

HOLY TRINITY PROPOSES HOUSING ON PARK DRIVE SITE

BY RUTH KHOWAIS

In the latest proposed development project for the Fenway, Holy Trinity Orthodox Cathedral at 165 Park Drive plans to create 115 units on its property, 48 of them affordable condos and 67 market-rate rentals.

Developer THR (Transom Real Estate and Harbor Run Development) filed a Project Notification Form with the City the week of Dec. 12. One interesting twist: the project will be subsidized by a major contribution from Samuels & Associates to satisfy affordable-housing requirements at 1400 Boylston Street, its proposed redevelopment of the Star Market parcel.

“[The] Fenway is our parish home, and providing significant affordable housing opportunities in the neighborhood has become part of the core of Holy Trinity’s mission,” said Reverend Theophan Whitfield, acting dean of Holy Trinity Cathedral.

The plan consists of two buildings, one for the condos and one for the rentals, both reaching seven stories. According to Ted Lubitz of THR, the



height of 74.78 feet complies with the 75-foot height limitation in existing zoning. Forty percent of the condos will have two or three bedrooms.

A 46-space garage will occupy most of the ground floor (along with lobbies and a large bike room), replacing the cathedral’s existing surface parking; the spaces will be reserved for church members and churchgoers. Four surface parking spots, including property-dedicated car-share spaces, will serve the building.

Members of the project’s Impact Advisory

Group (IAG), in a Jan. 5 meeting, asked the developers about the lack of parking; one argued that homeowners will own cars. A spokesman for the developer said that in his experience, “a lack of parking doesn’t keep people away.” Residents will have the use of the car share and a 115-space bicycle parking room on the ground floor. One IAG member suggested parking slots for visiting nurses.

The developer plans to build ramps to accommodate the steep grade of the entrance on Kilmarnock Street. A goal of the project design was to design a building that wouldn’t overshadow the cathedral. Also, since the project would sit within a groundwater-overlay district, the developer would be required to install a groundwater-recharge system designed to mitigate the periodic flooding. The developers also plan to enhance the corner landscaping at Park Drive and Kilmarnock.

Holy Trinity will continue to operate at its current location.

Ruth Khowais lives in the West Fens. The comment period for the project closes February 3. Submit comments at <https://tinyurl.com/y9tw6evk>

Vacant City Land on Mission Hill Could Host Up to 40 Condos



The Sachem Street wall borders City-owned land originally taken in 1911.

BY ALISON PULTINAS

Mission Hill residents are pondering recent outreach to abutters by the Real Estate Management & Sales division of the Mayor’s Office of Housing. The outreach is related to a 4,350-square-foot triangular lot on Sachem Street, a “remnant parcel” left over from the 1911 City takings that created the curve of Sachem to facilitate travel to the hilltop hospitals.

The parcel sits virtually landlocked behind a historic City-owned cobblestone stone wall that curves from Parker Hill Avenue toward the Wait Street stairs. Despite its steep grade and lack of access to Eldora Street, below, Mayor Michelle Wu’s *Citywide Land Audit*, issued last June, lists the parcel as a potential future project site. That report, coauthored by the BPDA and the Mayor’s Office of Housing, includes a long inventory of parcels, many much larger than the Sachem lot. The January letter states that making this parcel available for purchase is under consideration and asks for input from the immediate neighbors.

Other Mission Hill properties in the audit includes two hillside lots at 103 and 105 Fisher Ave., which border the McLaughlin Woods

owned by the Boston Parks and Recreation Department. City Councilor Kenzie Bok has expressed support for the neighborhood’s efforts to see those lots transferred to the Parks Department and recently shared her optimism that a 2023 resolution is in the works. The City’s 11-acre McLaughlin Playground includes forested slopes and pollinator meadows frequented by bird watchers.

In addition, a developer designation for a much larger site—more than an acre—for new housing is expected this year. This assemblage of vacant lots sits between Parker and Terrace streets. Since the 1970s, several housing proposals and even designated developers have come and gone. Residents have grown accustomed to decades of delays on plans for the lots, but this year might be different.

The land has not always lain fallow. The Parker Street side saw years of guerilla gardening, then a college-led Garden of Art project with picnic tables, a mosaic stepping-stone walkway and a meditation gazebo created by MassArt sculpture professors Rick and Laura Brown. Later, after vandalism and misuse, a local church group became involved, added perennial plantings, and held some summer cookouts. More recently, Somerville

architect Sebastian Mariscal won approval for a project but later withdrew it.

In 2021, the Mayor’s Office of Housing restarted the process with a community vetted Request for Proposals (RFP). Three teams have now made the final cut and will present their concepts in a virtual public meeting scheduled for Feb. 7.

The RFP called for affordable ownership residences, with a community garden on the northern part of the site on Parker Street, and a publicly accessible walking route connecting the two streets. The respondents presenting at the meeting will be Habitat for Humanity led by James Kostaras; Oxbow Partners; and Mission Hill Neighborhood Housing Services working with Z Capital led by Zeina Talje.

The three proposals call respectively for 25, 36, and 40 condominiums and include units larger than typical in new developments in the neighborhood. All proposals include a lot of three-bedroom units; the Habitat plan even includes a few four-bedroom units.

The steep grade change between Terrace and Parker presents design challenges. The Terrace Street slope was once an industrial parcel and now requires environmental remediation. Added hurdles include cut-through traffic on the narrow and congested streets and financing the affordable housing.

Councilor Bok secured capital budget funding and developer contributions for a Mission Hill transportation plan that will recommend improvements targeting these two

streets and others. Planner William Moose of the Boston Transportation Department will lead a community process that could agree to convert Terrace from two-way to one-way operation. How this might affect expected other development, including major renovations at the Boston Housing Authority’s Mildred Hailey Apartments, just down the road, has yet to be determined.

Alison Pultinas lives in Mission Hill. Developer submissions and a link to the Feb. 7 meeting are at bit.ly/parkerplusterrace.

CIVIC AGENDA

WEST FENWAY ZONING UPDATE PUBLIC MEETINGS

- MON, FEB 13: IN-PERSON, with Councilor Kenzie Bok and BPDA staff. 6–8pm, Fenway Community Center
- WED, FEB 15: REMOTE MEETING. Use <https://bit.ly/3H3ecmg> to join. Review context and BPDA goals for the process, as well as previous plans, at <https://tinyurl.com/3b58nmsa>.
- THU, FEB 16: Third BACK BAY FENS PATHWAYS DESIGN MEETING, 6pm. Register at bit.ly/Backbayfens3. For background information and previous meetings, visit <https://tinyurl.com/p4ptk8vs>.

