

Might Virtual Public Meetings—Pandemic Benefit—End Soon?

BY ALISON PULTINAS

A March 31 deadline looms over a state law titled “An Act Relative to Extending Certain State of Emergency Accommodations,” the mechanism that has allowed government bodies in the Commonwealth to continue to hold remote-only public meetings as long as “adequate alternative access” is provided.

The experiences of the past three years have profoundly altered how Boston residents participate in local government, and virtual meetings have generally won acceptance as successful substitutes for in-person attendance.

For example, BPDA spokesperson Brittany Comak says about remote-meeting attendance that “The current mandated state remote meeting provisions only apply to public bodies, so the BPDA’s public meetings would not be affected by the expiration. Throughout the pandemic, we have found that virtual meetings have increased the accessibility and ease with which community members are able to take part in many of our public meetings. While we will continue to hold some virtual meetings, BPDA staff will also be re-assessing when holding in-person opportunities best serves the needs of residents to provide feedback, discussion, and continued inclusivity of engagement activities.”

The law, passed last year, includes several meaningful provisions. For example, members of the public must be able to obtain meeting-access information up to and throughout the meeting and cannot be required to register in advance. The law contains no mandate that participants be on camera or be allowed to see everyone else in the meeting.

When queried, State Sen. Will Brownsberger stated that he absolutely supports an extension and is actively advocating for it.

Kevin Higgins, chief of staff for State Sen. Liz Miranda, who now represents most of Mission Hill, says that “Sen. Miranda has supported extending public meeting participation, but we haven’t seen it come up in the Senate yet. So far we’ve been supporting hybrid options when available, but understand the problems on both sides of the argument.”

Defining the argument is important. Should public officials be seeking opportunities for encouraging in-person meetings, given technical failures with virtual platforms? Connectivity can be problematic, and the limitations for those participating by phone are dramatic—they’re unable to see Powerpoint presentations or other attendees.

Representatives of several neighborhood associations expressed interest in returning to in-person meetings but finding places to meet has been difficult since the onset of COVID-19.

For example, the Community Alliance of Mission Hill met for years in the basement auditorium of the Kresge Building at Harvard’s Chan School of Public Health, but access for non-university groups is now forbidden.

When asked, Fenway activist Marie Fukuda said, “there is nothing that replaces being able to look a neighbor in the eye and catch up in person.” While supporting an extension of the remote-meeting measures, she suggested fully vetting these processes to see what problems and barriers remote participation may create.

City Councilor Kenzie Bok sponsored a large in-person meeting at the Fenway Community Center on Feb. 13 (page 4), and Fenway Civic Association held an in-person meeting on impacts on the Emerald Necklace of the proposed Longwood Place project on Feb. 27. In the pandemic’s wake, in-person meetings—even if boring, contentious, or frustrating—can, ironically, be considered a mental-health benefit. Living virtually is isolating. In the coming months, two Fenway organizations will hold their first in-person annual meetings in three years.

While nothing has been decided yet, the attorney general’s office said it will issue “updated guidance as soon as possible once we have more definitive information on what the Legislature decides.”

Alison Pultinas lives in Mission Hill.

SOX OPENER: MARCH 30

The season opens at home on a Thurs. at 2:10pm. SoxBox, with the month’s home schedule, resumes in April.

A Less-Muddy Muddy River



Views from the Boylston St. Bridge in Feb. 2023 (above) and Aug. 2018 (inset)—before phragmites removal.

BY LESLIE POND

Have you noticed new vistas opening along the Muddy River in the past several months and wondered what’s going on behind the fences and when they’re coming down?

It’s all part of the Muddy River Flood Damage Reduction Phase 2 Construction Project, which started in 2018 along 3.5 miles of the Emerald Necklace between Leverett Pond in Brookline and Boylston Street in Boston.

Phase 1 construction and restoration from 2013 to 2016 brought part of the Muddy River back to life, removing the old Sears parking lot to reveal the river across from what’s now 401 Park. The area is named Justine Mee Liff Park in honor of the former Boston Parks Commissioner.

The Muddy River Restoration Project was developed in response to multiple floods in the area since a 1996 storm resulted in extensive flood damage to the Museum of Fine Arts, the Kenmore Square MBTA station, and many buildings. The floods in 1996 and 1998 alone caused an estimated \$70 million in damages.

The nearly completed project is a major achievement: an approximately \$70 million investment in climate resilience, environmental restoration, and historic preservation to reverse environmental degradation that occurred over decades due to lack of maintenance. The project has

also been decades in the making, starting with community members who championed revitalization of the Emerald Necklace and Muddy River in the 1980s.

Top priorities for the Boston portion of Phase 2 along the Back Bay Fens and Riverway are: increasing the river’s flood-storage capacity by dredging between one to eight feet of sediment and restoring the historic shoreline by removing phragmites—an invasive species—and planting trees, shrubs, and other flora appropriate for the wetland environment and riparian area.

The restoration is intended to align with landscape architect Frederick Law Olmsted’s vision for the Emerald Necklace in the late 19th century.

The project is technically complex, adhering to specifications while maintaining free flow of the river to minimize impacts on river wildlife and ensuring that heavy equipment doesn’t damage the many healthy trees along the river’s banks. It’s also managerially complex, involving partners at the federal, state, and municipal levels.

The U.S. Army Corps of Engineers, whose mission includes restoring degraded ecosystems, designed the project and oversees the construction being carried out by Charter Contracting. Federal funding covers much of the project; non-federal sponsors and funders are the Commonwealth, City of Boston, and Town of Brookline.

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Nelsons Lets Love For Wagner Shine Through In BSO’s ‘Tannhauser’

BY JOHN ENGSTROM

Wagner enthusiasts, operaphiles, and lovers of serious music of all stripes got a special treat on the freezing weekend of Feb. 2 and Feb. 4 in Symphony Hall.

In that hallowed and historic venue, with statues of Greek gods looking down at the performance, Boston Symphony Orchestra Music Director Andris Nelsons led the famous ensemble in excerpts from Richard Wagner’s tumultuous 1845 Romantic opera “Tannhauser.”

The opera’s full title is “Tannhauser and the Contest of Song on the Wartburg.” Wagner’s scenario

depicts both a lyric competition in a medieval castle in Thuringia, Germany, and a battle to the death between the flesh (Venus, goddess of love) and the spirit (Elisabeth, a saint-like suppliant) for the soul and body of Tannhauser, a minstrel with a roving eye and schizoid personality.

In Symphony Hall, super-titles with an English translation of Wagner’s libretto were projected on a screen high above the stage. There were four accomplished soloists, and the Tanglewood Festival Chorus sang wonderfully under James Burton’s direction.

Put simply, Wagner’s opera—for which he, as was customary for him,

also wrote the text or “libretto”—is an almost-hackneyed story of a wicked awesome dude torn between two girlfriends. As the composer’s great-granddaughter, Nike Wagner, writes: “It is questionable whether we would be interested in this work at all, were it not for its electrifying music.”

On Feb. 2, the night I attended, Nelsons opened the concert with a bang: specifically, a joyful, galloping account of the opera’s bouncy Overture and sexy Bacchanale, followed, after a break, by the complete Third Act.

Nelsons—a seasoned Wagner maestro with Bayreuth appearances and two complete Wagner opera recordings (“The Flying Dutchman” and “Lohengrin”) under his belt—clearly adores the “Tannhauser” Overture (he has made two recordings of it, with the BSO and the Gewandhausorchester Leipzig). So do many of us music lovers, and for good reasons.

