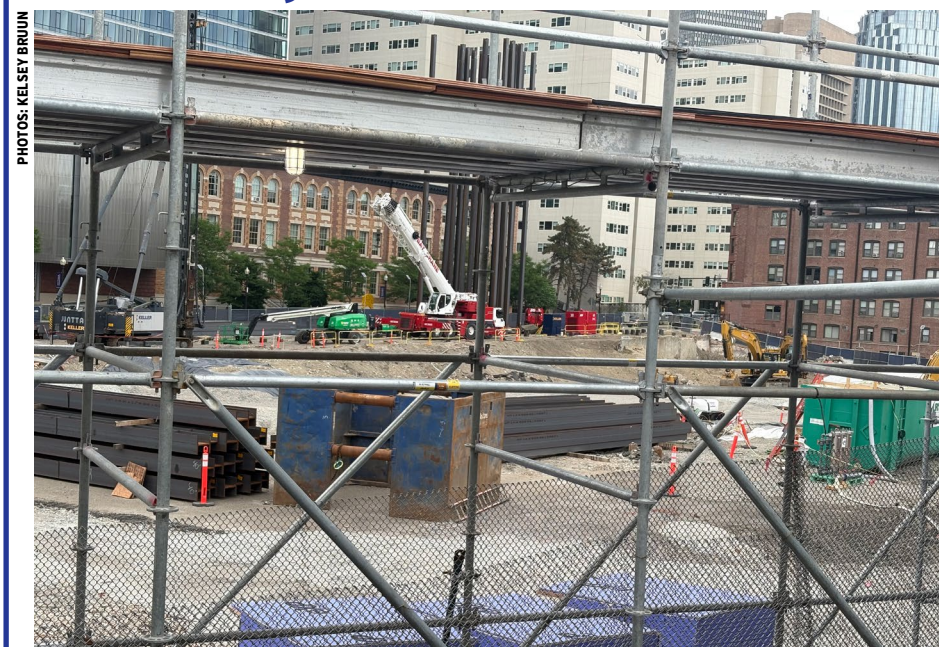
Ron Mallis, the only member of the general public who spoke, asked about the residents who might be affected by the school's plans. In a later conversation, he suggested that the library improvements should be prioritized for the benefit of the students. Although not widely known, members of the public may use the school's library but cannot check out books.

In a parting challenge question at the virtual kickoff meeting, the Task Force members were asked "in a few words, describe what you love about the LMA."

Alison Pultinas lives in Mission Hill.



TWO BIG PROJECTS MOVE DEEPER INTO CONSTRUCTION



Two big construction projects have gotten fully under way; here's a peek at their progress. At left, with Matthews Arena now demolished, Northeastern has begun work on its 310,000-square-foot replacement. The site may look barren, but below-ground systems will play a central role in hitting aggressive sustainability goals. 46 geothermal borehole reaching up to 850 feet deep will tap constant ground temperatures to meet 80% of heating and cooling needs. A 100,000-gallon cistern will capture all rainwater that falls on the site to recycle for, among other things, ice in the hockey rink. According to Northeastern Global News, the project will be finished in fall 2028. At right, Phase II of Ruggles Station improvements will add new accessibility features (including a fully accessible entry and striking canopy on Columbus Avenue), sustainability improvements, better lighting and signage, and renovated, fully accessible restrooms. The MBTA projects that the \$90 million project will wrap up in early 2028. Both photos were taken on June 22.

The Arts

Symphony by Berklee's Perèz-Collellmir Highlights Barcelona's Centennial Salute to Antonio Gaudí

BY STEVE WOLF

When Barcelona saluted its visionary native son Antonio Gaudí last month, a symphony written by a Berklee faculty member took center stage in the celebration.

The world premiere of Olivia Perèz-Collellmir's *Seven Dreams of Gaudí (Els Set Somnis de Gaudí)* brought together more than 200 voices from three choirs, the London Philharmonic, and conductor Marin Alsop. Major European news media, including *The Guardian* in the United Kingdom and *El País* in Spain, covered the concert and profiled Perèz-Collellmir.