Wu Delivers First State-of-the-City at Music Hall



On a rainy evening, about 3,000 people filled the MGM Music Hall for Mayor Michelle Wu’s first State of the City address. Consistent with Wu’s populist approach and grassroots campaign, the Jan. 25 event highlighted City workers as “civic heroes” in photos on a large screen outside, in printed photos in the foyer, and in videos. Wu also praised City workers and spotlighted cabinet members during her speech. In a sign of inclusiveness, the State of the City logo includes six languages commonly spoken in Boston, with the languages featured on the music hall’s scrolling marquee. To read or watch Wu’s State of the City address, visit <https://www.boston.gov/news/mayor-wus-state-city-address>.

APPLY FOR FINAL FENWAY BEAUTIFICATION GRANTS BY FEB. 14

In 2013 the BPDA—then the BRA—granted the Boston Red Sox two easements for public streets. The Fenway Park Demonstration Project allowed the club to close Jersey Street on game days and gave it perpetual use of air rights above Lansdowne Street to build the Green Monster seats. In return, the club agreed to contribute a bargain-basement \$1 million over 10 years for beautification projects in the Fenway. This marks the final year of the grants, which can run up to \$100,000. To submit an application, visit tinyurl.com/3edr9wnx and get it in by Feb. 14.

FENSVIEWS

Red Flags, Green Light: How BPDA Got Longwood Place So Wrong

BY DOLORES BOOGDANIAN

The January 19th decision by the BPDA Board on the Simmons/Skanska project represents a City failure. The BPDA's approval of the project blatantly threw public parkland and public safety under the bus. Long shadows will be cast on the Emerald Necklace parkland, an assault on our public open space, and operation of Biosafety Level 3 labs before adequate safeguards are in place is dangerous and foolhardy. The project benefits will not outweigh the permanent and potentially life-threatening consequences of having dismissed these bright-line issues.

Four things could have avoided the terrible result of the hearing on the 19th:

- 1. Simmons/Skanska should not have been allowed to keep 2 acres of the 6-acre site as “open space” to land-bank for future development.** Building on some portion of those 2 acres would have allowed them to reduce building heights and still given Skanska the square footage it no doubt argued it needed. An amendment to the PDA will someday be sought in order to build on those 2 acres, eliminating this big “community benefit” this space was touted as being in every public presentation Simmons and Skanska gave. More than 2,700 petitioners voiced objection to the project’s shadow impacts, a fact that had no impact on the Board’s decision. Any “robust public review process” preceding a PDA amendment will end the same way.
- 2. The Board could have deferred its decision until after a much-needed park-protection policy was put in place.** Simmons/Skanska might have had to wait, but they were seeking significant zoning relief that the BPDA and the City had no obligation to grant. Especially unfortunate is the fact that any parkland-protection policy will be flawed from the outset. The January 19th vote not only gave another green light for developers to “buy” their way out of having to avoid shadows on aour park land, but it also set a precedent that significant new shadows will be acceptable.
- 3. The Biosafety Level 3 use deserved outright rejection.** The City has done none of the work needed to evaluate, account for, and take steps to prepare for the scores of new labs under construction, approved, or proposed across the city, most in congested areas, many close to residential buildings, public facilities, and amenities. The City requires developers to analyze traffic, shadow, glare and wind impacts, but it has

demanded no risk analyses for the hundreds of new labs that will operate with rudimentary oversight in small, congested, densely populated neighborhoods. The invariable response to residents’ concerns about this is that the uses are “highly regulated.” This means absolutely nothing unless regulators are fully equipped, adequately trained, sufficiently staffed, and ready to take on a workload many times heavier than it is now. The Board’s approval shows a shocking to the implications of the surge in lab development, and especially of Level 3 labs operating at this site—or anywhere else in Boston.

4. Finally, if the City and the BPDA had acted from a planning perspective rather than always playing catch-up (e.g., the nascent Fenway Transportation Action Plan; Life Sciences Action Agenda; changes to linkage payments associated with lab use; updating zoning definitions of “lab” uses; new Fenway planning and zoning, and parkland protection and regulation), **most of the tension and objections to this (and other) development projects could have been avoided.** The BPDA has approved tens of millions of square feet of new development that will remain exempt from any policies or requirements that result from these action plans, agendas, updated linkage formulas, or zoning changes. Any benefits will have been forfeited; any policy for protecting parks will come too late and offer too little. Failure to do the planning and analysis worthy of a “world class” city, along with wholesale and habitual disregard of existing zoning, have made development haphazard and put Boston’s very viability in jeopardy.

That none of these four actions occurred led to approval of the Simmons/Skanska project and revealed the biggest failure on the part of the City: treating the shadow impacts and public-health risks as “competing interests” that can be bought off or bartered away. It is everyone’s responsibility—but particularly that of officials in charge of city planning, design and development—to protect and preserve parkland for the public and for future generations . Any basic understanding of public health requires protection from exposure to hazardous, toxic, and deadly organisms and agents associated with commercial and institutional research activities, even if and perhaps especially when done in the name of public health. These basic responsibilities *are not trade-offs*—yet that is precisely how the BPDA has treated them. The inability to see the fallacy of this approach is a failure that will continue to undermine good public policy, sound decision-making, and public trust in Boston’s government.

Dolores Boogdanian lives in Audubon Circle.

Wu’s Move to Bolster IDP Is Good, But It Needs to Go Farther

TO THE EDITOR:

I am a longtime Fenway resident passionate about housing justice and I live in an inclusionary-development policy (IDP) apartment.

Mayor Michelle Wu recently proposed strengthening Boston’s IDP, which requires subsidized housing in new developments. I

color in Boston. Calling that affordable can play with people’s minds. There’s always a decision to be made: do I pay the rent, or do I get the food and prescriptions that I need? There is an urgency for individuals to be able to live. It’s only right that people live in good, decent housing.

Wu’s proposal requires 3% of units for renters with vouchers. Vouchers are good and Section 8 is good, but there are not enough of them. People are on the waitlist for years. More than 3% should be required.