The “Pilgrim Music” that opens the piece is noble, stirring and transcendent. An operaphile and

record-store-manager friend who introduced me to Wagner almost 40 years ago spoke often of the spiritual reach of Wagner’s music, especially in “Tannhauser” (and the later “Parsifal”). Wagner, he felt certain, believed that “there’s something up there.”

The Bacchanale music that follows the Overture is more than Wagner’s soft-core musical fantasy about steamy dalliance in the perfumed caves of Venus. It provides a strong taste of the forward-looking, “chromatically iridescent” (Nike Wagner’s words) orchestral sound tapestry Wagner perfected in “Tristan und Isolde” with all its diaphanous, throbbing sound.

Generations of conductors and music lovers (especially those with state-of-the-art sound systems, the bigger the better) know the “Tannhauser” Bacchanale is a lot of fun, with daringly erotic contortions and waves of saturated, voluptuous music. For percussive excitement, Wagner threw into his scoring

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Phantom of an Opera (House)

BY ED BALLO

The curious (and observant) passerby may very well wonder why the grandiose name “Opera Place” has been associated with an otherwise quite humble side street off of Huntington Avenue.

On the lot where Northeastern University’s Frank Speare Hall now stands, the Boston Opera House stood for nearly 50 years. Opened in 1909, the building was designed by Boston architect Edmund March Wheelwright (1854-1912). The Opera House was brick

with stone trim and had a similar style and massing to that of Symphony Hall, built approximately 10 years earlier. Indeed, both buildings were inspired by the “Weiner Musikverein” concert hall in Vienna from the 1870s.

Wheelwright trained at Harvard University and the Massachusetts Institute of Technology, with further studies at the École des Beaux Arts in Paris. Despite this perfect architectural pedigree, Wheelwright’s name is scarcely known to us today. He was prolific and could be described as a virtuoso of design who called upon past styles and applied them to some of the most iconic local structures of his day.

He resurrected the fortified style of medieval Italy in 1892 for the fire station in the South End that is now the Pine Street Inn, with the tower being a faithful copy of the “Torre del Mangia” in Siena. Renaissance

Flemish architecture is channeled into his 1909 Harvard Lampoon Building, and a glorious English Baroque masterfully executed in his Horticultural Hall (think Wren’s addition to Hampton Court). For several years in the 1890s, Wheelwright was architect for the City of Boston and in that role was responsible for numerous schools, fire stations, police stations and bridges!

Construction on the Opera House began in 1901, but fundraising for the structure was problematic from the start. The building was only completed in 1909 when a gift of \$700,000 from Eben Jordan Jr. sealed the deal. Jordan, as you might have suspected, was heir to the Jordan Marsh department store fortune, but was also an opera enthusiast as well as amateur singer.

The building became the home to the chronically financially strapped Boston Opera Company, and the first opera presented there was “La Gioconda” by Amilcare Ponchielli, with New England-born soprano Lillian Nordica in the title role. “La Nordica,” as she became known throughout her career, was born Lillian Allen Norton in Farmington, Maine. She received some of her early training at the New England Conservatory of Music and enjoyed international fame.

The opera company went bankrupt in 1915, but the theatre continued in use by touring companies, as well as the Metropolitan Opera Company. Unfortunately, during the Great Depression and World War II, the structure began to fall into disrepair, and the wrecking ball arrived in 1958, despite the vocal and fervent objections of Boston’s



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PHOTO: ED BALLO

A 1957 photo (top) shows the Opera House in situ. At left, a brick saved from the demolition site.

opera community. The newly created Boston Redevelopment Authority was in full teardown mode at the time (think the West End), yet it seems that the Opera House would not go down without a fight. Two different demolition companies attempted, but could not knock the singing lady down. Only on the third try, when

a larger and heavier wrecking ball was brought in, did the building finally succumb.

Ed Ballo lives in the West Fens. His periodic “Urban Detective” column presents small bites of local history to help decipher the city around you and enhance your appreciation of it.

FENS-PATH UPDATE

BY ALISON PULTINAS

The City’s Feb. 16 public meeting for the Back Bay Fens pathways notably revealed how much more process the project will undergo, with required reviews from multiple agencies. The anticipated start of construction on changes to the parkland between Park Drive and the Riverway, however, remains fall 2023.

Waterway regulators with both the state’s Department of Environmental Protection and the Boston Conservation Commission need to weigh in on stormwater-management infrastructure and new surfaces for the pathways. A key focus is the path closest to the Muddy River behind the Victory Gardens. A factor influencing paving choices is what supports Boston Parks & Recreation Department maintenance vehicles.

Other City agencies—specifically

the Boston Landmarks Commission, the Disabilities Commission, and the Art Commission—will review historic-preservation standards and ADA compliance. Accessibility upgrades at the War Memorial require approval by Boston’s Trust Office, which owns the designated sculptures. Some of the agencies meet every two weeks, while others only meet monthly.

In addition to these required reviews, the City must coordinate with the Army Corps of Engineers and the Massachusetts Department of Conservation and Recreation (DCR).

The Army Corps has not finished its Muddy River restoration work (it will have to rebuild Agassiz Road), and DCR owns the parkways and perimeter pathways. Neighborhood stakeholders include two significant organizations, the Fenway Garden Society and the Emerald Necklace Conservancy, as well

as other park-user groups.

The Parks Department has completed three community meetings, and in March will hold additional meetings focused on specific topics. A March 23 session will focus on the Victory Gardens; the War Memorial, the John Boyle O’Reilly statue, and the future Evans Way Bridge design are the themes on March 28. A pathways meeting, originally set for March 22 but postponed because it conflicted with the Fenway Civic Association’s annual meeting, has yet to be rescheduled.

Kyle Zick, consulting landscape architect, announced that a detailed site survey would be available soon. Then, information about possible

impacts of new or relocated pathways on existing trees will become available.

Funding for the pathways project hasn’t changed since the Parks Department first announced the project, despite a widening of the scope to encompass needed work on the park’s public art.

As the new budget season approaches, the Parks Department could potentially allocate more money and ask for funding for the bridge construction—only the design of the Evans Way Bridge is funded. Recent support from the City’s Browne Fund—\$50,000 for restoration of the John Boyle O’Reilly statue—is a positive step forward.

Alison Pultinas lives in Mission Hill.

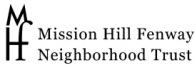
New Roxbury Crossing Apartments Near Finish



Construction on new Neighborhood Housing Services apartments near the Orange Line’s Roxbury Crossing station is set to wrap up this spring. The 46 income-restricted rentals sit on land cleared in the 1970s for a future extension of I-95.

MISSION HILL FENWAY NEIGHBORHOOD TRUST

We invite proposals from organizations seeking funding for projects and programs intended to serve residents of the Mission Hill and Fenway neighborhoods. Please visit www.missionhillfenwaynt.org to access the on-line application.



DEADLINE: Submit your proposal no later than 5pm on March 31, 2023. Please email HELLO@MISSIONHILLFENWAYNT.ORG with any questions.

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GOODBYE AND...

Boxes, shelving, and concession freezers litter the entry of the Regal Fenway cinemas, which closed last month. The view is from the garage entrance toward Brookline Ave.



...HELLO AGAIN!

