

SOX MEETING PUTS NEW CONCERT AGREEMENT FRONT AND CENTER

BY RUTH KHOWAIS

On April 25 the Red Sox hosted a public meeting at their new function room at Fenway Park. The meeting focused largely on a new agreement intended to control impacts from Red Sox concerts, negotiated by outgoing City Councilor Kenzie Bok.

The eight-year agreement allows up to 12 concerts per year through 2030. The Red Sox can apply for more concerts but must demonstrate “unusual and significant reasons” to the Mayor’s Office of Consumer Affairs and Licensing. The Red Sox have agreed to four “free weekends” (no ballgames and no concerts), two in July/August and two in June/September.

In addition, the City in

consultation with the District 8 city councilor will appoint an oversight committee of residents, restaurant and other business representatives, and staff from organizations.

Attendees at the April 25 meeting had a chance to submit their names for appointment to the committee.

The plan calls for the Red Sox to work with the committee to shape an annual mitigation plan that addresses sound levels, safety and security, transportation management, trash and sanitation, and impacts on parks. At the end of each season, the committee will issue an evaluation of mitigation and recommend improvements.

The agreement also commits the Red Sox to work with the City to test out various strategies for “significantly shifting” transit habits

of concert attendees in hopes of reducing the number of concert-goers who travel by private car or rideshare.

Bok suggested that new signage might help concert-goers avoid getting lost after a concert and walking through neighborhood streets late at night.

Dave Friedman, Red Sox senior vice president of legal and government affairs, addressed other post-concert issues. Concerts will continue to end at 10:30pm, and the Sox plan to place temporary toilets in high-traffic locations. He said that Project Place will clean the entire Fenway neighborhood immediately after concerts and noted that a direct complaint hot line will remain open for all concerts.

During a question period, a

Peterborough Street resident said, “We are stressed all year long. It is not just concerts—[it’s] hockey games, football, graduations. Plus, the new construction, we’re getting inundated with more people. We can’t even get the potholes in the road fixed.”

Another West Fens resident said that the agreement “gave the residents 10 percent of what they were asking for.” He objected to the number of concerts and questioned whether residents had been consulted in drafting the agreement.

When challenged about the number of concerts, Bok replied, “rather than the number of concerts, we should focus on how we make the impact less.”

Ruth Khowais lives in the West Fens.

17th Muddy River Symposium Zeroes In On Sustainability

BY LESLIE POND

The Colleges of the Fenway Center for Sustainability and the Environment convened its 17th Annual Muddy River Symposium on April 19 with the theme of “The All-Hands-On Decade,” a reference to the urgent action needed to reduce carbon pollution and keep global warming below 1.5°C (2.7°F) by 2030.

The symposium—hosted on the Simmons University campus—featured student researchers who presented roughly

30 posters on a wide range of sustainability topics. For some projects, students partnered with community organizations. Faculty judges presented

poster awards in several categories.

(Research gatherings often host poster presentations to showcase the work of multiple projects.)

During the symposium, organizers showed Charter Contracting Company’s video about Phase 1 of the Muddy River Restoration Project to provide an overview of the project and its complexities. Charter executes the project’s construction work, overseen by the U.S. Army Corps of Engineers and the local Muddy River Maintenance and Management Oversight Committee.

The Muddy River contains high levels of pollutants, including chloride, phosphorus, and lead, that exceed national water quality standards and have potential negative impacts on vegetation, wildlife, and humans. These and other contaminants enter urban waterways as runoff from roadways, among other sources.

Three posters, presented by student researchers working with Simmons University professor of chemistry and physics Michael Berger, focused on the Muddy River’s water quality.

Graduating senior Miranda Fernandez shared results from her experiments to address the research question: does application of road salt correlate with the amount of chloride (a component of many kinds of salts) in the Muddy River? Fernandez collected water samples monthly between October 2022 and March 2023

at multiple locations along the river. Her analysis shows that in March but not in October, chloride levels were higher at locations where the river is closest to the nearest road. Also, chloride levels at the Leverett Pond and Louis Pasteur sites were up to 10 times higher in March than October. These results suggest that road salt dispersed in the winter months may raise chloride levels in the river.

Samantha Margolin—also a graduating senior—worked in collaboration with associate professor Anna Aguilera and the Muddy Water Initiative and was awarded funding from Simmons University’s Passionate Leaders Project. Margolin’s project explored whether excess phosphorus captured from the Muddy River could be put to good use as an alternative to commercial fertilizers. She transferred the phosphorus to phosphorus-poor soil from a farm to test whether it could enhance plant growth. Initial results show improved germination (an early stage in growth of a plant from a seed).

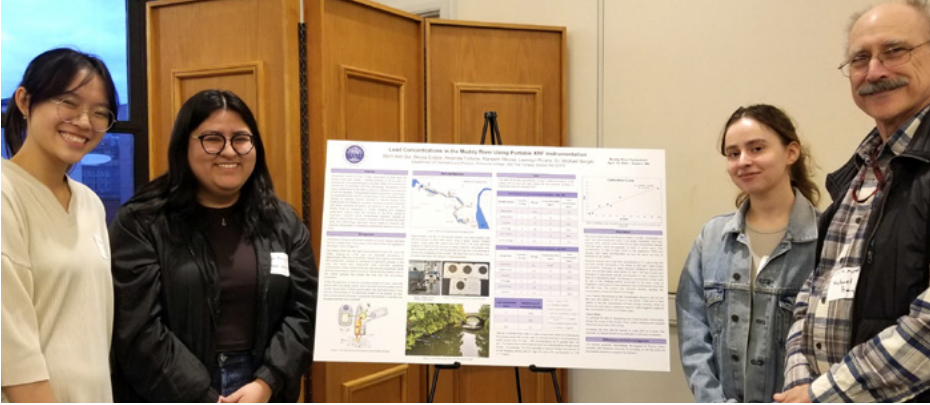
Fernandez and Margolin each won a poster award, out of four given.

As part of an ongoing collaborative project in the Berger lab, first-year students Minh Ahn Bui, Raneem Mousa, and Leensyn Rivera, and recent graduates Beyza Erdem and Amanda Fortune, asked whether water samples collected along the Muddy River at different locations and times of the year contain different lead levels. They found that the amount of lead near the Ipswich Street Bridge in September 2022 was more than double the amount in January 2023, and hypothesized that in the fall, dredging activity kicked up contaminated sediment, resulting in more lead in the water.

As the Muddy River faces ongoing challenges, the work of these and other students contributes to the community’s efforts to protect this treasured habitat.

In addition to student research, the symposium featured a keynote address from Erin Genia. An enrolled member of the Sisseton Wahpeton Oyate, multidisciplinary artist, educator, and community organizer, Genia delivered a vivid and compelling talk titled “Cultural Emergency Response: Art as a Site for Change.” She spoke about several of her art pieces, weaving in aspects of her personal story and Indigenous culture. Her work as a Boston Artist-in-Residence focused on confronting colonial myths in Boston’s public space and working with the Office of Emergency Management to explore

PHOTOS: LESLIE POND



Students Minh Ahn Bui, Raneem Mousa, and Leensyn Rivera with Michael Berger.

the concept of “cultural emergency.”

The symposium highlighted the power of diverse, interdisciplinary approaches to

increase awareness of the impacts of climate change and advance climate solutions.

Leslie Pond lives in the West Fens.

Agreement Will Keep Our Lady’s Guild House As Affordable Housing

BY MARY ANN BROGAN

After five years of legal wrangling, the fate of Our Lady’s Guild House (OLGH) is finally settled.

According to a statement released by the Massachusetts Attorney General’s office on April 22, OLGH will continue to exist as affordable housing. The settlement with the attorney general also requires the property owner to put deed restrictions in place, ensuring that the property be used for affordable housing and that six long-term tenants be allowed to remain in the building after its sale. The Planning Office for Urban Affairs—a non-profit housing developer affiliated with the Catholic Archdiocese of Boston—and the Fenway Community Development Corporation announced that they signed an agreement and plan to maintain the building as affordable housing in perpetuity.