There definitely needs to be more IDP units. A lot of the people in these buildings don’t stay for a long period of time. People like me would stay. I’m comfortable, I like the location, and my apartment is very nice; I love it. I would never want to move. I would have loved to stay in my last place, where I lived for 11 years, but the rent kept going up and up. I just couldn’t afford it any longer. Sooner or later, they’ll raise the rent so high, and I don’t

know where I’m going to go.

These very rich people who own the big buildings around the Fenway and other parts of the city, it’s like if you can’t afford it, then you just can’t be here. They want us to live further out, in areas where we can’t get around. I like to get around the city, and be involved, and be near my hospital.

Neither of the apartments that I’ve lived in has been wheelchair accessible. They were able to accommodate me, like a door opener button to get in, but everything in the apartment is regular height. There are people who need wheelchair accessible units, and they want to live in buildings like this too. We can never be equal.

Join me in asking the Wu administration to strengthen IDP for Boston’s residents. Submit your comment by March 8 at www.bostonplans.org/projects/standards/inclusionary-development-policy.

BRENDA CLARK
WEST FENS

LETTERS

support the changes, but it isn’t enough.

The proposal increases the percentage [of affordable units in new buildings] from 13 to 17 percent. The percentage needs to be higher. Wu’s proposal also makes the IDP units more affordable—lowering income restrictions from 70 percent of AMI to an average of 60 percent, or \$84,100 for a family of four—but this is still too expensive for many renters and people of

IN MEMORIAM

Marcia Duncan

Longtime West Fens resident Marcia Duncan died on Nov. 29 after a long illness. She was 81.

Born in Columbus, Ohio, Marcia received both bachelor’s and master’s degrees from the Ohio State University. She moved to Boston in 1964, where she entered a doctoral program at Boston University and received a Ph.D. in history. For 34 years, Marcia was a professor at New England College of Pharmacy teaching history.

“Marcia loved the Fenway neighborhood,” said her husband of 58 years, Bruce Scott. She particularly loved the people and cultural activities that the Fenway has to offer.



A devoted fan of chamber music, she would attend weekly concerts at New England Conservatory. She also loved movies, especially foreign films, and theater. At one point she volunteered as an usher at the Remis auditorium at the Museum of Fine Arts.

In addition, she loved her cats, and she celebrated all holidays—Christmas, Chanukah, Diwali. “She was a wonderful person in every way, highly intelligent, and accomplished in her career,” said her neighbor Lauren Dewey Platt.

Marcia is survived by her brother Gary Duncan and her husband Bruce Scott. Following her wishes, no funeral or memorial service was held. Donations in her name can be made to the Animal Rescue League. —RUTH KHOWAIS

THE Fenway News

Serving the Fenway, Kenmore Square, Audubon Circle, upper Back Bay, lower Roxbury, Prudential, Mission Hill, and Longwood since 1974

FENWAY NEWS ASSOCIATION BOARD OF DIRECTORS

Mary Ann Brogan • Steve Chase
Helen Cox • Mandy Kapica • Sam Harnish
Ruth Khowais • Leslie Pond
Alison Pultinas • Steve Wolf

EDITOR: Kelsey Bruun

DESIGN/PRODUCTION DIRECTOR: Steve Wolf

WRITERS: Ed Ballo, Alison Barnet, Mary Ann Brogan, Will Brownsberger, Helen Cox, Tracey Cusick, John Engstrom, Stan Everett, Lisa Fay, Marie Fukuda, Katherine Greenough, Steve Harnish, Ruth Khowais, Leslie Pond, Alison Pultinas, Mallory Rohrig, Mat Thall, Chris Viveiros, Steve Wolf

PHOTOGRAPHERS: Mary Ann Brogan, Steve Chase, Patrick O’Connor, Leslie Pond, Alison Pultinas, Steve Wolf

CALENDAR: Ruth Khowais, Alison Pultinas

PROOFREADERS: Mary Ann Brogan, Steve Chase, Helen Cox, Ruth Khowais, Leslie Pond, Alison Pultinas

BUSINESS MANAGER: Janet Malone

DISTRIBUTION: Della Gelzer, Aquilla Manna, Lauren Dewey Platt, Reggie Wynn

The Fenway News is published monthly by the Fenway News Association, Inc., a community-owned corporation dedicated to community journalism. If you’d like to volunteer to write, edit, photograph, distribute, or sell ads, please contact us at

The Fenway News,
PO Box 230277, Astor Station
Boston, MA 02123
fenwaynews@gmail.com
www.fenwaynews.org

SUBSCRIPTIONS \$30/YEAR
(\$20 FOR LIMITED INCOME)
©2022 FENWAY NEWS ASSOCIATION, INC.

“Comforting the afflicted and afflicting the comfortable.”

The founders of The Fenway News adopted this motto to express their mission of exposing and opposing the dangers the neighborhood faced in the early 1970s—rampant arson, predatory landlords, and a destructive urban renewal plan. If the original motto no longer fits today’s Fenway, we remain committed to its spirit of identifying problems and making our neighborhood a better and safer place to live.

> NEXT ISSUE <

Our next issue will appear on **Friday, March 3.**

> DEADLINE FOR SUBMISSIONS <

The deadline for letters, news items, and ads for our next issue is **Friday, February 24.**

**FAMILY-OWNED AND -OPERATED
FOR 50 YEARS—AND COUNTING!**

Mass Ave Locksmith

Lockouts ★ Master Key Systems
High-Security Key Systems
Mailbox Keys ★ Keys Made by Code
Door Closers ★ Deadbolts

125 St. Botolph St.
617-247-9779
MassAveLock@verizon.net

Open 9-3, Monday-Friday

Pathways Redesign Moves Forward

BY LESLIE POND AND ALISON PULTINAS

To or through? That’s the dilemma for Kyle Zick, the landscape architect redesigning the Back Bay Fens pathways. While the emphasis is on accommodating park users, where cyclists will ride is also a concern. The City project focuses on accessibility for pedestrians and planning for multiple modes of travel, including maintenance vehicles.

A Jan. 10 virtual community meeting on the more-than-\$6-million capital project for the Boston Parks and Recreation Department (BPRD) included two main presentations: Zick’s on the site inventory and analysis, and landscape architect Elena Saporta’s on rebuilding the Evans Way Bridge.