Workers installed new plate-glass windows at Japonaise in mid-February. The Audubon Circle standby closed two years ago to focus on raising funds for renovations and kitchen updates. Last month, owner Takeo Sakan—whose mother opened the bakery in 1985—told The Fenway News that he hopes to reopen by April. More signs of change: a newly whitewashed storefront and new signage. Sakan also told us that H-Mart has leased the former Whole Foods down the block. The Korean-owned supermarket chain sells Asian foods and produce and has other area stores in Quincy, Cambridge, and Burlington.



PHOTOS: STEVE WOLF

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Oversight Committee (MMOC), established in 2003 by the Massachusetts Secretary of Environmental Affairs, is an all-volunteer committee that provides independent monitoring of the project and raises public awareness. The MMOC works to ensure that the project's five major goals are met: flood-damage reduction, water-quality improvement, aquatic and riparian habitat enhancement, historic landscape rehabilitation, and best management practices implementation.

The MMOC has 12 voting members, six carried over from the precursor Emerald Necklace Citizens Advisory Committee and six representing advocacy organizations and cultural and academic institutions; non-voting members represent municipal and state agencies. "This is a rare model for stewardship and oversight while ensuring public participation," explains Kelly Brilliant, MMOC treasurer and co-executive director of the Fenway Alliance. In addition, four subcommittees of non-member consultants—including technical experts—and a staff member support the MMOC.

Some of the many issues being addressed in ongoing work include plant health, water quality, and phragmites control.

Some plantings from Phase 1 did not remain healthy, and lessons from that phase are informing Phase 2 efforts, according to Tom Timmons, contracts manager at the Boston Parks & Recreation Department. These include better understanding of fluctuations in water levels, being more mindful of shade and water levels, changing approaches to mulching and overseeding, increasing efforts to identify and remove noxious weeds, and adapting pruning techniques.

The Muddy River's water quality has a lot of room for improvement, having received a D-minus rating in 2021 from the Charles River Watershed Association and U.S. Environmental Protection Agency. Upgraded stormwater infrastructure is needed to filter out urban pollutants before runoff enters the river. Elisabeth Cianciola and Lisa Kumpf, co-chairs of the MMOC Water Quality Subcommittee, say water-quality measurements—including bacteria and nutrient levels—taken upon Phase 2 completion will help determine next steps.

Phragmites removal is important for the health of the river and riparian areas, and controlling phragmites growth requires ongoing intensive maintenance. After project completion this year, how long will our views remain phragmites-free?

"The phragmites will be monitored and treated as needed going forward. The areas where a majority of the phragmites were removed fall under a two-year warranty period with USACE, so we plan to work with them to establish a schedule for maintenance," says Timmons of the Parks Department in an email.

As the tall construction fences come down, shorter "landscape protection" fences will remain in place for two years to delineate walking paths and give the new plantings time to become established. Construction fences along the Riverway have been removed, those between Ave. Louis Pasteur and the MFA are scheduled to come down in October, and those in the Back Bay Fens will stay up until the middle of next year, Timmons says.

After inspection to ensure the work meets project specifications, a BPRD project manager to be named will oversee maintenance contracts, which will go out for bid in late summer, says Timmons.

As Phase 2 wraps up, he encourages residents to take in some of the new river views this spring from the Boylston Street bridge or behind the Victory Gardens: "The difference is amazing."

Leslie Pond lives in the West Fens.

LEARN MORE ABOUT THE PROJECT

- To learn more, visit www.muddyrivermmoc.org, and www.nae.usace.army.mil/Missions/Projects-Topics/Muddy-River.
- To register for the Muddy River Restoration Project's annual meeting, hosted by the MMOC at the MFA on Wednesday, April 26, visit ourmuddy_2023annualmeeting.eventbrite.com.
- For details on phragmites removal, see www.muddyrivermmoc.org/national-invasive-species-week-part-1 and *The Fenway News's* July 2022 issue. To read about efforts to measure and remove phosphorus from the Muddy, see the October 2022 *Fenway News*. To learn more about the project's Carlton Street Footbridge restoration, see the November 2022 issue.

Neighborhood Newsline

Wentworth Takes Another Run At Developing Athletic Field

Corporate partners working with Wentworth Institute of Technology filed a letter of intent with the City last month, restarting efforts to develop an "endowment campus" on the Institute's Sweeney Field. The partnership—Huntington Development Group LLC (not yet registered in the Secretary of State's corporate database)—includes the Fallon Co., Clayton Turnbull's Waldwin Development, and Edward Owens Jr. of the Owens Company. In 2013 the BPDA approved a planned development area for the site, 500 Huntington Ave. That PDA allows up to 640,000 sq.ft. of research and office space atop a large garage on the 3.3-acre site. The project failed to get off the ground for various reasons, including the 2016 expiration of an agreement with a previous developer. The school's team sports will move to a new athletic complex now under construction on Parker Street, freeing up the field across from the MFA for development.

Northeastern Gears Up For Master Plan With Campus Survey

Using an online survey created by consultants at Sasaki, Northeastern University has begun gathering input from students, faculty and staff for its new campus plan. At an in-person forum March 14 at 10am in the Curry Student Center, the administration will review survey results and outline the process for writing a an institutional master plan, which the City requires from all campuses every ten years. The university says it will bring community members into the process this spring, with a BPDA filing expected in the summer. www.northeastern.engage.sasaki.com.

Apply To Serve On Community Preservation Group by March 17

Applications have opened for the four resident seats on the City's Community Preservation Committee; the City Council will choose the nominees. Apply by March 17 through the application portal, www.boston.gov/community-preservation.

Most Popular Dog Names in Boston

All dogs may go to heaven, but in Boston all dogs must also have a new license each year. To publicize the 2023 licensing deadline—March 31—the Animal Care and Control Division released a list of the most popular dog names in 2022. For male dogs: Charlie, Cooper, and Teddy. Females: Luna, Bella, and Daisy. Visit <https://www.boston.gov/departments/animal-care-and-control/how-license-your-dog> for application details.

Managing Director Michael Maso To Leave Huntington

At the end of this season, Huntington Theatre Managing Director Michael Maso will step down as managing director, a role he has held at the company for more than 40 years. Maso will continue as a senior advisor and executive consultant to the Huntington. The board has hired consultants AlbertHall&Associates to lead a national search for a new executive leader. Maso originally planned to step down at the end of last season, but he stayed an extra year at the urging of freshly installed Artistic Director Loretta Greco—and members of the board—in order to work with Greco during her first season. Over his years with the company, Maso has collaborated with four artistic directors to create more than 260 productions.

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FENSVIEWS

IN MEMORIAM

Joseph (Joe) F. Haley March 21, 1942–February 3, 2023

Joe Haley died peacefully at his home in Provincetown on Feb. 5 with his husband, Eric and close friends by his side, after a fight against cancer over the last year.

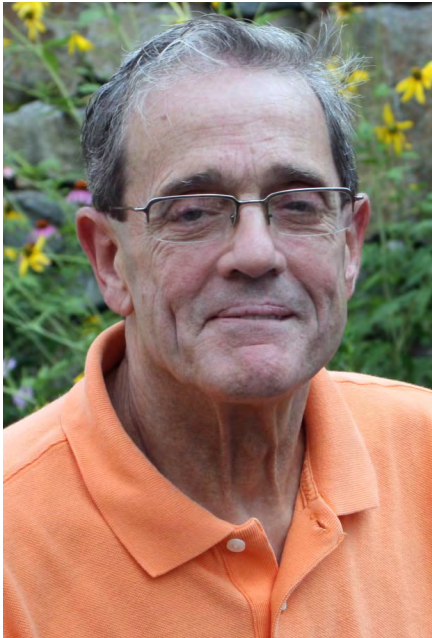
Joe was born in Dorchester, a son of the late Francis G. and Florence (Rogers) Haley, the youngest of nine siblings, all of whom have died. He graduated from Dorchester High School in 1960 and earned a degree in Business Administration from St. Francis Xavier University in Antigonish, Nova Scotia, in 1965. He worked at Gillette for 10 years as a business analyst before his entrepreneurial spirit called him to start his first business, a restaurant in Hampton Beach, N.H.