The Archdiocese purchased the former hotel—located just outside Kenmore Square—in 1946 and established it as a women’s rooming house run by the Daughters of Mary of the Immaculate Conception, located in New Britain, Conn. The intention was to establish affordable housing for women who had worked in lower-income occupations such as teaching. In 1981, according to corporate records filed with the Commonwealth, the Daughters created OLGH, LLC.

Residents filed a lawsuit in 2018

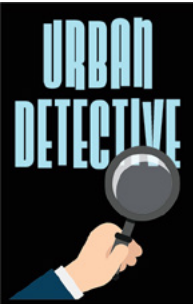
when “no fault” evictions were issued to long-term tenants in violation of fair-housing laws. Management began to raise rent and put limits on how long residents could stay, targeting individuals because of age or disability. According to the *Boston Herald*, residents reported that as early as 2012, OLGH began catering to younger clientele to increase income from the property with the establishment of short-term rentals. They employed realtor Marc Roostaie (Marc Roos Realty) to manage the property and set—illegally—an age cap of 50 for prospective tenants.

These changes forced many women out. Only six residents remain of the 140 who called OLGH home for many years. The State awarded a total of \$115,000 to these six women.

Attorney General Andrea Campbell said in a statement, “our elders and residents living with disabilities deserve more than just our respect. We owe them an opportunity to live long and healthy lives, free from discrimination and the fear of being pushed out of their homes.... This settlement provides stability and safety for the women who have called Our Lady’s Guild House home for years.... Our office will continue to protect access to affordable housing across the Commonwealth.”

Mary Ann Brogan lives in the East Fens.

From Diabetes to Disaster, Bay State Road Holds Many Stories



BY ED BALLO

For this edition, the detective heads over to Bay State Road to sleuth out the secrets of three structures, each with a very different story to tell!

81 BAY STATE ROAD

Now a B.U. residence, 81 Bay State Rd. was the home and clinic of Eliot P. Joslin (1869–1962), specialist in the treatment of diabetes. The clinic has since become a part of the Harvard Medical School and is known worldwide. In the mid-1920s, Joslin became the world spokesperson for the cause of diabetes and was the first to advocate for teaching patients how to care for themselves, an approach now commonly referred to as DSME or diabetes self-management education. He also identified the fact that tight glucose control leads to fewer and less extreme complications.

91 BAY STATE ROAD (KILACHAND HALL)

Before becoming a Boston University residence hall, 91 Bay State Rd. was a



PHOTO: ED BALLO

Sheraton Hotel, built in 1923 in a neo-Georgian style. In the 1940s, the rooftop greenhouse featured a ballroom where couples could swing dance under the stars. These “soirées” became so well known that they were broadcast nationwide on CBS and NBC radio. On a darker note, playwright Eugene O’Neill died of pneumonia in room 401 on Nov. 27, 1953. Unable to write due to his advanced Parkinson’s and a deep depression, he was overheard whispering on his deathbed, “I knew it, I knew it. Born in a hotel room and, goddammit, died in a hotel room!”

225 BAY STATE ROAD

Formally the Boston University “Castle” and still a university building, 225 Bay State Rd. was built in 1905 by William Lindsey, a cotton and yarn merchant from Fall River. This Tudor-style mansion is unlike anything else on the street and is remarkable for its picturesque massing—as well as for effectively anchoring the end of the street. A recent façade cleaning has, in my opinion, stripped away some of its historical “allure.”

Lindsey’s fortunes skyrocketed when he was able to acquire the patent for jute-webbing, which became the standard material for ammunition belts by the end of the 19th century. His business ventures were so successful, that he was able to retire at the age of 46. He then built this residence for his family.

Lindsey adored travel, literature, and theatre and had a secret door built from his bedroom to a third-floor study where he delighted in writing poetry, plays, and historical romances. Unfortunately, tragedy struck his family in the spring of 1915 when his daughter Leslie and her husband died in the sinking of the Lusitania. (As a side note: the magnificent ocean liner sank in only 18 minutes, taking nearly 1,200 people down with it!) As a memorial to his daughter, Lindsey commissioned the building of Lindsey Chapel at Emmanuel Church on Newbury Street and gave more than 500 ancient musical instruments—many of which had belonged to Leslie—to the Museum of Fine Arts in Boston, where they remain at the core of the MFA’s collection of musical instruments.

Ed Ballo lives in the West Fens. His periodic “Urban Detective” column presents small bites of local history to help decipher the city around you and enhance your appreciation of it.



Two Bay State Road landmarks: the Castle at 225 (top) and the former Joslin residence and clinic at 81 (above).



PHOTO: ALISON PULTINAS

GREEN DAYS ON BROOKLINE AVENUE

Wondering about the large, green stacks that went up several weeks ago at the construction site for 109 Brookline Ave? Before City Councilor Kenzie Bok left office, her staff found out that “they are desanders for the slurry wall work—necessary for the foundation construction.” The City expects they’ll stay up until roughly the end of May.

Farmers Markets

It’s peak asparagus season. Also look for scallions, spinach, and lettuce.

ROXBURY CROSSING T STATION (ORANGE LINE)	
Tuesday & Friday	11:00 a.m.–7:00 p.m.
COPLEY SQUARE	
Tuesday & Friday	11:00 a.m.–6:00 p.m.
BRIGHAM CIRCLE	
Thursday	11:00 a.m.–6:00 p.m.
SOUTH END: 500 HARRISON AVENUE (AT SOWA ARTS MARKET)	
Sunday	10:00 a.m.–4:00 p.m.

DASHBOARD

TRASH & RECYCLING PICK-UPS

BACK BAY	FENWAY	MISSION HILL
Monday and Thursday	Tuesday and Friday	Tuesday and Friday

STREET CLEANING

Street cleaning (and towing) resumed on April 1. In the Fenway, you need to check both City and DCR schedules to see when street cleaning takes place. Find City info at <https://tinyurl.com/s9fyarf8>. See the DCR schedule at <https://tinyurl.com/4usvd8w3>.

S O X B O X

Sat, April 29	4:10pm	Sat, May 13	4:10pm
Sun, April 30	1:35pm	Sun, May 14	7:10pm
Mon, May 1	7:10pm	Mon, May 15	7:10pm
Tue, May 2	7:10pm	Tue, May 16	7:10pm
Wed, May 3	7:10pm	Wed, May 17	7:10pm
Thu, May 4	6:10pm	Tue, May 30	7:10pm
Fri, May 12	7:10pm	Wed, May 31	7:10pm

ALL ARE WELCOME

FREE!

AUDUBON CIRCLE NEIGHBORHOOD ASSOCIATION

ANNUAL MEETING

WEDNESDAY MAY 10, 2023

7:00 PM
Doors open at 6:30PM

RUGGLES BAPTIST CHURCH
874 Beacon Street, Boston

Meeting will include:

Keynote Speaker: State Senator William N. Brownsberger
Presentation by District City Councilor Kenzie Bok and other public officials
Displays of new buildings coming to Audubon Circle by Developers
2022 Year in Review
Election - Board of Directors
Membership table - join or renew
Light Refreshments

Learn More at www.auduboncircle.org

IN CASE YOU MISSED IT

A LOT HAPPENED IN OUR NEIGHBORHOODS SINCE THE LAST ISSUE, INCLUDING...