Project Manager Lauren Bryant kicked off this second meeting with an overview, including the budget, which will increase for an expanded scope. Additional funds include \$650,000 from the Community Preservation Act to rebuild the Evans Way Bridge and potential applications to the Browne Fund—a philanthropy that operates through the City’s Treasury Department and supports outdoor public art and landscape improvements—for pathways work and new lighting at the War Memorial.

Bryant explained the four main factors that go into holistic decision-making for park-design projects: community input, City of Boston priorities, BPRD goals, and compliance with safety and regulatory guidelines, such as the Americans with Disabilities Act. The City’s priorities are expanding walkable

access to parks, addressing equity and climate resilience, promoting public health, and building strong communities. BPRD’s goals cascade from those priorities.

Zick’s presentation integrated feedback from stakeholders such as community organizations, city and state agencies, and participants in a two-hour October walk-through (community meeting #1). For a brief project summary from that meeting, see the November 2022 *Fenway News*.

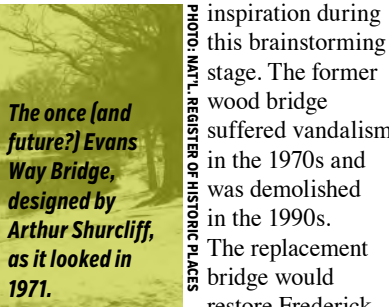
He discussed the site inventory, which includes pathways and furnishings such as benches, lighting, trash receptacles, and drinking fountains, as well as plants, trees, public art, and destinations within the park. Michael Doucette from Zick’s firm has even documented the locations and sizes of “every puddle” after a rainstorm.

Zick then presented potential redesign options informed by the history of the Fens. Key elements include regrading and new surface materials. In addition, the two footbridges near the Museum of Fine Arts are only four feet wide, so a wider Evans Way bridge is recommended to accommodate current traffic levels.

Because the Massachusetts Department of Conservation & Recreation (DCR) is responsible for the park perimeter, the City must coordinate with DCR on the overall

project and for permission to work on DCR-owned land, for example, at park entrances.

Landscape architect Saporta, who is leading the Evans Way Bridge replacement project, presented her site analysis and an eye-catching set of photos showing the original bridge, designed by Arthur Shurcliff, and other bridges that she is looking at for



The once (and future?) Evans Way Bridge, designed by Arthur Shurcliff, as it looked in 1971.

PHOTO: MATH REGISTER OF HISTORIC PLACES

inspiration during this brainstorming stage. The former wood bridge suffered vandalism in the 1970s and was demolished in the 1990s. The replacement bridge would restore Frederick

Law Olmsted’s original plan, which has the Tremont Entrance, now known as Evans Way Park, as a main entrance to the Fens. Bryant solicited comments and questions from the approximately 30 attendees. Among active participants were local stakeholders from the Emerald Necklace Conservancy and Fenway Civic Association, as well as cycling organizations. Participants weighed in verbally and in the chat on how people experience the park and areas for improvement and requested clarity on the City’s process for sharing information about upcoming meetings.

Parks staff clarified later that the policy is to list community design meetings on the City webpage under “Upcoming Events” but not in public notices.

A point of contention is the extent to

which the pathways should help cyclists cut through the park. Several attendees strongly argued for passive use within the park, in contrast to creating bike corridors. They cited acute need, given that many residents live in small apartments in a dense neighborhood and have relatively few options to experience open space. Marie Fukuda shared data showing that the Fenway’s ratio of open space per resident is half the Boston average.

Attendees also pointed out that the 2020 *DCR Parkways Master Plan* already has designs for a two-way shared-use pathway on the perimeter of the Fens that would accommodate cyclists. On-road bike lanes are also an option, based on the design for Agassiz Road in a Fenway Civic Association-funded 2012 study by Pressley Associates.

Alan Oberst shared his observation that the Emerald Necklace’s special landscape and existing furnishings are consistent from the Fenway to Jamaica Pond, and he stressed the importance of maintaining this coherence.

Kevin Cranston emphasized that ensuring mobility and disability access to the park is an issue of equity and justice. He cited the bridges and the Victory Garden perimeter road as areas for particular attention.

The next steps are to “finalize the [project] scope and create conceptual designs that best express the project goals and the ideals of the community,” explained Bryant.

A virtual community meeting is scheduled for Feb. 16 at 6pm.

Leslie Pond lives in the West Fens. Alison Pultinas lives in Mission Hill. For more information, visit boston.gov/fens-pathways. To join the mailing list for project meetings, contact lauren.bryant@boston.gov.

Sewer Work Tears Up Hemenway

PHOTO: MARY ANN BROGAN

Contractors working for the Boston Water & Sewer Commission are replacing a brick sewer line that dates back more than 100 years with PVC piping. The brick pipe “has experienced grease buildup and sedimentation in recent years,” says the agency, leading “to sewer back-ups and [requiring] regular preventative maintenance, which can be disruptive.” BWSC expects the work to wrap up by early March.



COMMUNITY meetings

THU, FEB 9 Fenway CDC **ORGANIZING COMMITTEE MEETING.** All are welcome at this virtual meeting. For details and the Zoom link, contact Leo Ruiz Sanchez at lruizsanchez@fenwaycdc.org or (857) 302-0523. 6pm

FRI, FEB 10 & 24 Join Mayor Wu’s Mission Hill **NEIGHBORHOOD LIAISON MAGGIE VAN SCOY** for a Coffee Hour. Stop by Solid Ground Cafe at 742 Huntington Ave. on Feb. 10 or Pavement at 1334 Boylston St. to ask a question or share a concern. 10am to 11am.

MON, FEB 13 Join Councilor Kenzie Bok and Boston Planning & Development Agency staff for an **IN-PERSON PUBLIC MEETING** at the Fenway Community Center focused on

the impending zoning update in the West Fens The team will review the established neighborhood planning context and community feedback received and introduce draft recommendations for revisions to Article 66. 6pm.

TUE, FEB 28 The BPDA hosts an Impact Advisory Group (IAG) Meeting for the proposed **45 WORTHINGTON STREET PROJECT.** The virtual meeting will include a presentation followed by questions and comments from the IAG and the public. Register for the meeting at bit.ly/3jdCEtv. Contact Michael Sinatra at michael.a.sinatra@boston.gov or (617) 918-4224 with any questions. 6pm.