After five years, he decided to take a big leap and bought two burned-out buildings in the East Fens with his late partner Gene Hurd. They spent more than a year restoring the buildings, and on May 7, 1982, Oasis Guest House began welcoming travelers.

In 2000, Joe and his husband Eric purchased two more buildings adjacent to the Oasis, and Adam’s Bed and Breakfast was born. In May 2022, the two properties celebrated 40 years of hospitality to people from all over the world, or as Joe said at the time, “40

Glorious Years!”

Hospitality was more than a business for Joe; it was a way of life. There was always room at the table for another guest when he was involved. The parties and dinners he hosted over the years were legendary. While he was always generous and shared all that he had, he never did share that final ingredient for his famous meatloaf. He welcomed friends and family to visit him in his beloved Provincetown, and in the winter months at his home in Fort Lauderdale, Florida.



Joe was successful in life but never forgot his humble beginnings, and his understated humility was one of his many special qualities. He knew how to connect with people and make everyone feel welcomed. Joe quietly supported a number of organizations in Boston, including Fenway Health and Community Servings.

Joe is survived by his husband of nearly 29 years, Eric Tingdahl; his dear friends, Hal Langell, Stephen Mastroiilli, Richard Olson and his husband Richard Smith; many nephews, nieces and great nephews and nieces, whom he loved dearly, and wonderful friends in Boston, Provincetown, and Fort Lauderdale.

At Longwood Place, Mitigation And Exceptions Displace Real Planning

TO THE EDITOR:

The proposed Longwood Place project and the impact of its shadows on our parks and green spaces serve as a reminder of the

consequences that decisions by

the Wu administration will have for the integrity of our public open spaces and historic landmarks.

We must not allow mitigation

agreements and exemptions to take the place of design guidelines and thoughtful planning. Frederick Law Olmsted’s venerable parks are not for sale. Building heights need to be reduced such that they do not overwhelm our landscapes and rob them of irreplaceable sunlight.

The recent vote by the BPDA board to approve a planned development area for the project offers an important example of what is not working. At the public hearing on Jan. 19, board members were not even shown the moving shadow studies prepared by the design team. These studies clearly inform viewers of the extent of new shadows on the Emerald

Necklace. It’s conceivable that the studies might have influenced the vote that took place that evening. Public participation was limited to only two minutes of comments for members of the public. Longwood Place is a pivotal project that will set unfortunate precedence for future projects along the green space.

Finally, transparency needs to be embraced by the City government, as decisions made today will certainly impact what we leave for the Bostonians who will inherit what we leave them—for better or worse.

CHARLES MARTEL
WEST FENS

Bok Hosts In-Person Meeting On Fenway Zoning Revision

BY RUTH KHOWAIS

On Feb. 13, City Councilor Kenzie Bok sponsored a meeting at the Fenway Community Center to discuss zoning in the Fenway. About 45 people attended.

Bok said that she wanted to hear from residents in person before the BPDA’s meeting on revising zoning in the Fenway. The BPDA later canceled that meeting, saying it wanted more time to digest what staffers heard on the 13th.

After introductions, participants broke into groups where residents were asked to say what they wanted to gain from an update, what they were afraid of losing, and what was wrong with zoning in the Fenway. Representatives of the groups then reported back to the larger meeting, expressing what their group had discussed.

For gains, responders listed a library, a public elementary school, more walkability, local art, more open space, increased affordability, and retail targeted to residents.

Responders cited multiple problems with current zoning, including issuance of too many variances for developers, zones restricted to residential use being used for non-residential projects, and the incursion of the Longwood Area uses into the residential Fenway (specifically the proliferation of bioscience labs).

Participants also raised questions about the City’s compact-unit policy (or “microunits”) and how that fits into zoning. “One tall building,” said an attendee, “generates another and another.”

Of most concern was a sense that the BPDA appears to give residents’ opinions the least weight of all stakeholders. It also appears overly reliant on spot-zoning, and its action raises the question of whether planned development areas—really a form of spot zoning—make underlying zoning pointless.

The meeting ended with

respondents’ noting the absence of a way for residents to learn about the intricacies of the development process (What’s an IAG? A PDA? Article 80? FAR?). Multiple attendees supported a suggestion that easily accessible training in the basics of the process would increase public participation. People noted that a welter of specialized terms and acronyms and the complexity of the process make it hard for anyone who doesn’t already understand the system to take part.

Ruth Khowais lives in the West Fens.

Seniors Turn Out for Valentine’s Dance



On Feb. 14, the Red Sox hosted a Valentine’s Day Dance for seniors at Fenway Park. Six senior groups were invited, including the Peterborough Senior Center, whose members danced up a storm.

THE Fenway News

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“Comforting the afflicted and afflicting the comfortable.”

The founders of The Fenway News adopted this motto to express their mission of exposing and opposing the dangers the neighborhood faced in the early 1970s—rampant arson, predatory landlords, and a destructive urban renewal plan. If the original motto no longer fits today’s Fenway, we remain committed to its spirit of identifying problems and making our neighborhood a better and safer place to live.

> NEXT ISSUE <

Our next issue will appear on Friday, March 31.

> DEADLINE FOR SUBMISSIONS <

The deadline for letters, news items, and ads for our next issue is Friday, March 24.

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'Where's My Bus?' And Other Urban-Mobility News

BY ALISON PULTINAS

Once again, Fenway residents have spoken up for the 55 bus—this time with recorded voicemails for the MBTA board of directors’ virtual January meeting. At a meeting with more than a dozen agenda items, most of the 45 minutes allotted to public testimony was consumed by comments related to the 55 bus and the Bus Network Redesign plan approved by the board in December.

As we’ve previously reported, the BNRD retains the 55 route to Copley (not redirected to Kendall Square, as originally proposed) and adds more trips to the current minimal schedule, though service would end at 7pm. However, riders said they wanted what they’d had in the past—a one-seat ride to Park Street and more evening service.

The recordings were played for the board at the beginning of the meeting. “We need full service and better hours; we need it now,” said Brenda Lew of the West Fens.

“The current schedule doesn’t accommodate work commutes, our neighborhood continues to grow,” said Charles Martel, another West Fenwickian. “The 55 is incredibly important,

[but] the process isn’t transparent,” said Kelly Brilliant, co-director of the Fenway Alliance. The meeting also included a presentation by Brian Kane of the MBTA Advisory Board, an independent oversight group, that raised critical concerns about implementing the BNRD. The group questioned whether the MBTA can unilaterally change bus routes without further public review. Ambiguity about the timeline for changes was also a concern.

CITY SEEKS CONSULTANT TO UPDATE GO BOSTON PLAN

The Boston Transportation Department advertised a request for proposals for a consulting firm to draft an update of the *Go Boston 2030 Vision and Action Plan* released in 2017 under former Mayor Marty Walsh.

A summary of the assignment asks for a “framework to sustain the tracking, evaluation, and updating of the Aspirational Targets. In addition, the team will review *Go Boston 2030* to revise existing and propose new projects to reflect the changing context.”