The celebration marked both the centennial of Gaudí's death and the completion of the 18th tower of La Basilica de Sagrada Familia,



PHOTO: EAC PRODUCTIONS LLC

Olivia Perèz-Collellmir

which brought Pope Leo to town. Considered Gaudí's most important work, Sagrada Familia remains under construction 100 years after the death of the architect, a devout Catholic.

American culture has no exact parallel for Gaudí. H.H. Richardson comes close for his vision and influence while still alive, but Frank Lloyd Wright or Buckminster Fuller might come closer for distinctive bodies of architectural work that almost represent styles in themselves.

Perèz-Collellmir established herself as an internationally admired pianist at a young age and completed two bachelor's degrees in her native Barcelona before coming to Berklee in 2014 to study jazz, arrangement, composition, and conducting. She joined the faculty after graduation, teaching in Berklee's Piano Department.

Steve Wolf lives in the West Fens.

LAST CALL

**Ends Mon, 7/13
Faces In The Crowd:
Street Photography**

This small show at the MFA punches above its weight with works from the last 50 years in this sometimes overlooked genre. Seemingly humdrum scenes suggest hidden drama and the alienation of city life. Details at MFA.org. [See our review on page 7.]

**Ends Tue, 7/28
Monstra Te Esse Matrem**

Artist-in-residence Jamie Diamond's image for the museum's outdoor screen on Evans Way "challenges the idealization of motherhood with an image that is both self-portrait and fantasy, asking: what does it mean to be a mother?"

The Arts

Can't Stop Looking: Photographing the Street at the MFA

BY STEVE WOLF

Remember the childhood lesson “It’s not polite to stare”? “Faces In The Crowd: Street Photography,” an exhibition that runs through July 13 at the MFA, *wants* you to stare.

Street photography—generally, candid photos taken in public spaces, often without a subject’s knowledge—relies on multiple levels of staring, from the photographer’s framing of an image in a viewfinder to the audience’s gaze at the final product. “Faces In The Crowd” doesn’t just want us to look; it turns us into voyeurs, lingering over the worlds the photographer has captured as if we’d landed inside Alfred Hitchcock’s “Rear Window.”

I played the voyeur most intently with Dylan Vitone’s 2007 work “Sprinkler.” Vitone digitally combined a string of black-and-white shots into a 360-degree panorama of an intersection in a rundown part of Pittsburgh. You can spot a few clues to his process—a cut-off curb, a blurry spot—but the extra-wide image looks magically complete. Sidewalks and streets overflow with women, kids, and babies on a hot summer day. A few stare back at us, but most seem preoccupied with their play, their socializing, and everyone around them. Carefree summer afternoon? Or scene of foreboding...possibly because the image doesn’t include a single person of color.

Shot just a year later, “Parisian Street View #28” takes a different digital tack. German photographer Michael Wolf had recently moved to Paris and struggled to find a fresh way to frame the world’s most photographed city. He had a high bar to clear: Eugène Atget, Brassai,



Like the other 25 prints in this show, Yolanda Andrade’s “La revisitación” invites you to try to puzzle out a mysterious moment of street life, here in Mexico City.

Henri Cartier-Bresson, and Robert Doisneau—Parisians all—practically invented street photography.

Wolf found a fresh angle: He photographed images of bystanders caught on Google Street View—still new in 2008 and not yet blurring bystanders’ faces—as they appeared on his computer. Unlike Vitone, Wolf makes no effort to hide his digital

tracks; an ostentatious grid of pixels defines his photo. “#28” captures a man and woman kissing, surrounded by oblivious fellow pedestrians lost in their own concerns. Wolf’s photo also raises questions about the alienation of urban life... not to mention the threat of 24/7 monitoring.

Vitone and Wolf straddle an unspoken dividing line that runs through the show. Most of the photos offer (or seem to) straight documentation, largely the work of photographers who began their careers as photojournalists.

A smaller group employ artistic manipulation. Some, like Alex Prager, stage their photos carefully. “Sherry” (2009), shows a woman seemingly caught in a moment of peril. The accompanying text explains that it’s all a set-up: Prager plans costumes, makeup, and props as meticulously as any Hollywood director. Other photographers rely on modified cameras or combinations of

existing photos to achieve particular artistic effects.