Local theater companies racked up nearly 40 nominations in the 2023 Elliot Norton Awards. The 800-pound gorilla of the group, The Huntington, snagged 29 nominations across multiple categories for *Joe Turner's Come and Gone*, *Clyde's*, *K-I-S-S-I-N-G* [a collaboration with the Front Porch Arts Collective], and *Our Daughters, Like Pillars*. Wheelock Family Theatre's production of *Matilda* scored three nods, and—stretching ICYMI's coverage area just a tad—erstwhile Fenway troupe The Gold Dust Orphans copped eight nominations. The awards will be presented at The Huntington on May 8. ➡ **Roxbury Community College and the Franklin Cummins Institute joined a new City program that will cover costs for up to three years at participating community colleges, including tuition, fees, and \$250 in supplies. The program is open to any Boston resident enrolled in an associate's degree or professional certificate programs.** ➡ A Northeastern sophomore suffered serious injuries when she fell from an upper-story window on Judge Street in Mission Hill. A fellow student told the *Globe* that the woman appeared to have broken through a screen in the window before she fell. ➡ **The #55 Bus Route Coalition reports that it has persuaded the MBTA to rename the outbound leg of the route "West Fenway." Reduced service continues on the route, which operates 10am-4pm, seven days a week and ends at Copley Square, rather than Park Street.** ➡ A member of the Boston Conservatory faculty, Eun Young Lee, won a Guggenheim fellowship. ➡ **The 80 employees at the REI store on Park Drive will vote on whether to join the United Food & Commercial Workers union after submitting a petition to hold an election to the National Labor Relations Board. Workers told the *Globe* that they want a union to help them negotiate higher wages, increased staffing, and more predictable schedules for part-time workers.** ➡ Five of six winners of a major scholarship for young artists study at local art schools. The Stephen D. Paine Scholarship program, run by the Boston Art Dealers Association, awards two \$4,000 and four \$1,500 grants. In an egalitarian move, this year's jury declined to identify which students won which prizes. Three winners [Daniela Gonzalez, Izaiah Rhodes, and Casey Park] attend the School of the Museum of Fine Arts at Tufts. Two [Casey Fisher and Alexis Morris] study at MassArt. ➡ **In yet more triumphs for arts students from the area, Anthony Léon copped one of six first prizes in the Metropolitan Opera's national Laffont competition. Léon earned a masters degree from New England Conservatory in 2021. A win in the competition provides a powerful boost to a young opera singer's career.** ➡



MISSION HILL SHOWCASES LOCAL ARTISTS



The Mission Hill Artists Collective hosted works by local artists throughout April at

the Parker Hill Library. Shown, from left, works by Michelle Kennedy, Mort Ahmadifar, and Ruth Khowais.

PHOTO: RUTH KHOWAIS

Woody's Relaunches Gallery Shows

BY NIKKI FLIONIS

For the first time since the start of the pandemic, Rich Guthrie and Joanne Cassidy of Woody's Grill and Tap held an art



opening. On March 15, the East Fens restaurant—its exhibition wall richly repainted in a charcoal blue that highlighted the art—mounted a showing of oil paintings by two of Rich's old Fenway buddies:

George Connelly and Paul Cornicchini. Connelly and Cornicchini call themselves PartnersinPeoplePaintings.com and work uniquely by painting the same canvas at the same time.

All three friends lived on Queensberry Street while Rich went to Northeastern and George and Paul studied at the old New England School of Art & Design. Ten years after graduation, Paul had become creative director at an advertising firm and George was doing hand drafting at an engineering firm. Both wanted to get back to their original passions for painting and

illustrating. They decided to buy a large canvas and do a painting together to see what happened.

It worked. They've continued to paint together once a week for the last 30 years and have produced an impressive body of work.

The paintings themselves range from very small to very large and are full of energy, vibrant color, abstract backgrounds, and some amazing detail. Portraits include Miles Davis, Janis Joplin, David Crosby, and Tip O'Neill. In one, a sleepy figure (a composite of the artists) reaches for the handle on a refrigerator—in this case, an actual Norge refrigerator door—which opens to a pop-art surprise.

The paintings are for sale and remain on view for the next few months

It's wonderful to welcome back Woody's tradition of local art exhibits, poetry readings and other gatherings.

Nikki Flionis lives in the East Fens.



George Connelly, left, and Paul Cornicchini

PHOTO: NIKKI FLIONIS

FENWAY

PORCHFEST

Saturday, June 10th, 2023

(rain date June 11th)

12:00 PM - 4:30 PM

MUSICIAN PORTAL NOW OPEN!

www.fenwayporchfest.org

FENWAY

CDC

1973 50 YEARS 2023

Fenway Community Development Corporation

Improving Lives and Building Community

FENWAY

The Fenway Alliance

FENWAY

COMMUNITY CENTER

A partnership of Fenway Community Development Corporation, Fenway Alliance, and Fenway Community Center.

FENSVIEWS

New Concert Agreement: Long on Promises, Short on Delivery

BY STEVE WOLF

After eight years of lobbying by residents, we now have a “good neighbor agreement” designed to limit impacts of Fenway Park concerts on nearby residents.

Or do we?

The City and the Boston Red Sox Baseball Club Limited Partnership drafted the eight-year *Joint Statement of City Policy Relating to Fenway Park Concerts* (JSCP) behind closed doors. Even though residents came up with the idea of an agreement governing concert impacts, they had no say in shaping it and no chance to review it. In fact, the only directly-affected party that

GUEST OPINION

didn't get to weigh in on the agreement is residents—the

one group that doesn't make money off the concerts.

To its credit, the JSCP does represent a step in the right direction. It sets the valuable precedent of a written agreement, and now-former city councilor Kenzie Bok, who brokered the deal, argues that it offers other benefits. In an April 25 community meeting at the ballpark (story, page 1), she explained what she saw as its positives, including predictability for everyone; an end to knockdown-drag-out fights over each year's concert licensing; increased financial support for local arts; new (if unspecified) funding for repairing damage and improving maintenance in the Fens; and creation of a stakeholder-oversight committee.

A close reading of the document, however, shows that it gives the Red Sox nearly everything they want but offers residents almost nothing they've asked for. Consider some key points:

- **The JSCP guarantees the Sox 12 concerts through 2030.** For year residents have pleaded with the Licensing Board to cut the number of concerts to between six and nine—itsself a concession, given that *no* concerts represents the ideal solution. The City holds the power to grant or deny the licenses for any concerts, so a lower cap clearly falls within its powers. Yet the agreement serves up what the Sox demanded: 12 concerts.
- **It lets the Red Sox petition for even more concerts** if those concerts would “present an opportunity for significant cultural and other value to the region, and [if] the benefits of hosting additional concerts significantly outweigh the costs in terms of neighborhood impacts.” The agreement sets a high bar for approving extra concerts, but an indulgent licensing board could easily wave requests for extra concerts over the bar.
- **It promises an average of one “free weekend” (no ballgame, no concert) a month but lets the team choose which weekends suit its business goals.** First, this provision

codifies the Sox stealth strategy of booking concerts earlier and later in the year until—surprise!—they could win official acceptance of a four-month concert season (June 1–September 30). Second, the JSCP doesn't *guarantee* one free weekend in each month; the key is that word *average*. Agreement language allows the Sox and Live Nation (aka Ticketmaster, its partner) to game the system. They could pack the free weekends into June and early July, then sock the neighborhood with 10 straight weekends of games or concerts while still complying with the letter, if not the spirit, of the JSCP.

- **It puts everyone in charge of the oversight committee—except residents.** The Red Sox, the Office of Neighborhood Services, and the District 8 Councilor co-chair the committee, which reviews a new concert-mitigation plan each spring, then evaluates how the plan worked in the fall. If any part of the JSCP holds promise for curbing concert impacts, it's this committee. Yet the agreement again freezes out the only party with no monetary interest in the concerts. And can that party—residents—trust the City to play honest broker? No, we can't. Why? Because we know the City has never had the spine to say “no” to the Olde Towne Team. Look at the sweetheart deal Tom Menino's BRA cut for the Green Monster seats. The team paid \$1 million, spread out over ten years, for *perpetual* use of the air rights above Lansdowne Street. A million dollars seems like a bargain to pay for forever—and it's chump change for a franchise worth \$4.5 billion.
- **It lets the fox guard the henhouse (part 1):** The agreement relies on sound engineers employed by Live Nation and the bands to “adjust sound to the extent possible.” Setting aside the weak tea of *to the extent possible*, neither Live Nation nor a single performer has *any* interest in controlling noise outside the ballpark and *every* interest in pumping it up for fans.
- **It lets the fox guard the henhouse (part 2):** Despite imposing serious impacts on neighbors while making serious bank, the Red Sox control monitoring, data collection, and data interpretation under the JSCP. And they hire the consultants who do the monitoring, collecting, and interpreting. Without question the team should pay for this work, but having them hire the contractors directly creates a ballpark-sized conflict of interest. No consultant wants to deliver unwelcome results to the client who writes the checks.