Responses are due March 2. And, although not currently listed

as an active project on the City’s website, East Fens residents will get a chance to vet street infrastructure changes later this year. To view a map and description of the proposal, visit <https://www.boston.gov/departments/transportation/east-fenway-traffic-calming>.

The Boston Transportation Department’s traffic-calming strategies include raised crosswalks and curb extensions used with the Neighborhood Slow Streets program designed for small residential streets where the speed limit could be lowered to 20 miles per hour.

Nominations for the Slow Streets program submitted by the Fenway Civic Association have been turned down twice, apparently because the neighborhood lacks required elements like public schools or a library.

The Slow Streets program, popular with neighborhood groups, was controversial because of the restrictions on who could qualify and the limited number of projects chosen. The Slow Streets application process halted in 2020. The next iteration is expected to be more open and flexible for all communities.

One element that has already sparked opposition in the East Fens traffic-calming proposal is a proposed

two-way contra-flow bike lane on Hemenway Street. (Contra-flow means bikes travel in the opposite direction of traffic.) Two-way cycling can be complicated at intersecting streets and for motorists exiting and entering alleys or driveways, requiring extra precaution and defensive driving. Another factor in the decision-making process for new bike lanes is the concept of networks, thinking of where cyclists might be traveling beyond the blocks between Westland and Boylston.

SLOW ZONES REVEALED

In other transit news, the *Boston Globe*’s recent public records request to the MBTA for train travel-time data revealed plenty of slow zones on the Red, Orange, and Green lines, where drivers are obligated—typically because of track conditions—to reduce speeds. A notable location is 100 feet on the westbound D line track at Fenway Station, where trains travel at three miles per hour. The MBTA’s spokesperson blamed the danger of overhead power lines. The MBTA will launch a speed restriction dashboard in March. Visit www.mbta.com/FTAResponse for more information.

Alison Pultinas lives in Mission Hill.

IN CASE YOU MISSED IT

A LOT HAPPENED IN OUR NEIGHBORHOODS SINCE THE LAST ISSUE, INCLUDING...

On the 27th, more than 40 people turned out for an in-person meeting about efforts to reduce shadows on the Emerald Necklace from a massive project on Brookline Ave. that recently won preliminary BPDA approval. ➡

Measuring how the value of MLB teams has grown over time, the data nerds at FiveThirtyEight recently reported that teams owned for 20 years appreciated at an inflation-adjusted rate of 341%. As it happens, John Henry and Tom Werner paid \$380 million for the Red Sox 20 years ago. With average growth, the team’s value should have hit roughly \$1.3 billion this year. But *Forbes* magazine’s valued it last year at \$3.9 billion—or triple the average for peer teams. Which makes ICYMI think the ballpark could afford to cut its summer concert schedule in half. ➡

Readers will recall that Boston had no Pride parade last year after the group Boston Pride dissolved itself amidst a rancorous debate over inclusivity. The *Globe* reports that a new group, Boston Pride for the People, plans to bring the parade back this year (and pitch a tent big enough to welcome every letter of queer identity). Adrianna Boulton, director of community impact and engagement at Fenway Health, will head up the group’s board. ➡ **Development newsletter BLDUP Pro projects a spring 2025 opening for the new 401 Park building that will house the relocated Star Market.** ➡ City officials chose the firehouse at Boylston and Hereford (that’s Engine 33, Ladder 15 to you, pal) to, um, roll out stronger and more heat-resistant hoses for Boston firefighters. The two firefighters who died fighting a fire in a Beacon Street townhouse in 2014 had worked out of the firehouse. The mother of one of the firefighters established a nonprofit to buy new hoses for every engine in the fire department, according to a *Globe* report. ➡ **When East Fens resident Patrick Maloney died recently, he was working on an exhibit of his art. Hyde Park gallery Artists-At-Large picked up the project and will mount the exhibit, featuring paintings and work from sketchbooks, at the Hyde Park branch of the Boston Public Library, April 1–June 30. Look for details in our April issue.** ➡

March CALENDAR

Sat & Sun, 3/4, 3/5, 3/11, & 3/12

Wheelock Family Theatre presents a musical adaptation of the children’s classic, **MAKE WAY FOR DUCKLINGS**. Sat 10:30am, 2:00pm; Sun 2:00pm. Tickets \$27–\$53.50. 200 The Riverway. Info and tickets at www.wheelockfamilytheatre.org.

Sat, 3/4 ➡ Sat, 4/30

SPRING DREAMS, an exhibition of art, music and poetry. Kaji Aso Studio, 40 St. Stephen Street. FREE.

Thu, 3/16

FORMER EPA ADMINISTRATOR GINA MCCARTHY in conversation with BPL President David Leonard as part of the 2023 Lowell Lecture Series “You Are Here: Climate Change and What’s Next.” With Q&A for both in-person and virtual audiences. A respected voice on climate change, the environment, and public health, McCarthy has led President Biden’s the Climate Policy Office to pursue the most aggressive action on climate in U.S. history. Register at <https://bpl.bibliocommons.com/events/63caccadb76ba2900c850fe> to attend virtually or in-person. 6pm. Boston Public Library, Copley Square. FREE.

Thu, 3/16 ➡ Sat, 3/18

The Boston Arts Academy presents **SHREK**

THE MUSICAL at its new 470-seat mainstage. Thu-Sat, 7:30pm; Sat. matinee at 2pm. All tickets \$25; choose seats and buy tickets at www.bostonartsacademy.org/event/shrek-the-musical. 174 Ipswich Street.

Fri, 3/17 & Sun, 3/19

HANDEL+HAYDN SOCIETY presents an intriguing program of Mozart, Pierre Berton, and Mendelssohn’s “glorious” Symphony No. 5 (“Reformation”), which the group last performed in 1868(!). NEC’s Jordan Hall. Fri 7:30pm; Sun 3pm; tickets \$15–97. Info and tickets at www.handelandhaydn.org.

Sat, 3/18

The 47th annual **GARDENERS GATHERING** sponsored by the Trustees takes place at Northeastern with more than two-dozen workshops, food trucks, exhibits, and a keynote by Karen Washington, farmer and activist. 10am–5pm. Details at <https://thetrustees.org/event/81552/> FREE.

Sun, 3/26

Glee in real life! Eight teams from regional quarterfinals compete in the Northeast **SEMIFINALS OF THE INTERNATIONAL CHAMPIONSHIP OF COLLEGIATE A CAPELLA**, with the top two heading to the ICCA finals. Berklee Performance Center, 3pm. Tickets \$25/30/35/40. More info and tickets at <https://tinyurl.com/3z5dvzjt>.