French photographer Luc Delahaye sits firmly on the documentation side of the divide. His “Taxi [Samud et autres histoires]” shows a woman seated at the back of a minibus, a small boy cradled in her arms and weariness clouding her face. *Samud* means “perseverance” in Arabic, and Delahaye conveys the toll of Palestinian life in the Israeli-occupied West Bank. The wan colors of the van’s interior, the pale sunlight, the street seen through the windows add to the sense of weariness.

Yolanda Andrade (left) falls into the smaller artistic-manipulation camp. Her black-and-white “La revisitación o nueva revelación [The Second Coming or New Revelation]” takes us to a street in Mexico City rendered mysterious by careful composition. Under overcast skies, a man stands behind a pole, his face replaced by a mannequin’s head in front of him. His raised arms look menacing, but the mannequin’s placid face under a 1940s-style hairdo leaves the viewer uncertain. Is the scene threatening or comical?

You might expect to whip through these 26 prints in 15 or 20 minutes. But don’t count on it. Each print offers a peek into a mysterious world, inviting you to play the voyeur and ponder it.

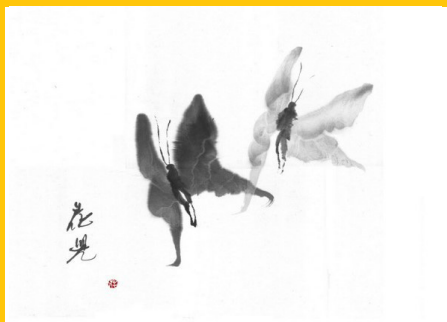
Steve Wolf lives in the West Fens. “Faces In The Crowd” continues through July 13.

MUSIC BLANKETS THE FENWAY AT PORCHFEST



Fenway Porchfest took place on Saturday, June 20. Organized by Fenway Forward, the Fenway Community Center, and the Emerald Necklace Conservancy, the free outdoor music festival aims to help neighbors meet each other, discover, new music and build community. Among the 40 acts scattered across 15 locations this year were, top to bottom BUND at Ramler Park; Panic at the T Stop at the Community Center; and Robert Thackery at The Verb Hotel. Additional support for the festival came from the Fenway Garden Society and the Levitt Family Foundation.

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SOX BOX

FRI, 7/17 1:35PM	FRI, 7/17 7:10PM	SAT, 7/18 4:10PM	SUN, 7/18 1:35PM
MON, 7/20 7:10PM	TUE, 7/21 7:10PM	WED, 7/22 7:10PM	FRI, 7/24 7:15PM
	SAT, 7/25 4:10PM	SUN, 7/26 1:35PM	

July

CALENDAR

Now → Sun, 11/8

Tufts University Art Galleries/Boston presents a retrospective of the 150-year **HISTORY OF THE SCHOOL OF THE MUSEUM OF FINE ARTS**. The school began in the MFA's basement in 1876 (40 years before it moved to the Fenway), and the exhibit combines "archives, first-person narratives, and a collage of fragmented memories to create an authentic portrait of a properly messy and wonderfully creative institution." Tue-Sun, 11am-5pm. 230 The Fenway. **FREE**

Now → Sat, 12/19

MASSACHUSETTS HISTORICAL SOCIETY plundered its holdings for 1776: *Declaring Independence*, which shows how the document developed—including a draft handwritten by Thomas Jefferson—and how from the Revolution through today it has built "a complex legacy as a national beacon for celebration and protest." Mon, Wed-Fri 9:30am-4:45pm; Tue until 7:45pm; Sat 10am-3pm. 1154 Boylston Street. More info at masshist.org.