The list of loopholes and deficiencies goes on: few serious enforcement mechanisms; lack of transparency for data collection; rosy promises about traffic and security without realistic mechanisms for delivering them; and a guaranteed exemption from the City's noise ordinance. All of this with no material improvements for residents.

The JSCP's problems flow from one simple fact: Residents played no role in writing it and got no chance to review it. Pardon the pun, but that alone should disqualify the *Joint Statement of Concert Policy Relating to Fenway Park Concerts* right off the bat.

Steve Wolf lives in the West Fens and has been active in the Fenway Quality of Life Coalition. He's a regular contributor to *The Fenway News*, but this essay represents his opinion, not necessarily that of the newspaper.

COMMUNITY meetings

- **TUE, MAY 2:** The BPDA hosts a public meeting for the **500 HUNTINGTON AVE.** project on the existing Wentworth athletic field. The meeting will review the Project Notification Form and Planned Development Area amendment in a presentation followed by comments from the public. Virtual meeting; register at bit.ly/3YSLNWX or dial in at (833) 568-8864 (meeting ID 161 761 9658). Contact Stephen Harvey at stephen.j.harvey@boston.gov or (617) 918-4418 with questions. 6pm.
- **TUE, MAY 9:** BPDA meeting on the **WENTWORTH INSTITUTE 2023–2033 INSITUTIONAL MASTER PLAN.** Virtual meeting; register at bit.ly/WIT-0509 or dial in to (833) 568-8864 (meeting ID 161 672 2390). Contact Nick Carter at nick.carter@boston.gov or (617) 918-4460 with questions. 6pm.
- **WED, MAY 10:** Join the **AUDUBON CIRCLE NEIGHBORHOOD ASSOCIATION** for its annual meeting. Ruggles Baptist Church, 874 Beacon Street. 7pm. Email contact@auduboncircle.org with questions.
- **WED, MAY 10 & 24:** The Boston Transportation Department hosts **BETTER BIKE LANES OFFICE HOURS.** The BBL program aims to transform our streets to better serve people walking, rolling, and riding bikes. It will connect the bike network and bring safer streets to every neighborhood. Schedule a 15-minute call or video chat, 3–7pm to talk to the project team at <https://calendly.com/active-transportation/bike-lanes?month=2023-05>.
- **TUE, MAY 16:** **WARD 4 DEMOCRATIC COMMITTEE** May meeting. Union Church, 485 Columbus Ave. 6pm.
- **SAT, JUNE 3** Ward 4 Democratic Committee hosts a **CAUCUS TO ELECT DELEGATES TO THE PARTY CONVENTION** (held Sept. 23 at the Tsongas Center in Lowell) . Any registered or preregistered Democrat in Ward 4 may run. Email ward4dems@gmail.com with questions. 11am.

MEL KING IN THE JUNE FENWAY NEWS

Space and time constraints delayed a planned tribute to the late Mel King—activist, educator, and singular figure in Boston history. It will appear in our next issue, alongside details about the City's plan to rename the McKinley Schools, including those in the West Fens and Audubon Circle, in his honor.

WE WANT YOU!

THE FENWAY NEWS IS LOOKING for new board members who love the Fenway, Mission Hill, Audubon Circle, and Kenmore Square as much as we do. Folks who want to help inform their neighbors about everything that's going on in our collective back yard.

Our board guides the paper's editorial direction and brainstorms creative solutions to advertising, distribution, marketing, and fundraising issues. Responsibilities include attending one two-hour meeting per month. Board members also write, shoot, proof, and help deliver the paper—and have fun along the way. We welcome your interest; please email fenwaynews@gmail.com for more info.

THE Fenway News

Serving the Fenway, Kenmore Square, Audubon Circle, upper Back Bay, lower Roxbury, Prudential, Mission Hill, and Longwood since 1974

FENWAY NEWS ASSOCIATION BOARD OF DIRECTORS

Mary Ann Brogan • Steve Chase
Helen Cox • Mandy Kapica • Sam Harnish
Ruth Khowais • Leslie Pond
Alison Pultinas • Steve Wolf

EDITOR: Kelsey Bruun

DESIGN/PRODUCTION MANAGER: Steve Wolf

WRITERS: Ed Ballo, Alison Barnet, Mary Ann Brogan, Will Brownsberger, Helen Cox, Tracey Cusick, John Engstrom, Stan Everett, Lisa Fay, Marie Fukuda, Katherine Greenough, Steve Harnish, Ruth Khowais, Leslie Pond, Alison Pultinas, Mallory Rohrig, Mat Thall, Chris Viveiros, Steve Wolf

PHOTOGRAPHERS: Steve Chase, Patrick O'Connor, Alison Pultinas, Steve Wolf

CALENDAR: Ruth Khowais, Alison Pultinas, Steve Wolf

PROOFREADERS: Mary Ann Brogan, Steve Chase, Helen Cox, Ruth Khowais, Leslie Pond, Alison Pultinas

BUSINESS MANAGER: Janet Malone

DISTRIBUTION: Della Gelzer, Aquilla Manna, Lauren Dewey Platt, Reggie Wynn

The Fenway News is published monthly by the Fenway News Association, Inc., a community-owned corporation dedicated to community journalism. If you'd like to volunteer to write, edit, photograph, distribute, or sell ads, please contact us at

The Fenway News,
PO Box 230277, Astor Station
Boston, MA 02123
fenwaynews@gmail.com
www.fenwaynews.org

SUBSCRIPTIONS \$30/YEAR
(\$20 FOR LIMITED INCOME)
©2022 FENWAY NEWS ASSOCIATION, INC.

“Comforting the afflicted and afflicting the comfortable.”

The founders of The Fenway News adopted this motto to express their mission of exposing and opposing the dangers the neighborhood faced in the early 1970s—rampant arson, predatory landlords, and a destructive urban renewal plan. If the original motto no longer fits today's Fenway, we remain committed to its spirit of identifying problems and making our neighborhood a better and safer place to live.

> NEXT ISSUE <
Our next issue will appear on **Friday, June 2.**
> DEADLINE FOR SUBMISSIONS <
The deadline for letters, news items, and ads for our next issue is **Friday, May 26.**

FAMILY-OWNED AND -OPERATED FOR 50 YEARS—AND COUNTING!

Mass Ave Locksmith

Lockouts ★ Master Key Systems
High-Security Key Systems
Mailbox Keys ★ Keys Made by Code
Door Closers ★ Deadbolts

125 St. Botolph St.
617-247-9779
MassAveLock@verizon.net

Open 9-3, Monday-Friday

IT'S A DRAG, DRAG, DRAG, DRAG WORLD

PHOTO: MICHELLE BYLSWA



On March 25, the Fenway Community Center, in collaboration with Fenway Health, held a drag brunch featuring music, mimosas, and makeovers. Along with food from Tatte, attendees were invited to undergo a makeover by expert makeup artists while three beautifully dressed drag queens posed and interacted with visitors. Red Sox mascot Wally showed up and posed with the drag queens. Cheryl Katon, vice president of resource development for Fenway Health, led a discussion explaining gender identity, gender orientation, and experiences of transgender people.