DASHBOARD

TRASH & RECYCLING PICK-UP

- **BACK BAY:** Trash and recycling on Monday and Thursday
- **FENWAY:** Trash and recycling on Tuesday and Friday
- **MISSION HILL:** Trash and recycling on Tuesday and Friday

BPDA INCOME-RESTRICTED RENTAL OPPORTUNITY

THE BON

1260 BOYLSTON STREET, BOSTON, MA 02215

68 INCOME-RESTRICTED RENTAL UNITS

# OF UNITS	# OF BEDROOMS	ESTIMATED SQUARE FOOTAGE	RENT	MAXIMUM INCOME (%AMI)	# BUILT OUT FOR MOBILITY IMPAIRMENTS
46	micro studio	266-320	\$1,130	70%	2
3	micro studio	266	\$1,984	120%	—
7	compact 1BR	409-527	\$1,326	70%	1
3	compact 1BR	409	\$2,319	120%	—
6	compact 2BR	469-498	\$1,502	70%	—
3	compact 2BR	469-498	\$2,638	120%	—

MINIMUM INCOMES

SET BY OWNER BASED ON NUMBER OF BEDROOMS + AREA MEDIAN INCOME (AMI)

# OF BEDROOMS	MINIMUM INCOME 70% OF AMI	MINIMUM INCOME 120% OF AMI
micro studio	\$33,900	\$59,520
compact 1BR	\$39,780	\$69,570
compact 2BR	\$45,060	\$79,140

Minimum incomes do not apply to households receiving housing assistance, such as Section 8, MRFVP, or VASH.

FOR MORE INFORMATION

Please visit www.TheBonLottery.com or contact us via email at

TheBon@MaloneyProperties.com or by phone at (617) 639-3064 ext 741.

APPLICATIONS ARE AVAILABLE

during the application period, from January 30, 2023 through February 15, 2023.

TO REQUEST AN ONLINE APPLICATION

or to have one sent by email, visit www.TheBonLottery.com or call (617) 639-3064 ext 741.

MAXIMUM INCOMES

SET BY BPDA BASED ON HOUSEHOLD SIZE + AREA MEDIAN INCOME (AMI)

HOUSEHOLD SIZE	MINIMUM INCOME 70% OF AMI	MINIMUM INCOME 120% OF AMI
1	\$68,750	\$117,800
2	\$78,550	\$134,600
3	\$88,350	\$154,450
4	\$98,150	\$168,250
5	\$106,050	\$181,750
6	\$113,900	\$195,200

APPLICATIONS NOT AVAILABLE IN PERSON

After careful consideration and out of an abundance of caution, the City of Boston has decided to cancel the in-person application distribution period. If you cannot complete the application online, please call us at (617) 639-3064 ext 741 to request that we mail you one and to ask us for any support or guidance you might need to complete the application.

DEADLINE

Applications must be submitted online or postmarked no later than Wednesday, February 15, 2023. **Mail to: Maloney Properties, Inc. Attn: The Bon Lottery 27 Mica Lane, Wellesley, MA 02481**

- **Selection by lottery.** Asset and use restrictions apply.
- **Preference for households with people who have mobility impairments for ADA units.**
- **Preference for Boston residents.**
- **Preference for households with at least one person per bedroom.**

For more information, language assistance, or reasonable accommodations for persons with disabilities, please call (617) 639-3064 ext 741 or email TheBon@MaloneyProperties.com.

For more on BPDA program eligibility, please visit <http://www.bostonplans.org/housing/faqs>

EQUAL HOUSING OPPORTUNITY



Malory Rohrig Brings Long Fenway History to New Role as FCC Director



BY RUTH KHOWAIS

Following an intense search, the Fenway Community Center has a new executive director. In January, Mallory Rohrig replaced Robert Kordenbrock.

Rohrig is well known in the neighborhood from her work as program director for Operation P.E.A.C.E. Boston, which runs an afterschool program and the Peterborough Senior Center.

Originally from Maryland, Rohrig came to Boston in 2004 to study at Boston University and never left.

After receiving her bachelor's degree in 2008, Rohrig started teaching at Operation P.E.A.C.E.'s afterschool program and taught computer classes in their summer program. Since these jobs were part-time, she also worked as a cashier at Flour Bakery. Gradually, she became involved in all the organization's programs.

In 2013, Operation P.E.A.C.E. absorbed the Peterborough Senior Center and opened a site in Dorchester. Rohrig was involved in both initiatives, and in 2016 was promoted to program

director for both Dorchester and the Fenway. That job included running the programs, hiring, networking, grant writing, formulating the budget, and "just everything," she said.

During the 15 years at Operation P.E.A.C.E., Rohrig sat on the boards of the Fenway CDC and FENSFund. She also co-chaired a programming committee that helped design and plan the Fenway Community Center. Rohrig was also trained in tenant-assistance programs at MassHousing and received a leadership in assessment certificate from Wheelock College.

"Fifteen years is a long time at one organization, even though I had different roles," she said when asked about why she made the transition.

In her new role, Rohrig is looking forward to working with people of all ages and from a variety of organizations. Her favorite aspect of the job is developing programming: she wants to bring in programs that attract diverse and larger groups of people. She also plans to partner with local organizations and businesses.

Rohrig has already created a partnership with Wheelock Family Theater, which has agreed to send actors from its new production of *Make Way for Ducklings* to the community center on Feb. 21 to perform scenes from the play, present readings, and lead crafts projects for kids.

She has also partnered with SPARK Boston, a City program that seeks to empower 20- to 35-year-olds to play a greater role in planning for Boston's future. SPARK will sponsor a neighborhood social at the Community Center on Feb. 2.

Rohrig's goal is for people to see the Fenway Community Center as a vibrant space and to make it the go-to place for all residents.

Ruth Khowais lives in the West Fens.

IN CASE YOU MISSED IT

A LOT HAPPENED IN OUR NEIGHBORHOODS SINCE OUR LAST ISSUE, INCLUDING...

Harvard Medical School announced its withdrawal from the widely followed *US News & World Report* rankings of medical programs. In a school-wide message, Dean George Q. Daley argued that the annual listings invite schools to fudge data and otherwise game the system while doing a poor job of helping students find good matches.