Sun, 7/5

TANABATA FESTIVAL AT SYMPHONY COMMUNITY PARK. The beloved Japanese summer celebration Tanabata includes the tradition of writing wishes on colored paper and tying them to bamboo branches. There will be wishing tables for the public to write and hang up their wishes while enjoying Japanese cultural performances such as a poetry reading, a flower-arranging demonstration, tea ceremony demonstration, traditional koto music, and a Japanese calligraphy demonstration. Program information is available at kajiasostudio.com. 12-5pm at 39 Edgerly Road. Rain date, July 8. **FREE**

Tue, 7/7

KLEZMER STREET PARTY AT NEW EDGERLY PLAZA. Get ready to move at a high-energy street party that will have the whole neighborhood on its feet. Featuring a live band playing Eastern European music, this event is all about coming together. These sounds are guaranteed to make your evening special. The event features a professional dance leader to teach simple dances. 6-8pm at 15 Edgerly Rd. in front of Whole Foods. Rain date July 12. **FREE**

Tue, 7/7, 7/14, 7/21, & 7/28

SUNSET CONCERTS AT SYMPHONY PARK feature performances by Berklee musicians. Sponsored by Berklee College of Music, Fenway Civic Association, Friends of Symphony Park, and the City of Boston. 6pm, fair weather only. **FREE**

Wed, 7/8, 7/15, 7/22, & 7/29

Join Mission Hill Housing Services for its

regular **KNITTING CLUB** on Wednesdays at 4:30pm, 30 Gurney St. **FREE**

Thu, 7/9

THE MBT EXPERIENCE FEATURING MICHELLE BROOKS THOMPSON performs at One Brigham Circle. 6pm. **FREE**

Thu, 7/9, 7/16, 7/23, & 7/30

- **CHAIR YOGA** in Symphony Park, 10am. Sign up at tinyurl.com/parkchairyoga. Edgerly Road and Norway Street. **FREE**
- **DANCEHALL BOOTCAMP**, a Parks Dept. "fun, high-energy class designed to help you build confidence, strength, and style." 6:30pm, Mission Hill Playground, 60 Smith St. Sign up at tinyurl.com/Dancehallbootcamp. **FREE**

Thu 7/9, 7/16, 7/23, 7/30

The MFA's **CONCERTS IN THE COURTYARD** return with artists from a dizzying array of global music traditions. This month you can hear:

- **LAS GUARACHERAS**, an all-female salsa sextet from Colombia (7/9);
- **INSUN PARK AND GENERALS**, a "fusion of rock, Korean traditional music, and mask dance rhythms" (7/16);
- **EL KHAT**, "unique Arabic tunes infused with psychedelic rock energy" (7/23)
- **CHEIKH IBRA FAM**, an "appealing blend of Afropop, funk, jazz, soul, and roots music" (7/30).

Doors open at 6pm, with performances at 7:30; the museum recommends bringing a blanket or low chair (no taller than 3 feet when open). Meals, snacks, wine and beer available for purchase. Tickets \$28 member/\$35 nonmember. Details and tickets at mfa.org/programs/music.

Sun, 7/12

Internationally acclaimed pianist **YUJA WANG KICKS OFF THE 30TH MORNINGSIDE MUSIC BRIDGE FESTIVAL** in a recital at Jordan Hall. MMB runs a monthlong training program for promising musicians ages 12-18 from around the world. At age 11 Wang herself became the youngest participant in one of the first festivals. Tickets \$80-167.70 (although very few remain). 7:30 pm at Jordan Hall. Details and tickets at tinyurl.com/YujaWangatNEC

Tue, 7/14

ANIBAL CRUZ TRIO-BLUE ISLAND PROJECT perform at Fitzgerald Park, 145-157 St. Alphonsus St. 6pm. **FREE**

Wed, 7/15

SWINGIN' IN THE FENS AT RAMLER PARK. The sound of jazz will fill the Fenway at this annual concert presented by Berklee in partnership with the Boston Parks and

Recreation Department's ParkARTS. This year features the JGJ All Stars. Picnics and folding chairs are encouraged, and the event is wheelchair-accessible. 130 Peterborough Street. 6:30pm. Rain date July 29. **FREE**

Thu, 7/16

The **EMMANUEL COLLEGE RESIDENCY PROGRAM** concludes with an exhibit in the Gallery 5 space. Meet the artists at this open house: Luke Johnson, printmaker; Jihyun Kim, ceramicist; William Mark Sommer, photographer; and Louise Siddons, social practice. Eisner Admin. Building, 5th floor, 400 The Fenway. 4-7pm. **FREE**