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The Arts

‘MAKE WAY FOR DUCKLINGS’ MIXES MUSIC, JOKES...AND A LITTLE TASTE OF ‘SESAME STREET’

BY ALISON BARNET

A couple of years ago, my sister-in-law came to visit, and as we walked through the Public Garden, she saw the swan boats and exclaimed, “Oh, how stupid!” It shocked me to the core. We don’t say that, let alone think it, in Boston. I wished she’d stayed to see Wheelock Family Theatre’s *Make Way for Ducklings* and get an education in Boston culture. Or maybe not. Because McClosky’s book, first published in 1941, is full of old Boston with wonderful drawings, I assumed Wheelock’s



The cast of “Make Way for Ducklings”

musical version would resemble it, but it turned out like nothing I expected. As my friend Kim said, it’s more like *Sesame Street*. The set is a bare, nondescript green, hardly grassy, that becomes overrun with people and dogs; it isn’t the beautiful, quiet Public Garden or the Boston we know. But there are brief glimpses of the State House, the Charles River, duck boats, the “salt and pepper bridge,” and a replica of the old Public Garden sign. Scenic designer James Rotondo explains, “because the book illustrations were so iconic and all the locations we go

to in the story still exist, we had to find a playful way to tell the story today as opposed to when the book was written. We want this story and design to translate to an audience today in the way the book did back then.” The show is lively, full of music, full of jokes, and the acting, music, and directing are excellent—everything we’re used to at Wheelock Family Theatre at Boston University. “Quack” jokes come a mile a minute: *fire quacker, a bunch of quacks, quack of dawn, Quackyard University*. And names: *Frederick Duckless, W.E.B. Duckbois*. It would have been funny to catch more of the Boston accent, although “wicked smaht” was heard. Children may not

understand the nuances, but we adults do. The words “make way for ducklings” take on a second meaning. Mrs. Mallard is “egg-specting”—in other words pregnant—and soon hatches eight big white balloons, which turn into human ducklings in yellow suits and hats with names Jack, Mack, Nack, etc. She tries to impart some essential lessons, such as waddling, swimming, and walking in a line. “Always nice to have your ducks in a row.” All in all, it’s a fun time, and that’s what most children and their parents can look forward to. I’ve never seen a longer line going in, so I guess they’re all making way for *Make Way for Duckling*. And they’ve got until March 12 to do so. Alison Barnett lives in the South End. The next Wheelock production, “*Bud Not Buddy*,” runs April 14–May 14.



PHOTO: RUTH KHOWAIS

DUCKLINGS ‘QUACK UP’ KIDS AT THE F.C.C.

On Feb. 21, actors and staff from Wheelock Family Theater presented a workshop for local kids at the Fenway Community Center. Mr. Mallard (actor Jared Roilo) and nine ducklings acted and sang scenes from Wheelock’s current production, “*Make Way for Ducklings*.” The event featured a raffle, giveaways, and a reading of the classic children’s book from which the musical was adapted. Children were encouraged to create their own duckling masks.

@ THE CENTER

The Fenway Community Center is now open six days a week. Visit <https://fenwaycommunitycenter.org> for more details.

- Mondays, 11am–12pm: MOVEMENT MATTERS, a low-impact, dance-inspired exercise workshop for older adults taught by a Boston Conservatory student
- Fridays, 10–11am: Little Groove presents MUSIC AND MOVEMENT for babies to preschoolers
- Tue, March 7 & 21, 5:30pm: BEGINNER YOGA with Hands to Heart Center

SHOW HIGHLIGHTS MISSION HILL ART

Through April, visit the “*New Works 2023: Community Group Exhibit*” to sample some of the most recent works by Mission Hill-area artists. The exhibit is on display at the Parker Hill Branch of the Boston Public Library, 1497 Tremont St. Library hours are Mon-Wed 10-6; Thu 12-8; Fri 10-5; and Sat 9-2.

Free Movies and More in Mission Hill

Countway Cinema presents a year-round series of film screenings sponsored by the Outreach Office at Harvard’s Countway Library (10 Shattuck Street/695 Huntington Ave.) near Brigham Circle. For Black History Month, a small audience watched the stirring documentary *John Lewis: Good Trouble*, released in 2020, the year the civil rights hero and 30-year Congressman died. Movies are free and open to the public with advance registration. Meredith Solomon, the library’s outreach director, schedules both films and occasional author readings. For programs open to the public, visit www.countway.harvard.edu/classes-events and select “Countway Cinema” on the menu at left.

> **TANHAUSER** from page 1 kettledrums, cymbals, a triangle, a tambourine, and castanets. He returned to “Tannhauser” re-writes several times and was never fully satisfied with them. It was the 1861 “Paris version” of the opera that Nelsons and the BSO performed at Symphony Hall. Like Faust, Tannhauser knows both love and lust. Characters in the opera talk often of sin, salvation, redemption, flesh, and spirit. People pray and curse in equal measure. But it’s in Act Three of the opera that the religious element becomes truly compelling and urgent (it made me sob for days when I first heard it, performed by the Met, in 1979). As the curtain goes up, the broken-hearted Elisabeth, off in a valley at nightfall, beseeches the Virgin Mary to bestow divine salvation on her wayward boyfriend, who has failed to show up with the other pilgrims coming back from Rome. The girl’s aria, “Allmacht’ge Jungfrau” (“Almighty Virgin”) takes the form of a heart-felt prayer. Elisabeth’s aria of supplication—

exposed at the very beginning of the act—demanded clarion volume as well as nuanced articulation from soprano Amber Wagner (no discernible relation to the composer) as Elisabeth, whose vocalism here fell a bit below the mark for this listener. She is a fast-rising American opera star with an enormous voice clearly destined for the big, heavy Wagner (Richard, not Amber) “heroic” parts, which she is already singing. Despite Wagner’s bold musical experimentalism in “Tannhauser,” the piece remains a conventional “numbers opera” of the old-fashioned school that Wagner disliked and tried to get away from (think of “Carmen,” “Don Giovanni,” “La Traviata”), a pearl necklace of arias, ensembles, and choruses. The “Tannhauser” finale features a *cabaletta* [a melody in rondo form]. The famous “Hymn to the Evening Star” sung by Wolfram, Tannhauser’s minstrel buddy and confidant, is another “number” that takes on a life independent of the opera whenever a major baritone sings it in concert. No reason why

it shouldn’t—it’s lovely. The role of Wolfram (who loves Elisabeth) was sung by German baritone Christian Gerhaer, who contributed tender phrasing, mellifluous vocals, and not quite enough sound for the hall. We seemed to be hearing a lieder recital instead of a dramatic characterization. On hand for the brief appearance of Venus—whose part is more extensive in the early scenes of the opera—was Russian mezzo Marina Prudenskaya, who sounded in strong voice and looked the part in a knock-your-eyeballs-out designer outfit. Tannhauser’s famous, dramatic “Rome Narrative” passage in the Third Act, in which the minstrel protagonist describes his plea for grace being rejected by the Pope, is not an aria in the usual sense but a speech-like stream of consciousness. The Tannhauser of the BSO Wagner concert was golden-voiced German tenor Klaus Florian Vogt, who combines gorgeous tone and phrasing with expressive, dramatic articulation in his many operatic characterizations. Vogt was Nelsons’ Lohengrin at Bayreuth (and on the recording) and,

for my money, is one of the most attractive-sounding voices of the current generation of Wagner singers. His extensive vocal palette ranges from high notes of boy-soprano purity, to a warm, viola-like middle voice, to an expressive lower register capable of drama and immediacy. Despite the concert context, Vogt gave his all to a “Rome Narrative” marked by a nuancing of light and dark one can only call a “musical chiaroscuro” invented by him alone. Vogt even responded to Wagner’s telling remark that “it is fundamental to my nature to switch rapidly and strongly between extremes of mood... True art has no other purpose than to show these highest moods in their extreme attitude to each other.” Nelsons and Vogt are scheduled to perform the complete “Tannhauser” at the Salzburg Festival in a few months, but my guess is you can get in only if you have the entire Federal Reserve Bank on your credit card. Not bad for a cold Thursday night, eh? Something to tell your grandchildren about. John Engstrom lives in the East Fens.