ICYMI An exhibit honoring 50 essential contributors to Roxbury Community College's growth will kick off a year-long celebration of the school's 50th anniversary. RCC will unveil the portraits—featuring figures from education, government, the arts, law, and media—at a reception on Feb. 23. A Simmons student vacationing in Mexico fell to her death while trying to climb to a third-floor apartment she was staying in after getting locked out of the unit. Julia Pearse was in the third year of a five-year program leading to a master's degree in nursing.

Closing time for two Fenway favorites. Gyro City on Peterborough Street—home of an incomparable avgolemono soup—shut its doors on January 16 after ten years on Restaurant Row. (The original branch in Brighton will remain open.) And the Marshall's on Brookline Avenue has also closed. A *Globe* feature on overbilling for PrEP, the highly effective preventive medicine for HIV, prominently featured comments from Dr. Ken Mayer, director of the Fenway Institute at Fenway Health. Under federal and state rules, the pills should cost nothing, but some local insurers have been billing patients up to \$300 a month. **Inching right up to "Eats Beats" territory:** The *Globe* Food section profiled Conor Cudahy, whose Lala's Neapolitan-ish Pizza has just opened at Time Out Market. And a former Audubon Circle star is (re)born with the opening of Mei Mei's new Dumpling Factory at 58 Old Colony Ave. in Southie

HOUSING OPPORTUNITY

AT THE LIMITED-EQUITY MIXED-INCOME

FENSGATE COOPERATIVE

- Close to transportation, parks, gardens, museums, concert halls, colleges and hospitals
- Handicapped-accessible building
- Owner-occupied and professionally managed
- Heat and hot water included

The Fensgate Cooperative is accepting applications for its waiting list. Low-income, moderate-income, middle-income, and market-rate units all become available on a periodic basis.

Download an application at www.fensgatecooperativehousing.com. Return your completed application to Bradley Mackin c/o The Mackin Group / 7 Harvard Street / Brookline, MA 02445

SAVE THE DATE APRIL 27

THE FENWAY CDC CELEBRATES ITS 50TH ANNIVERSARY ON APRIL 27, 2023!

OUR ANNUAL MEETING WILL SET THE FOUNDATION FOR ANOTHER 50 YEARS OF MAKING EXCEPTIONAL CHANGE THROUGHOUT THE FENWAY. FULL DETAILS COMING SOON. WE HOPE TO SEE YOU THERE!



WE'RE TURNING 50!

NOMINATE SOMEONE FOR A COMMUNITY SERVICE AWARD!



Do you know someone who deserves special thanks for helping neighbors or improving the community? Scan this code to nominate them for a community service award! See who we've honored in past years in the box below.



PAST RECIPIENTS OF THE FCDC'S COMMUNITY SERVICE AWARD

BUSINESSES & ORGANIZATIONS
Boston Cab ★ Boston Children's Hospital ★ Boston Red Sox
Burbank Apartments Tenant Association ★ Clearway Tenants
Association ★ Continental Wingate ★ CVS Pharmacy at Church
Park ★ Elephant Walk Restaurant ★ Fair Foods ★ Fenway Cares
Fenway Community Health Center ★ Fenway News Staff ★ Kaji
Aso Studio ★ Neighborhood Access Group ★ Oasis Guest House
Scott/Ross Center at Simmons ★ Sigma Nu Fraternity ★
Wentworth Institute of Technology ★ Westland Avenue Tenants
Association
ELECTED OFFICIALS
Councilor Kenzie Bok ★ Sen. Will Brownsberger ★
Councilor Mike Ross ★ Rep. Byron Rushing ★
Councilor Chuck Taylor
INDIVIDUALS
Delia Alvarez ★ Kris Anderson ★ Nicole Aubourg ★ Jon Ball ★
Holly Berry ★ Joyce Bishop ★ Stephen Boswell (Fenway Health)

★ Stephen Brophy ★ Carole Cesar ★ Ellen Caracciolo (Symphony
Tenants Organizing Project) ★ Conrad Ciszek ★ Alice Cohen
Eric Daniel ★ Manuel Delgado ★ Dean Denniston ★ Sheila Dillon
(City of Boston) ★ Joe Dionisio (N.E. Baptist Hospital) ★ Richie
Dunshee ★ Jacqueline Evans ★ Zebiao (Bill) Fu ★ Galen Gilbert
Jane Hartmann ★ Jim Hoben (El Pelón) ★ Tracey Hunt ★
Rachel Huot ★ Sajed Kamal ★ Bridget Kelly (Burtons Grill)
Marc Laderman ★ John Labella ★ Callie Watkins Liu ★
Kevin Matos ★ Adria McMillan ★ Kristin Mobilia ★ Sandy Pascal
(Wentworth) ★ Marc Pelletier ★ Lauren Dewey Platt ★ George
Proakis ★ Lisa Rein-Woisin ★ Father Robert Arida (Holy Trinity)
David Roberts ★ Jim Rooney (Baseball Tavern) ★ Steve Rubin
(Huntington Wine & Spirits) ★ Bill Sage ★ Al Scott (Morville House)
Valarie Seabrook ★ Johanna Sena (Wentworth) ★ James Smith
Matti Kniva Spencer ★ Jeanne Tibbs ★ Yolanda Tirado ★
Arturo Vasquez ★ Danisha Wade Louvere Walker-Hannon ★
Brunehilde Weigand ★ Steve Wolf

Sierra Club, CDC Give Updates on Environmental and Housing Policies

BY LESLIE POND

With Massachusetts legislators starting their new session, the Ward 4 Democratic Committee’s January meeting featured two guest speakers: Sierra Club state political director Jess Nihigian on federal and state environmental legislation and Fenway Community Development Corporation community organizer Leo Ruiz Sanchez on Boston’s housing policy.

Nihigian provided an overview of the recent federal Inflation Reduction Act’s climate provisions with local impacts. These include funding for: projects to reduce carbon emissions, heavy-duty vehicle electrification and transit alternatives, environmental justice communities, coastal communities, and forestry programs, as well as rebates and tax credits for electrification and energy efficiency. She shared the link bit.ly/IRACredits for residents to estimate savings from home improvements and electric vehicle purchase.

She also summarized the major climate laws in Massachusetts. The 2021 Next Generation Roadmap sets interim targets for reducing carbon emissions and codifies language that strengthens protections for environmental justice populations. The 2022 Act Driving Clean Energy and Offshore Wind provides policies to achieve those targets with expanded clean energy development, transportation electrification, and building decarbonization measures.