Neighborhood Newsline

Bok Leaves Council to Head Boston Housing Authority

In early April, Mayor Michelle Wu named City Councilor Kenzie Bok the next administrator of the Boston Housing Authority (BHA). Bok left the council on April 28 and will begin work at the BHA this month. With Bok stepping down as councilor, the City has announced a time line for a special election to replace her. A preliminary election will take place on June 27 with the final election following on July 25. In the interim, Bok's chief of staff, Kennedy Avery, will run the District 8 office. Prior to her election to the City Council in 2019, Bok served as senior advisor for policy and planning at the BHA. In 2016 she helped lead the successful ballot-initiative campaign to enact the Community Preservation Act in Boston, which has generated tens of millions of dollars for

affordable housing, historic preservation, and open space improvements.

Schools Announce Local Graduation Ceremonies

Throughout the month of May, local colleges and universities will host graduation ceremonies in the neighborhood. Mark your calendar to work around expected crowds for:

- Northeastern University: May 7 at Fenway Park
- Emmanuel College: May 13 in the campus gymnasium
- Berklee College of Music: May 13 at B.U.'s Agganis Arena on Commonwealth Avenue
- MassArt: May 18 at the Leader Bank Pavilion
- Simmons University: May 19 at MGM Music Hall
- New England Conservatory: May 21 at Jordan Hall
- Boston University: May 21 at Nickerson Field

SENIOR EVENTS

To attend, RSVP to Tracey or Sara at (617) 536-7154. For more information about Operation PEACE programs and senior programming, visit www.operationpeaceboston.org. All events take place at the Peterborough Senior Center except those marked (FCC), which take place at the Fenway Community Center.

- Tue, May 16 at 12pm: FENWAY VICTORY GARDENS TOUR
- Wed, May 24 at 12pm: ARTS AND CRAFTS
- Tue, May 30 at 12pm: TEA PARTY
- Wed, May 31 at 12pm: SUNDAE FUNDAY (bring your own toppings)
- Thursdays at 11:30am: COFFEE AND CONVERSATIONS at FCC. Diabetes awareness on May 11; mothers, caretakers, sisters, and friend celebration on May 18.

@ THE CENTER

The Fenway Community Center is now open six days a week. Visit <https://fenwaycommunitycenter.org> for more details.

- Tue, May 2 & 16, 5:30pm: BEGINNER YOGA with Hands to Heart Center
- Thu, May 4, 6pm: MEET YOUR ELECTED OFFICIALS
- Tue, May 9, 5:30pm: COMMUNITY PRESERVATION ACT INFORMATION SESSION
- Mon, May 22, 6pm: FENWAY SPEAKER SERIES with Karen Mauney-Brodeck, president of the Emerald Necklace
- Tue, May 23, 2-4pm: FENWAY CDC'S FREE MARKET

KAJI ASO CULTURAL SERIES

SUNDAY, MAY 7 | 3:00-5:00PM

JAPANESE CALLIGRAPHY DEMONSTRATION

Caligraphy + Haiku
2023 HAIKU WINNERS ANNOUNCEMENT



MICHIKO IMAI PERFORMING CALLIGRAPHY HAIKU

HAIKU COMPETITION SUPPORTED IN PART BY THE CONSULATE GENERAL OF JAPAN IN BOSTON

SUNDAY, MAY 21 | 2:00PM



Linda Papatopoli + Donal O'Sullivan

Spring Themes—Japanese Poetry and Music Inspired By It

FREE • IN-PERSON • OPEN TO THE PUBLIC
KAJI ASO STUDIO, 40 ST. STEPHEN STREET
RSVP to administrator@kajiasostudio.com



KAJI ASO STUDIO Institute of the Arts
www.kajiasostudio.com

THANKS TO OUR FUNDERS



Don't Forget Pick Up After Your Pet!

Pet waste discarded on the street or in catch basins carries harmful bacteria straight into the waterways we rely on for recreation. Always remember to "Scoop the Poop" and dispose of pet waste in the trash. Proper disposal of pet waste protects the environment and our waterways from contamination.



FENWAY HEALTH



We Believe That Everyone Deserves Access To High-Quality, Affordable Health Care.

Has your employment situation recently changed?
Are you currently uninsured?

If you live in MA, we can help you enroll in insurance. We can also talk to you about our sliding fee schedule. Call us at 617.927.6000. No one is denied care based on ability to pay.

FENWAY HEALTH | 1340 Boylston Street | Boston, MA 02215
617.267.0900 | fenwayhealth.org

A DEPRESSION-ERA BOY SEARCHES FOR HIS DAD IN WHELOCK’S BUD, NOT BUDDY

BY ALISON BARNET

I always like to read the book a play is based on—in this case, Christopher Paul Curtis’s *Bud, Not Buddy*—an excellent story. However, sitting in the audience at the Wheelock Family Theatre’s production, I felt like too much of a know-it-all.

Bud is a ten-year-old boy whose mother died when he was six, and now he’s hot on the trail to find the father he never knew. All he has is a picture of his mother, a flyer she kept about a jazz artist named Herman E. Calloway, and some rocks with dates and places written on them. He keeps them, along with a blanket, in the suitcase he always carries. He says: “Most folks don’t have sense enough to carry a blanket around with them, but you never know when you might be sleeping under a Christmas tree at the library, so I always keep mine handy.” Flint, Michigan, is his home and he’s bound for Grand Rapids to find his father.

Geared toward third and fourth graders, the first act was “scary” to one little girl, probably because of the staged physical violence and vampire at Bud’s foster home.

The set is stacks of wooden boards—



PHOTO COURTESY OF WHELOCK FAMILY THEATRE

old, discolored walls suggestive of the Great Depression. The boards remain no matter how the scenes change and sometimes that’s confusing.

Bud, as in flower-to-be, is the name his mother gave him. She’d say, “Bud is your name and don’t you ever let anyone call you anything outside of that either.” And so he always tells people, “It’s Bud, not Buddy.” Anderson Stinson III plays Bud. Like all the cast/ensemble (pictured), he is an adult, and he is so good that it’s easy to forget that he’s not ten years old.

A 2021 Brandeis graduate who earned honors in film and theater, Stinson makes his Wheelock debut here.

Dawn M. Simmons directed *Bud, Not Buddy*. Simmons is executive director of Stage Source; co-founder and artistic director of Front Porch Arts Collection; and is well-known for her work at several area theatres, including Speakeasy Stage and Lyric Stage Company.

When *Bud, Not Buddy*—originally planned for spring 2020—was delayed due to COVID-19, Simmons “imagined and

reimagined this production too many times to count,” said artistic director Emily Ranii.

Wheelock’s audience was the smallest I’ve ever seen—not small, just noticeably not as packed as in the past.

Bud, Not Buddy wraps up Wheelock’s current season. *The Addams Family*, a musical, will open in the fall.

Alison Barnett lives in the South End. *Bud, Not Buddy* runs through May 14. Info and tickets at www.wheelockfamilytheatre.org/

‘Hear Me Now’ Reclaims Enslaved Black Artists And Their Work

BY STEVE WOLF

Dark walls, subdued lighting, and a calm hush: walk into “Hear Me Now: The Black Potters of Old Edgefield, South Carolina” and you might think you’ve entered a house of worship.

The idea of sacred space fits this compelling MFA exhibit in several ways, starting with its 19 mystifying “face vessels.” These small jugs appeared decades after potteries first sprang up around Edgefield in the 1810s, drawn by abundant clay deposits. Scholars and curators link the face vessels to religious traditions that came with roughly 100 kidnapped Africans brought illegally through Georgia in 1856.

By that time Old Edgefield’s “industrial potteries” had run on enslaved labor for five decades, forming, glazing, and firing—a complex, labor-intensive process—and selling tens of thousands of pieces each year. These weren’t dainty decorations for Southern parlors, but workhorse jars, many more than two feet high, for storing perishables in root cellars and spring houses.

A second spiritual level takes the form of an artistic call-and-response. Five established and emerging contemporary Black artists—Woody De Othello, Theaster Gates, Adebunmi Gbadebo, Simone Leigh, and Robert Pruitt—created works inspired by Edgefield stoneware and its often-unnamed makers (most labels simply identify an artist as “potter once known” to underscore how the system of slavery erased identity). These modern works range from a vivid figurative portrait of a young woman pouring from a face vessel to a modern twist on those jugs. Mouths cover this matte white jug, and unlike the smiling originals, their sharp teeth give them an air of menace; .