SPARK Boston Plugs Young Adults Into City

BY LESLIE POND

The Fenway Community Center and SPARK Boston hosted a neighborhood social on Feb. 2, bringing together young adults (and a few just young at heart) with folks from City of Boston agencies. SPARK Boston is the City’s initiative to “empower 20- to 35-year-olds to play a greater role in planning for the City’s future,” according to its website.

SPARK Boston sits within the Office of Community Engagement, which is helmed by Brianna Millor and includes Boston 311, the Office of Civic Organizing, and Office of Neighborhood Services. The SPARK Boston Council advises the mayor on policies and programs that affect young adults and helps create and develop ideas for them to be more involved with the City. The council has nearly 50 representatives from Boston’s neighborhoods who are selected annually through an open application process.

Millor leads efforts to improve delivery of City services to communities and create opportunities for Boston residents to participate in local government. This is part of Mayor Michelle Wu’s vision, declared during her victory speech in 2021, of bringing “City Hall to every block, every street and every neighborhood.”

“The SPARK program has long been funded by the Boston Planning and Development Agency, but the council’s work has always aligned more directly with community and civic organizing efforts of the City,” says Director Audrey Seraphin, a SPARK Council alum.

The meet-and-greet for ages 21 and over included remarks from several City officials; information tables hosted by staff from the Boston Public Library about upcoming events, Boston Public Works on recycling and composting, and the Office of Community Engagement; and food and drinks. Kennedy Avery, chief of staff for City Councilor Kenzie Bok and SPARK Council member, “helped design and execute the event,” noted Seraphin by email afterward. “We had about 50 people pass through throughout the night.”

Following Seraphin’s opening remarks, Bok—also a Council alum—reflected that the Fenway Community Center was one of first places she visited when she started running for city councilor. She acknowledged that while the Fenway has seen a lot of growth, it is still missing some essential City facilities, and as the City works to change that, the event brought some City agencies to the Fenway. She also championed the role of the SPARK Council in building relationships that extended well beyond her year on the council.

Millor emphasized the importance of connectedness across neighborhoods in helping to solve the issues that affect all of us. Henry Santana, director of the Office of Civic Organizing, promoted the upcoming event schedule and encouraged attendees to sign up for the Civic Power Pledge to help engage in civic activities. (His office also supports the Love Your Block Neighborhood Cleanups.) Maggie Van Scoy, neighborhood liaison for Back Bay, Beacon Hill, Fenway-Kenmore, and Mission Hill, encouraged attendees to sign up for her newsletter and join her for a coffee hour.

Closing out the remarks, Fenway Community Center Executive Director Mallory Rohrig noted that all the folks from City agencies are very approachable, advising attendees to introduce themselves and talk about their interests, in order to feel more engaged and part of the neighborhood.

Kirti Hinduja, a master’s student in regulatory affairs at Northeastern University, was enthusiastic in an email afterward: “Mallory invited me for this event, and I was really excited to connect with people from our community. I met some wonderful people and enjoyed the lively atmosphere and engaging conversations. Fenway Community Center has become my comfort place, and I’m looking forward to future events.”

To learn more, visit www.boston.gov/government/cabinets/community-engagement and www.fenwaycommunitycenter.org. Leslie Pond lives in the West Fens.

COMMUNITY meetings

TUE, MARCH 7: Join the BPDA for a virtual public meeting on the proposed **45 WORTHINGTON ST. PROJECT**. Discussion of the Project Notification Form (PNF) filed and potential project impacts. The meeting will comprise a presentation followed by questions and comments from the public. Register at bit.ly/3HRKlik. Contact Michael Sinatra at michael.a.sinatra@boston.gov or (617) 918-4224 with questions. 6pm.

WED, MARCH 8: Join BPDA planning staff for a virtual public meeting, rescheduled from February, on **ZONING IN THE WEST FENWAY**. After reviewing the neighborhood planning context and community feedback received to date, the team will introduce draft recommendations for revisions to Article 66. Register at <https://tinyurl.com/uncvse6p>. Contact Cyrus Miceli at Cyrus.Miceli@Boston.gov or (617) 918-4423 with questions. 6pm.

THU, MARCH 9: Fenway CDC **ORGANIZING COMMITTEE** returns to in-person meetings at the Fenway Community Center (1282

Boylston St.; entry on Jersey St.). For more information, contact lruizsanchez@fenwaycdc.org or (857) 302-0523. 6pm.

TUE, MARCH 14: Join the BPDA to review draft **DESIGN GUIDELINES FOR LIFE SCIENCE BUILDINGS**. This meeting will present the same material presented at the public meeting on Feb. 28. As Boston continues its leadership as a global center for life sciences, these guidelines form part of a larger BPDA effort to support thoughtful, context-sensitive, and flexible growth of the life-science industry. 6pm. Register at <https://tinyurl.com/4bsww8f7>.

WED, MARCH 22: The Fenway Civic Association hosts its **61ST ANNUAL MEETING**. The meeting will feature social time and refreshments followed by a brief year-in-review and business meeting and remarks from Fenway elected representatives. Contact fenwaycivic@aol.com with any questions. 6pm. Fenway Health, 1325 Boylston Street.

SENIOR EVENTS

- RSVP to Tracey or Sara at (617) 536-7154. For information about Operation PEACE programs and senior programming, visit www.operationpeace-boston.org. Events take place at the Peterborough Senior Center (PSC) OR Fenway Community Center (FCC).
- Tue, Mar. 7, PSC, 12pm: ART with Sara Theophall
- Tue, Mar. 14, PSC, 12pm: ST. PATRICK’S TRIVIA AND BINGO
- Wednesdays, PSC, 1pm: TECH CAFE
- Thursdays at 11:30am: COFFEE AND CONVERSATIONS at FCC. March 28 event will feature chair massages.



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OPEN HOUSE
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March 21 ★ 5 - 7 p.m.

Meet students, talk to staff and coaches, and listen to our Q&A while enjoying light refreshments.



Independent eateries do so much to define our community, so we collaborated with the Mission Hill Fenway Neighborhood Trust to raise their profiles with our **Eat Here!** campaign. Through May we'll run

a full page listing about 80 locally owned restaurants. When you **Eat Here!** you help **local** businesses thrive and continue making the Fenway, Mission Hill, and Audubon Circle special places to live.

Eat Fenway	Amelia's Taqueria
	1076 Boylston St. [617] 233-2100 https://www.amelia-staqueria.com/
	The Bebop
	1116 Boylston St. [857] 250-4641 https://www.thebe-bopboston.com/
	Bobo Cafe
	137 Mass. Ave. [No phone or URL available]
	Dumpling Palace
	179 Mass. Ave. [617] 266-8888 https://www.dump-ling-palace.com/
	Energize
	265g Mass. Ave. [857] 317-3868 https://energizebos-ton.com/
Ginger Exchange	
250 Huntington Ave. [617] 867-9999 www.gingerexchange.com/symphony/	
Haju Kitchen	
175 Mass. Ave. [617] 982-7118 haju-kitchen.business.site/	
Ichiban Yakitori	
144 Westland Ave. [617] 236-7907 ichibanboston.net/	
Love Art Sushi	
1 Haviland St. [617] 982-6953 loveartsushi.com/	
Mumbai Spice	
251 Mass Ave. [857] 350-4305 mumbaispiceboston.com/	
Oakleaf Cakes Bake Shop	
12 Westland Ave. [617] 299-1504 oakleafcakes.com/	
Pad Thai Cafe	
6 Hemenway St. [617] 267-2828 www.padthai.cafe/order-online	
Pavement	
44 Gainsborough St. [617] 859-7080 pavementcoffeehouse.com/	
Pho Basil	
177A Mass. Ave. [617] 262-5377 phobasilboston.com/	
Saigon Fusion	
201 Mass. Ave. [617] 236-1464 www.facebook.com/Saigon-Fusion/	
Shin Hakata Ramen	
173 Mass. Ave. [857] 350-3923 www.shinhakataram-enboston.com/	