The legislation requires the assessment of K-12 schools in order to improve efficiency and air quality and allows 10 municipalities to ban fossil fuel hookups in new construction and major renovations on a pilot basis. In Boston, about 70 percent

of carbon emissions come from buildings, mainly from energy use and materials and construction. While Boston was not one of the original 10 municipalities, Mayor Michelle Wu is filing a petition with the state to allow the city to join the pilot program.

Nihigian emphasized that each of us can take immediate climate action by asking our elected officials to sponsor the Massachusetts Sierra Club’s priority legislation and sending action alert messages to our elected officials.

Ruiz Sanchez introduced Boston’s current Inclusionary Development Policy (IDP), which requires that new market rate residential developments with 10 or more units either include 13 percent affordable units or have the developer pay into an affordable housing fund managed by the City. Eligibility for affordable housing is based on a household’s income compared with a region’s area median income. The current AMI thresholds and lottery system for affordable housing mean limited accessibility for many low-income residents.

In December, Mayor Wu proposed several changes to the IDP, including lowering the threshold to seven units, increasing the proportion of affordable units to 20 percent, lowering the AMI for eligibility, and requiring that three percent of units go to holders of housing vouchers. Public comments are due to the City by Feb. 12.

To learn more and get involved in their organization’s advocacy efforts, contact jess.nahigian@sierraclub.org or lruiz-sanchez@fenwaycdc.org. Or visit www.sierraclub.org/massachusetts or www.fenwaycdc.org/.

Leslie Pond lives in the West Fens.



A REGULAR SERIES OF ARTICLES FOCUSING ON CLIMATE CHANGE

IN MEMORIAM

Patrick Maloney, 1951–2022

Patrick Maloney, an artist who over the years lived and worked in the Fenway and adjoining neighborhoods, died of a heart attack on Dec. 15.

Born in Portsmouth, N.H., in 1951, Patrick and his twin sister Pam were part of a large family in a bustling, history-rich Navy town that was full of sights and sounds. Patrick’s passion for drawing began early, and his high school job in the Portsmouth Public Library also mapped a future path.

As an art student at the University of New Hampshire, Patrick found key mentorship in Sigmund Abeles. UNH is also where Patrick held his first job as a slide librarian. After moving to Boston in 1975, visual resources jobs at Boston University and the School of the Museum of Fine Arts cemented Patrick’s relationship to the local community of art makers of all generations.

At SMFA, beyond his paid position, Patrick spearheaded an annual Staff Art Show to showcase the artists who work as museum guards, conservators, curators, and other non-faculty roles. His Marcel Duchamp Day events were one-of-a-kind celebrations of one of his artist heroes—one who cannot really be “taught.”

Other art heroes were Giotto and Picasso, but an artist statement from the 2010s gives the clearest definition of who Patrick Maloney was as an artist:

I make drawings and paintings and photographs every day of the year.

Recording my events, the world situation, my memories and dreams.

Vivid color runs through my veins like blood.

I see and feel and react to everything.

Spreading my feelings and opinions to everyone without speaking.

At the time of his death, Patrick was a resident of the Fensgate Cooperative and had recently joined its board, where expertise from his current job as concierge at



IMAGE: PATRICK MALONEY, VIA TUMBLR

a Back Bay apartment building had proven invaluable. With works-in-progress on his own easel and walls, Patrick was also intensely involved in preservation efforts around the WPA mural housed at Fensgate (see the July 2022 *Fenway News*).

While pandemic conditions put a halt to his yearly shows at the Liberty Hotel on Beacon Hill, Patrick showed his painting “The Emerald Necklace” in a group show last spring dedicated to “the grit and glamour of Boston” (see the May 2022 *Fenway News*). He had begun planning for a solo show that will go forward this spring.

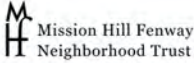
“Artists-at-Large presents Patrick Maloney: The Big Shift,” April 1–June 30, at the Hyde Park branch of the Boston Public Library, 35 Harvard Ave. (Cleary Square stop on the #32 bus from Forest Hills). Opening reception is April 8 during library hours.

—ROB SCHMIEDER

MISSION HILL FENWAY NEIGHBORHOOD TRUST

We invite proposals from organizations seeking funding for projects and programs intended to serve residents of the Mission Hill and Fenway neighborhoods.

Please visit www.missionhillfenwaynt.org to access the on-line application.



DEADLINE: Submit your proposal no later than 5pm on March 31, 2023. Please email HELLO@MISSIONHILLFENWAYNT.ORG with any questions.

FENWAY HEALTH



We Believe That Everyone Deserves Access To High-Quality, Affordable Health Care.

Has your employment situation recently changed? Are you currently uninsured?

If you live in MA, we can help you enroll in insurance. We can also talk to you about our sliding fee schedule. Call us at 617.927.6000. No one is denied care based on ability to pay.

FENWAY HEALTH | 1340 Boylston Street | Boston, MA 02215
617.267.0900 | fenwayhealth.org

COMPASS

The team with a combined 40+ years experience in The Fenway.

Experts in Sales, Investments, Rentals, and Property Management.



The Fenway Group at Compass

Scott McNeill
617.818.0079
scott.mcneill@compass.com
TheFenwayGroup.com

Compass is a licensed real estate broker and abides by Equal Housing Opportunity laws. All material presented herein is intended for informational purposes only. Information is compiled from sources deemed reliable but is subject to errors, omissions, changes in price, condition, sale, or withdrawal without notice. Photos may be virtually staged or digitally enhanced and may not reflect actual property conditions.