Sat, 7/18

SUMMER MOVIES AT THE PRUDENTIAL Center presents *Bend It Like Beckham*, 6:30pm in the South Courtyard. Details and more movies at prudentialcenter.com/experiences/events/summer-flicks/ **FREE**

Thu, 7/23

ART ON THE PLAZA at the MassArt Museum, featuring live performances, creative activities, and cool treats. 6pm to 9pm. 621 Huntington Ave. **FREE**

Fri, 7/24 → Sat, 8/22

30TH BOSTON FRENCH FILM FESTIVAL, with 13 contemporary comedies, dramas, crime stories, and animation touching on themes of art, cultural memory, and belonging. MFA, Fri-Sun; tickets \$15 members/\$18 nonmembers. Details and tickets at mfa.org/programs/film

Sun, 7/26

• **BOSTON FESTIVAL ORCHESTRA** presents Mozart's *Sinfonia Concertante for Violin and Viola in E-flat major*—with acclaimed soloists, Agata Szyczewska (violin) and Teng Li (viola)—and Bruckner's *Symphony No. 6*. The program is part of the Morningside Music Bridge festival. Jordan Hall, 3pm. Tickets \$50/30/ pay what you can. For details and tickets, visit tinyurl.com/MozartBrucknerNEC.

• **ANJU** performs at Butterfly Park on Bucknam Street in Mission Hill. 5pm. **FREE**

Thu, 7/30

CESAR OROZCO & SON AHEAD perform as part of the City's annual Tito Puente Latin Music Series. The event includes salsa dance lessons. Mission Hill Playground, Tremont Street. 7pm. **FREE**

SENIOR EVENTS

Drop into the Pererborough Senior Center for a program or two and bring your friends! Open Tue-Thu, 12-3:30pm. For more information call Tracey or Ariana at 617-536-7154.

- Tuesday, July 7 at 12pm: Film—**FERRIS BUELLER'S DAY OFF**
- Wednesday, July 8, 15, & 22 at 12:30pm: **TECH CAFE** with LBFE
- Thursday, July 9 at 12pm: **INTRODUCTION TO MINDFULNESS** with Maria Tumang, Brigham & Women's Hospital

- Tuesday, July 14 & 28 at 12pm: **TRIVIA & BINGO**
- Thursday, July 16 at 12pm: **SCAM AND FRAUD PRESENTATION** with the Suffolk County Sheriff's Department
- Thursday, July 23 at 12pm: **SOCIAL HOUR WITH FRIENDS & NEIGHBORS** at Jerry Cooper's Garden, located across from 21 Park Drive plot M1-M2
- Thursday, July 30 at 12pm: **CELEBRATION OF LIFE FOR VALARIE SEABROOK**

PRIVATE BUILDING FRAMES PUBLIC ART



Volunteer Yasmina Kamal, left, helps artist Liangshi Wang install "Shifting Landscapes of Memory," an exhibition of his work in the windows at 158 Longwood Ave., the former drugstore once owned by Arthur Sparrs. The Harvard Chan School of Public Health maintains offices in the building but renovated its large casement windows for displaying art after buying the building almost 20 years ago. MassArt's Center for Art and Community Partnerships leads an informal coalition of curators who select the window's rotating exhibits.

DEVELOPER BROTHERS WIN HOUSES AT AUCTION



Brothers Colin Kelly-Rand and Sean Kelly-Rand, affiliated with mortgage holder RD W SPV LLC, bid \$3.3 million at auction for the foreclosed property at 1 and 4 Terrace Pl. in Mission Hill. The parcel's two 19th-century houses have already received approval for demolition. Auctioneer Justin Manning is shown at left.

ARTS ACADEMY SHOWCASES DANCERS

On Monday, June 22, Boston Arts Academy hosted "Spring Into Dance" on the main stage at 174 Ipswich Street. Dance students in 9th, 10th, and 11th grades performed during the showcase.