One enslaved potter’s work sits at the show’s figurative center, and we do know his name. “Dave the Potter,” more recently identified as David Drake, lived from roughly 1800 to 1870. For reasons still unknown, he was both literate—South Carolina courts imposed harsh penalties

for teaching an enslaved person to read or write—and secure enough in his position to begin signing his pieces in the 1850s. Several carry jaunty phrases or rhyming couplets, and in recent years he’s become an art-world darling: in 2021, a 25-gallon Drake jar sold at auction for \$1,300,000. His descendants, of course, won’t see any of that windfall.

“Hear Me Now” continues the MFA’s ongoing rethinking of how it defines “art,” with a stronger focus on the stories of marginalized artists. “[T]he exhibition benefited from an open curatorial process, one that involved many voices and points of view,” said co-curator Ethan Lasser in a statement. “We’re grateful to all of our contributors—including artists, MFA staff and local community members—for helping us to bring this important chapter in

American history to a much wider and national audience.”

A few vessels in the exhibit boast hand-painted floral designs, elegant embellishments that make it clear that these makers, even under spirit-crushing conditions, obeyed deep a drive to bring beauty to even pedestrian objects. Such thoughts suggest yet another spiritual dimension to “Hear Me Now.” Slavery may have erased the makers’ names, but this exhibit works hard to reclaim their humanity.

Hear Me Now: The Black Potters of Old Edgefield, South Carolina, continues through July 9. Steve Wolf lives in the West Fens.

LAST CALL

- **Making Past Present: Cy Twombly** explores how the influential modernist routed his work in ancient cultures. MFA; closing May 7.
- **Betye Saar: Heart of a Wanderer.** Esteemed contemporary artist Saar shares Isabella Gardner’s love of travel, and her global travels have deeply influenced her art. Gardner; closing May 22.

May CALENDAR

MONDAY, 5/1

CORETTA SCOTT KING TRIBUTE CONCERT

NEC’s Black Student Union celebrates the Conservatory alumna who combined a passion for music and a career as a civil rights activist. Composer and trumpeter Forbes Graham and poet Vanessa Silva perform. 7:30pm, Burnes Hall. Free, but tickets required. Reserve at <https://tinyurl.com/yc6mmdnz>

Tue, 5/2

- Your Boston Public Library card gives you access to a FREE web-based meditation and mindfulness app, **HEADSPACE**. Learn how it works. 11am. Register at <https://bpl.bibliocommons.com/events/6438655e7798bb4e5a845261>.
- Or try a **SLOW FLOW YOGA CLASS** in the BPL’s Abbey Room. 6pm, Central Library, Copley Square. Register at <https://bpl.bibliocommons.com/events/63d2f1740470e64100b8cb6e>.

Thu, 5/4

Head to TimeOut Market at 7pm to learn the winner of this year’s **FENWAY’S GOT TALENT**. RSVP at <https://www.eventbrite.com/e/fenways-got-talent-2023-tickets-568216299247>.

Thu, 5/11

- The MFA hosts its sixth annual celebration of Deaf culture, **ASL NIGHT**. Pay-what-you-wish admission (\$5 minimum; available in person day of, starting at 5pm) 5–9pm.
- **WANJIKU “WAWA” GATHERU**—The Rhodes scholar and founder of Black Girl Environmentalist talks with BPL President David Leonard as part of the 2023 Lowell Lecture Series, You are Here: Climate Change and What’s Next. Register for this hybrid event at <https://bpl.bibliocommons.com/events/63cea130d251f9b8757feaf4>. 6pm. Central Library in Copley Square.

Thu, 5/11 ➡ Sat, 5/20

The MFA hosts screenings for the **BOSTON FESTIVAL OF FILMS FROM JAPAN**. Tickets at <https://www.mfa.org/series/the-boston-festival-of-films-from-japan>: \$12, members; \$15, general public.

Sat, 5/13

Take a **TOUR OF CHARLESGATE PARK** with the Charlesgate Alliance. Register at charlesgatealliance@gmail.com. Meet in The Grove (right at the NW corner of Beacon and Charlesgate East), where the Alliance planted new trees last June. Allow two hours for the tour. 2pm. FREE

Sun, 5/14

GUIDED BIRD WALK WITH “NATURE MAN MIKE.” Meet at the Japanese Bell outside the Kelleher Rose Garden (by the footbridge to the MFA), then spend a few hours delighting in the array of birds gracing the Fenway. Bring binoculars for the best view. Michael Bryant—“Nature Man Mike”—is a professional photographer, instructor, and host of bird walks, international bird photography tours and workshops. 7:30am. FREE

Wed, 5/17

Join freelance writer Nick Zaino in a look back at the long history of **HUMOR IN BOSTON AND NEW ENGLAND**. In-person; register at <https://bpl.bibliocommons.com/events/63e177895310f9d2b6419343>. 6pm, Central Library, Copley Square.

Mon, 5/22

Providence College’s Sharon Ann Murphy delves into her book **BANKING ON SLAVERY: FINANCING SOUTHERN EXPANSION IN THE ANTEBELLUM UNITED STATES**. She lays bare how banks and slaveholders turned enslaved humans’ lives into financial assets and shows the intimate connections between America’s financial history and the dehumanizing institution of slavery. Mass Historical Society hybrid event; \$10 in person, free online. Info and registration at <https://www.masshist.org/events/banking-slavery-financing-southern-expansion-antebellum-united-states>

Thu, 5/25

OPERA NIGHT WITH THE BOSTON LYRIC OPERA—REPRESENTATION MATTERS: AAPI VOICES & STORIES. Boston Lyric Opera presents an evening of opera performance and conversation exploring what it means to have Asian representation in the opera industry. Register for this in-person event at <https://bpl.bibliocommons.com/events/6425b5376a6a2a36000a0467>. 6pm. Central Library, Copley Square.



Bike-Crash Victim Reflects on Recovery in Poetry

Last month, *The Fenway News* published a story about a bike crash on Mass. Ave and Huntington Ave. Victim Jacob Egelberg, a Northeastern student who lives on Symphony Road, stayed three days at Boston Medical Center recovering from a partial lung collapse and a subdural hematoma. This is a poem he wrote about his experience.

Breathe in
Breathe out
Hum

In just one moment
Less than a second
Everything goes numb

Wake up on the street
The rush of cars and feet
Screaming, calls for help

I'm ok, look I can stand
Crumbles to the ground with a whelp
I feel fine but I know something's wrong
My body doesn't work, my vision is gone

I can see now, what's happening?
I'm ok, I just need to collect myself. Is that blood?
I have my wallet, look this person has my phone
Where are my keys, I'm missing an earbud

The EMT lifts me
You were hit he says
Call someone, quickly
He pushes me into the ambulance

The doctors say it's miraculous
It doesn't feel that way
They put a mask over my face
Get him a neck brace

They pull off my shirt and pants
My underwear meets the surgeon's knife
Hands are all over me, what's happening
His oxygen is still low, a chest tube will save his life

They must've seen my eyes
We know that sounds frightening
It's common, a doctor cries

Then, they say I'm on fentanyl
Fentanyl!?!?! I don't feel high
The surgeon cuts open my chest
Get the smallest one
They slide a tube beneath my breast

Is it far enough?
I'm not sure, try a little more
You should feel a pop
How is this something I can just ignore
I guess that's what the fentanyl is for

—

My roommate is vegan
He hasn't eaten meat in 20 years
Protein from beans and tofu
I should just be thankful I'm not in heaven

It burns to move
That's normal
it's just the tube i need to improve
I follow the hose from my chest to the pump

It's splattered with blood
I can't look at this
Good thing my glasses broke
Vision, that doesn't even exist