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Supreme Pizza
177 Mass Ave. [617] 247-8252 https://www.eatsupre-mepizza.com/
Symphony Sushi
44 Gainsborough St. [617] 262-3888 symphonysushi.com/
Tori Japan
1110 Boylston St. [857] 265-3642 https://www.torijapan.com/
The Westland
10 Westland Ave. [617] 208-6292 https://www.west-landboston.com/
Woody's Grill & Tap
58 Hemenway St. [617] 375-9663 https://www.woodysf-enway.com/

West Fenway	Basho Japanese Brasserie
	1338 Boylston St. [617] 262-1338 www.bashojapanese-brasserie.com/
	Bennett's Sandwich Shop
	1348 Boylston St. [857] 239-9736 www.bennettssand-wichshop.com/
	Blackbird Doughnuts
	20 Kilmarnock St. [617] 482-9000 www.blackbirddough-nuts.com/
	Citizen House & Public Oyster Bar
	1310 Boylston St. [617] 450-9000 https://www.citizen-pub.com/
	College Pizza
	50 Queensberry St. [617] 266-4919 www.collegepizza-menu.com/
El Pelón Taquería	
92 Peterborough St. [617] 262-9090 www.elpelon.com/	
Eventide Oyster Co.	
1321 Boylston St. [617] 545-1060 www.eventideoyster-co.com/eventide-fenway/	

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Kappo Sushi and Ramen
86 Peterborough St. [857] 263-8168 www.sushikappo.com/
M&J Teriyaki
130 Jersey St. [617] 424-0900 www.mjteriyaki-ma.com/
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186 Brookline Ave. [857] 317-3884 www.nathaliebar.com/
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1334 Boylston St. [857] 263-7355 pavementcoffeehouse.com/
Phinista Cafe
96 Peterborough St. [617] 266-7700 www.phinista.com/
Regina Pizzeria
1330 Boylston St. [617] 266-9210 www.pizzeriaregina.com/fenway.html
Rod Thai
94 Peterborough St. [617] 859-0969 www.rodthai-fenway.com/
Saloniki Greek
4 Kilmarnock St. [617] 266-0001 www.salonikigreek.com/
The Sipping Room by Breeze
132 Jersey St. [617] 412-6668 www.facebook.com/thesippingroomby-breeze/
Sojuba
1260 Boylston St. [617] 424-1260 www.sojubaboston.com/
Sufra Mediterranean
52 Queensberry St. [781] 645-8080 www.sufra-mediterra-neanfood.com/
Sweet Cheeks Q
1381 Boylston St. [617] 266-1300 www.sweetcheeksq.com/
Tasty Burger
1301 Boylston St. [617] 425-4444 https://www.tasty-burger.com/

Thaitation
129 Jersey St. [617] 585-9909 www.bostonthaitation.com/
Thornton's Fenway Grille
100 Peterborough St. [617] 421-0104 www.facebook.com/thorntonsfenwaygrille/
Wow!!Tikka
84 Peterborough ST. [857] 250-2062 https://wowtikka.com/

Audubon Circle	Audubon Boston
	838 Beacon Street [617] 421-1910 www.audubonboston.com/site/
	Bar 'Cino
	1032 Beacon Street [617] 608-3220 barcino.com/brook-line/
	Futago Udon
	508 Park Drive [617] 505-6157 www.facebook.com/Futago-Udon-564602680690873/
	Giggling Rice
	[TAKEOUT ONLY] 1009 Beacon Street [617] 655-8443 www.gigglingricethai-togobrookline.com/
	Japonaise Bakery
	[TEMPORARILY CLOSED] 999 Beacon Street [617] 566-7730 www.facebook.com/CafeJaponaise/
Sol Azteca	
914 Beacon Street [617] 262-0909 www.solaztecaboston.com/	
Taberna De Haro	
999 Beacon Street [857] 743-4035 www.tabernaboston.com/	

Mission Hill	AK's Takeout & Delivery
	1427 Tremont Street [617] 541-0300 www.akstakeout.com/aks-roxbury/

Brigham Circle Chinese Food
728 Huntington Ave. [617] 278-2000 orderbrighamcirclechinese-food.com/
Boba Me Bubble Tea
1520 Tremont Street 617.203.6480 www.bobameboston.com
Chacho's Pizza & Subs
1502 Tremont St. [617] 445-6738 www.chachospizza-subs.com/
Chilacates Mexican Street Food
1482A Tremont St. [617] 286-3888 www.chilacates.mx/location/chilacates-mission-hill/
Crispy Dough Pizzeria
1514 Tremont St. [617] 445-7799 crispydoughpizzeria.com/
Flames Jamaican Restaurant
746 Huntington Ave. [617] 743-4035 flamesjamaicanres-taurants.com/index-2.html
Flann O'Brien's
1619 Tremont St. [617] 566-7744 flanns.com/
Ginger Exchange
1625 Tremont St. [617] 739-8888 https://www.gingerex-change.com/mission/#
Halal Indian Cuisine
736 Huntington Ave. [617] 232-5000 www.halalindiancui-sineboston.com/
Il Mondo Pizzeria
1502 Tremont St. [617] 445-6738 ilmondopizza.com/
Joseph's Pizza & Subs
8 S. Huntington Ave. [617] 731-9880 www.josephspizza-shop.com
Laughing Monk Cafe
737 Huntington Ave. [617] 232-8000 www.laughingmonk-cafe.com/
Lilly's Gourmet Pasta Express
1528 Tremont St. [617] 427-8080 lillysgourmetpasta.com/
Mama's Place
764 Huntington Ave. 617.566.1300 www.ordermamas-placemenu.com

Mike's Donuts
1524 Tremont St. [617] 427-6828 www.mikesdonutsbos-ton.com/
The Mission Bar and Grill
724 Huntington Ave. [617] 566-1244 www.themissionbar.com/
Montecristo Mexican Grill
748A Huntington Ave. [617] 232-2228 montecristomission-hill.com/
Nachlo Mexican & Pakistani Cuisine
1443 Tremont St. [617] 516-8730 nachloboston.com/
Papa's Pizza Co.
682 Huntington Ave. [617] 648-7272 papaspizzacompany.com/
Penguin Pizza
735 Huntington Ave. [617] 277-9200 www.thepenguinpizza.com/
Pizzeria Milkweed
1508 Tremont St. [617] 516-8913 www.eatatmilkweed.com/
The Puddingstone Tavern
1592 Tremont St. [617] 435-7663 thepuddingstonetav-ern.com/
Solid Ground Cafe
742 Huntington Ave. [617] 445-6738 www.solidgroundcafe.com/
The Squealing Pig Pub
134 Smith Street [617] 566-6651 squealingpigpubs.com/boston/
Sushi Today
1562 Tremont St. [617] 738-0888 sushi-today.com/
Tavern of Tales
1478 Tremont St. [617] 7080172 www.tavernoftales.com//
Tremont House of Pizza
1590 Tremont St. [617] 566-5120 tremonthouseofpizza.com/
Wok N Talk
23 S. Huntington Ave. 617.487.8262 www.wokntalkboston.com

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