My roommate can't walk
But when you have to go
You have to go
They turn him on his side

He groans in pain
Then silence
The next bit, let me refrain
I'll show some kindness

I might need brain surgery
Hours pass, that's all I know
It's called a subdural hematoma
This isn't how I thought spring break would go

—

Breathe in
Breathe out
Hum
Follow the steps to fill your lung

Lets practice
Breathe in
Breathe out
Hum

There's no fentanyl this time
Now, nothing is numb
I hear my hum
He rips the tube from my tum
I hope you never know what it's like
To lie in the hospital alone at night
It's a constant fight
To find some sort of light

I don't remember the crash
I don't remember slamming my head into a pole
I don't remember scraping along the concrete

But

I remember what the doctors said
I remember being stuck in that bed
I remember waiting to learn if someone would poke around in my head

My chest is stained black with adhesive
That one is from the EKG
That one is from a wound dressing
The hole is where my tube was

I don't recognize myself anymore
I don't know why either
It's a puzzle what happened

I probably hit my arm first
That's why it's yellow and needs to be nursed
Then maybe my head
Without my helmet, they said I'd be dead

Then my toe?
The only bone I broke, it must've been dealt a blow
That leaves my cuts
At least none are in my guts

I'm not sure about my lung
Maybe with my arm
Damn, I was really wrung

—

I'll never forget to
Breathe in
Breathe out
Hum
Follow these steps to fill your lung

In just one moment
Less than a second
I was almost done

—JACOB EGELBERG

MOH Income Restricted Rental Opportunity

Burbank Terrace

72 Burbank Street, Fenway, MA 02115

27 Affordable Units

# of Units	# of BRs	Est. Sq. Ft.	Rent	Maximum Income Limit	# Built Out for Mobility Impairments	# Built Out for Deaf/Hard of Hearing	# Built Out for Mobility+ Deaf/Hard of Hearing
2	1 BR	430	30% of HH Income	30%	1	—	—
5	2 BR	701	30% of HH Income	30%	—	—	—
8	0 BR	372	\$1,340	60%	—	—	—
5	1 BR	430	\$1,435	60%	1	—	—
7	2 BR	701	\$1,721	60%	1	1	—

3 Homeless set-aside units will be filled through direct referral from HomeStart. For more information, please contact us at the email address or phone number below. For direct referrals, please visit www.homestart.org/bostonhsa

Minimum Incomes

(set by owner + based on # of bedrooms + Area Median Income (AMI))

# of BRs	30% AMI	60% AMI
0	\$0	\$40,200
1	\$0	\$43,050
2	\$0	\$51,630

Maximum Incomes

(set by HUD/MOH + based on house-hold size + Area Median Income (AMI))

HH Size	30% AMI	60% AMI
1	\$29,450	\$58,920
2	\$33,650	\$67,320
3	\$37,850	\$75,720
4	\$42,050	\$84,120

Minimum incomes apply. Minimum incomes do not apply to households with housing assistance (Section 8, MRVP, VASH) or for the units in this development that include a project-based voucher.

Applications are available during the application period for 60 days, from 4/7/2023 - 6/6/2023

Applications are available in person on the following days, dates, and times in the following place(s)

Day	Date	Time	Location
Monday	4/10/23	5 pm - 8 pm	Fenway CDC Community Room, 70 Burbank Street, Boston, MA
Wednesday	4/12/23, 4/19/23, 4/26/23	5 pm - 8 pm	Fenway CDC Community Room, 70 Burbank Street, Boston, MA
Thursday	4/13/23, 4/20/23	10 am - 2 pm	Fenway CDC Community Room, 70 Burbank Street, Boston, MA
Friday	4/14/23	10 am - 2 pm	Fenway CDC Community Room, 70 Burbank Street, Boston, MA
Saturday	4/15/23	10 am - 2 pm	Fenway CDC Community Room, 70 Burbank Street, Boston, MA
Tuesday	4/18/23, 4/26/23	8 am - 11 am	Fenway CDC Community Room, 70 Burbank Street, Boston, MA
Friday	4/21/23	12 pm - 4 pm	Fenway CDC Community Room, 70 Burbank Street, Boston, MA
Friday	4/28/23	9 am - 1 pm	Fenway CDC Community Room, 70 Burbank Street, Boston, MA




To request an online application or to have one sent by email visit <https://bit.ly/BurbankAppRequest>


We will be holding informational meetings on **April 13th at 5 pm at BCYF Roslindale Community Center, 6 Cummins Highway, Roslindale MA** and on **April 20th at 1 pm at Fenway CDC Community Room, Boston, MA**. Join virtually, too, through the following link: www.LiveBurbankTerrace.com

DEADLINE: Applications must be submitted online or postmarked no later than **June 6, 2023**. Mailed to **Peabody Properties Inc. c/o Burbank Terrace, 536 Granite St, Braintree, MA 02184**

· Selection by Lottery · Asset & Use Restrictions Apply · Preferences Apply

For more information, language assistance, or reasonable accommodations for persons with disabilities please call 781.917.2333 or email burbankterrace@peabodyproperties.com



Virtual Public Meeting

Wentworth 2023-2033 IMP


May 9, 2023

6: 00 PM - 8:00 PM

Zoom Link: bit.ly/WIT-0509

Toll Free: (833) 568 - 8864

Meeting ID: 161 672 2390



Project Proponent:

Wentworth Institute of Technology

Project Description:

Wentworth Institute of Technology, Inc. (“Wentworth”, the “University,” or the “Institute”) is a technology university with five schools focused on Engineering, Computing, Design, Science, and Management and consists of 31 acres of land between the Southwest Corridor and the Fens.

Wentworth is currently guided by its Institutional Master Plan approved by the Boston Planning and Development Agency (“BPDA”) in 2011, as amended and extended in 2020 for two years (the “Prior IMP”). With the Prior IMP set to expire in March 2023, Wentworth is pleased to submit this Institutional Master Plan Notification Form (“IMPNF”) to the BPDA to commence the review process for the upcoming Wentworth 2023-2033 Institutional Master Plan pursuant to Section 80D-8 and 80D-5(2) of the Boston Zoning Code (the “Code”)

mail to: **Nick Carter**

Boston Planning & Development Agency

One City Hall Square, 9th Floor

Boston, MA 02201

phone: 617.918.4460


email: nick.carter@boston.gov

website: www.bit.ly/Bostonplans-Wentworth-IMP

Close of Comment Period:

05/19/23

BostonPlans.org

 @BostonPlans

Teresa Polhemus, Executive Director/Secretary



Independent eateries do so much to define our community, so we collaborated with the Mission Hill Fenway Neighborhood Trust to raise their profiles with our **Eat Here!** campaign. Through May we'll run

a full page listing about 80 locally owned restaurants. When you **Eat Here!** you help **local** businesses thrive and continue making the Fenway, Mission Hill, and Audubon Circle special places to live.

Eat Here!
Amelia's Taqueria
1076 Boylston St. [617] 233-2100 https://www.amelia-staqueria.com/
The Bebob
1116 Boylston St. [857] 250-4641 https://www.thebebobboston.com/
Bobo Cafe
137 Mass. Ave. [No phone or URL available]
Dumpling Palace
179 Mass. Ave. [617] 266-8888 https://www.dumpling-palace.com/
Energize
265g Mass. Ave. [857] 317-3868 https://energizeboston.com/
Ginger Exchange
250 Huntington Ave. [617] 867-9999 www.gingerexchange.com/symphony/
Haju Kitchen
175 Mass. Ave. [617] 982-7118 haju-kitchen.business.site/
Ichiban Yakitori
144 Westland Ave. [617] 236-7907 ichibanboston.net/
Love Art Sushi
1 Haviland St. [617] 982-6953 loveartsushi.com/
Mumbai Spice
251 Mass Ave. [857] 350-4305 mumbaispiceboston.com/
Oakleaf Cakes Bake Shop
12 Westland Ave. [617] 299-1504 oakleafcakes.com/
Pad Thai Cafe
6 Hemenway St. [617] 267-2828 www.padthai.cafe/order-online
Pavement
44 Gainsborough St. [617] 859-7080 pavementcoffeehouse.com/
Pho Basil
177A Mass. Ave. [617] 262-5377 phobasilboston.com/
Saigon Fusion
201 Mass. Ave. [617] 236-1464 www.facebook.com/Saigon-Fusion/
Shin Hakata Ramen
173 Mass. Ave. [857] 350-3923 www.shinhakata-ramenboston.com/

Sombrero Chiquito
197A Mass. Ave. [857] 265-3254 sombroboston.com/
Supreme Pizza
177 Mass Ave. [617] 247-8252 https://www.eatsupremepizza.com/
Symphony Sushi
44 Gainsborough St. [617] 262-3888 symphonysushi.com/
Tori Japan
1110 Boylston St. [857] 265-3642 https://www.torijapan.com/
The Westland
10 Westland Ave. [617] 208-6292 https://www.westlandboston.com/
Woody's Grill & Tap
58 Hemenway St. [617] 375-9663 https://www.woodysfenway.com/

West Fenway
Basho Japanese Brasserie
1338 Boylston St. [617] 262-1338 www.bashojapanese-brasserie.com/
Bennett's Sandwich Shop
1348 Boylston St. [857] 239-9736 www.bennettssandwichshop.com/
Blackbird Doughnuts
20 Kilmarnock St. [617] 482-9000 www.blackbirddoughnuts.com/
Citizen House & Public Oyster Bar
1310 Boylston St. [617] 450-9000 https://www.citizen-pub.com/
College Pizza
50 Queensberry St. [617] 266-4919 www.collegepizza-menu.com/
El Pelón Taquería
92 Peterborough St. [617] 262-9090 www.elpelon.com/
Eventide Oyster Co.
1321 Boylston St. [617] 545-1060 www.eventideoyster-co.com/eventide-fenway/

FoMu
140 Brookline Ave. [857] 284-7229 www.fomuicecream.com/
Hojoko
1271 Boylston St. [617] 670-0507 www.hojokoboston.com/
Kappo Sushi and Ramen
86 Peterborough St. [857] 263-8168 www.sushikappo.com/
M&J Teriyaki
130 Jersey St. [617] 424-0900 www.mjteriyaki-ma.com/
Nathalie Wine Bar
186 Brookline Ave. [857] 317-3884 www.nathaliebar.com/
Pavement
1334 Boylston St. [857] 263-7355 pavementcoffeehouse.com/
Phinista Cafe
96 Peterborough St. [617] 266-7700 www.phinista.com/
Regina Pizzeria
1330 Boylston St. [617] 266-9210 www.pizzeriaregina.com/fenway.html
Rod Thai
94 Peterborough St. [617] 859-0969 www.rodthaifenway.com/
Saloniki Greek
4 Kilmarnock St. [617] 266-0001 www.salonikigreek.com/
The Sipping Room by Breeze
132 Jersey St. [617] 412-6668 www.facebook.com/thesippingroomby-breeze/
Sojuba
1260 Boylston St. [617] 424-1260 www.sojubaboston.com/
Sufra Mediterranean
52 Queensberry St. [781] 645-8080 www.suframediterraneanfood.com/
Sweet Cheeks Q
1381 Boylston St. [617] 266-1300 www.sweetcheeksq.com/
Tasty Burger
1301 Boylston St. [617] 425-4444 https://www.tasty-burger.com/

Thaitation
129 Jersey St. [617] 585-9909 www.bostonthaitation.com/
Thornton's Fenway Grille
100 Peterborough St. [617] 421-0104 www.facebook.com/thorntonsfenwaygrille/
Wow!!Tikka
84 Peterborough St. [857] 250-2062 https://wowtikka.com/

Audubon Circle
Audubon Boston
838 Beacon Street [617] 421-1910 www.audubonboston.com/site/
Bar 'Cino
1032 Beacon Street [617] 608-3220 barcino.com/brookline/
Futago Udon
508 Park Drive [617] 505-6157 www.facebook.com/Futago-Udon-564602680690873/
Giggling Rice
[TAKEOUT ONLY] 1009 Beacon Street [617] 655-8443 www.gigglingricethai-togobrookline.com/
Japonaise Bakery
[TEMPORARILY CLOSED] 999 Beacon Street [617] 566-7730 www.facebook.com/CafeJaponaise/
Sol Azteca
914 Beacon Street [617] 262-0909 www.solaztecaboston.com/
Taberna De Haro
999 Beacon Street [857] 743-4035 www.tabernaboston.com/

Mission Hill
AK's Takeout & Delivery
1427 Tremont Street [617] 541-0300 www.akstakeout.com/aks-roxbury/

Brigham Circle Chinese Food
728 Huntington Ave. [617] 278-2000 orderbrighamcirclechinesefood.com/
Boba Me Bubble Tea
1520 Tremont Street 617.203.6480 www.bobameboston.com
Chacho's Pizza & Subs
1502 Tremont St. [617] 445-6738 www.chachospizza-subs.com/
Chilacates Mexican Street Food
1482A Tremont St. [617] 286-3888 www.chilacates.mx/location/chilacates-mission-hill/
Crispy Dough Pizzeria
1514 Tremont St. [617] 445-7799 crispydoughpizzeria.com/
Flames Jamaican Restaurant
746 Huntington Ave. [617] 743-4035 flamesjamaicanrestaurants.com/index-2.html
Flann O'Brien's
1619 Tremont St. [617] 566-7744 flanns.com/
Ginger Exchange
1625 Tremont St. [617] 739-8888 https://www.gingerexchange.com/mission/#
Halal Indian Cuisine
736 Huntington Ave. [617] 232-5000 www.halalindiancuisineboston.com/
Il Mondo Pizzeria
1502 Tremont St. [617] 445-6738 ilmondopizza.com/
Joseph's Pizza & Subs
8 S. Huntington Ave. [617] 731-9880 www.josephspizza-shop.com
Laughing Monk Cafe
737 Huntington Ave. [617] 232-8000 www.laughingmonk-cafe.com/
Lilly's Gourmet Pasta Express
1528 Tremont St. [617] 427-8080 lillysgourmetpasta.com/
Mama's Place
764 Huntington Ave. 617.566.1300 www.ordermamas-placemenu.com

Mike's Donuts
1524 Tremont St. [617] 427-6828 www.mikesdonutsboston.com/
The Mission Bar and Grill
724 Huntington Ave. [617] 566-1244 www.themissionbar.com/
Montecristo Mexican Grill
748A Huntington Ave. [617] 232-2228 montecristomission-hill.com/
Nachlo Mexican & Pakistani Cuisine
1443 Tremont St. [617] 516-8730 nachloboston.com/
Papa's Pizza Co.
682 Huntington Ave. [617] 648-7272 papaspizzacompany.com/
Penguin Pizza
735 Huntington Ave. [617] 277-9200 www.thepenguinpizza.com/
Pizzeria Milkweed
1508 Tremont St. [617] 516-8913 www.eatatmilkweed.com/
The Puddingstone Tavern
1592 Tremont St. [617] 435-7663 thepuddingstonetavern.com/
Solid Ground Cafe
742 Huntington Ave. [617] 445-6738 www.solidgroundcafe.com/
The Squealing Pig Pub
134 Smith Street [617] 566-6651 squealingpigpubs.com/boston/
Sushi Today
1562 Tremont St. [617] 738-0888 sushi-today.com/
Tavern of Tales
1478 Tremont St. [617] 7080172 www.tavernoftales.com//
Tremont House of Pizza
1590 Tremont St. [617] 566-5120 tremonthouseofpizza.com/
Wok N Talk
23 S. Huntington Ave. 617.487.8262 www.wokntalkboston.com

A grant from the Mission Hill Fenway Neighborhood Trust makes EAT HERE! possible. Visit <https://missionhillfenwaynt.org/>