The Arts

VALKYRIE BUILDS A STORY OF STRENGTH FROM SUPPLE MATERIALS



PHOTOS: MARY ANN BROGAN

BY MARY ANN BROGAN
Valkyrie Mumbet” is a massive textile sculpture at the MassArt Art Museum by Portuguese artist Joana Vasconcelos, known for her “Valkyrie” series that celebrates and explores collective histories of women. “Valkyrie” stems from Nordic

mythology and refers to goddesses of war who influence change through their strength and determination. This recent work honors Elizabeth “Mumbet” Freeman, who sued the Commonwealth of Massachusetts in 1781 for her freedom from slavery and won. Freeman could not read or write,

but the state’s newly enacted Bill of Rights established the principle that “all men are born free and equal.” This inspired Freeman to find a lawyer to represent her and change the course of history.
In her work, Vasconcelos tries to capture the essence of Mumbet through lights and various fabrics made into crochet, embroidery, pom poms, lace, and Capulana from Mozambique. Capulana is brightly colored fabric made from cotton, and its history reflects centuries of trading from India and the Arab world to Africa before the era of colonization and slavery began in the Americas.
Portugal’s history was intertwined with the slave trade, and the irony that this beautiful cotton fabric acted as a driving force in slavery underscores the brilliance of this work. Vasconcelos strives to connect the viewer with Mumbet through the sheer massiveness of the work, intricate details that stir the senses, and a cultural richness that Capulana fabric evokes.
After obtaining her freedom, Freeman continued to work for the lawyer who represented her. Gainful employment allowed her to save and



purchase her own home in Stockbridge, which still stands today. Freeman also worked as a midwife and was described on her gravestone as the most efficient helper and tenderest friend. She was 85 years old when she died in 1829.
The “Valkyrie Mumbet” exhibit closed on Jan. 29. Please explore www.joanavasconcelos.com.
Mary Ann Brogan lives in the East Fens.



PHOTOS: LESLIE POND

Artists Speak Across Centuries With Gold

BY LESLIE POND

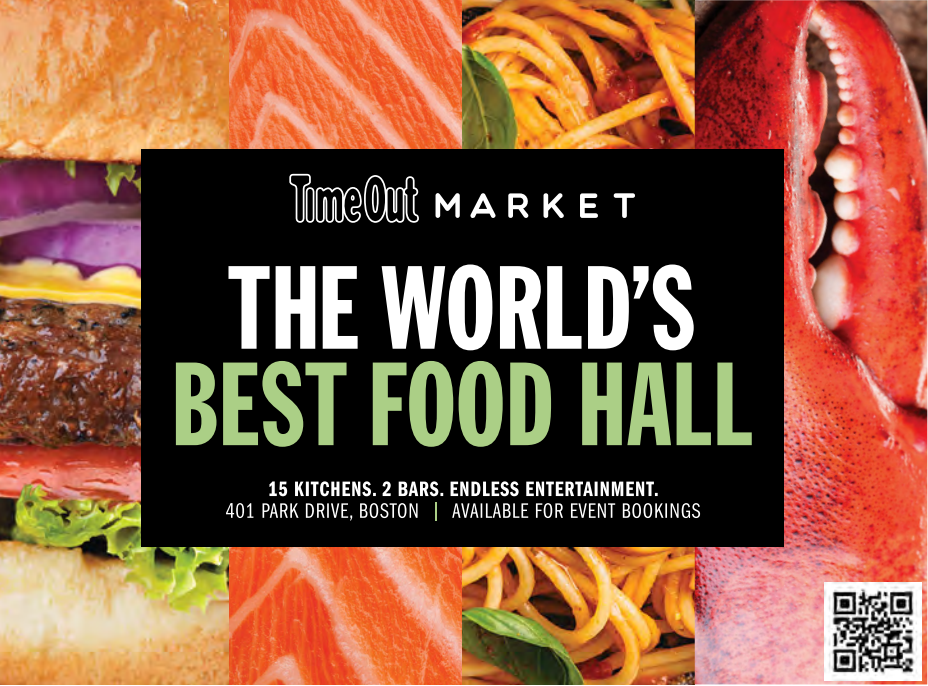
Many of us have come across devotional paintings in the style pioneered by Sienese painter Simone Martini in the 14th century—think “Virgin and Child with Saints” on a gold background—even if we’re not as familiar with his name. Perhaps less often seen are the works of three well-established African American artists, the “contemporary art” part of the Gardner Museum’s exhibition “Metal of Honor: Gold from Simone Martini to Contemporary Art,” which closed Jan. 16.
Titus Kaphar’s large-scale portraits of previously incarcerated Black men are power-



ful reminders of the physical and psychological impacts of incarceration. Painted on a gold-leaf background, their faces are covered from the bottom up with gold-flecked tar, its height representing the amount of time spent in prison. Stacy Lynn Waddell’s large all-gold portraits celebrate Black women in her depictions of MacArthur Award-winning author Octavia Butler and the role of women in Mali’s independence from colonialism. Portraits by Kehinde Wiley—known for his portrait of Barack Obama—elevate ordinary Black men with a blend of his signature style and that of devotional paintings.
The exhibition effectively juxtaposes Renaissance and contemporary works by highlighting the value of gold across centuries and invites us to contemplate the people and lives we deem worthy of honor.
Leslie Pond lives in the West Fens.




Left, “The Archangel Gabriel” by Kehinde Wiley. Above, two works by Titus Kaphar: “State Number 2 (Dwayne Betts)” (left) and “My Loss” (right)



TimeOut MARKET

THE WORLD'S BEST FOOD HALL

15 KITCHENS. 2 BARS. ENDLESS ENTERTAINMENT.
401 PARK DRIVE, BOSTON | AVAILABLE FOR EVENT BOOKINGS



KAJI ASO STUDIO CONCERTS



Oscar Jiang

pianist performs
Mozart, Oginski & Chopin

Sunday, February 19 at 2:00pm

FREE | IN-PERSON | OPEN TO THE PUBLIC
AT KAJI ASO STUDIO | 40 ST. STEPHEN STREET



KAJI ASO STUDIO, Institute of the Arts, announces a new year-long concert series. Enjoy music in a gallery atmosphere.
www.kajiasostudio.com

THANKS TO OUR FUNDERS



February

CALENDAR

Thu, 2/9 & 2/23

Berklee celebrates **MUSIC WRITTEN AND PERFORMED BY BLACK ARTISTS**. On 2/9, hear *The Sound of Soul: The Souls of Black Folks* (7:30pm, 921 Boylston St., FREE). On 2/23, explore New Orleans's musical heritage at *Gumbo Stories: A Black History Celebration* (8pm, 136 Mass. Ave., \$15-25). Tickets and info at www.berklee.edu.

Sat, 2/11

High-energy **DISCO ON ICE**, co-hosted by skating sensation and former *RuPaul's Drag Race* star, Milk, and Olympic medalist Nancy Kerrigan. Skaters join the crowd on ice post-show. Landmark Center, 401 Park Drive. 7pm. FREE.

Fri, 2/17 ➡ Sun, 3/12

MAKE WAY FOR DUCKLINGS. A classic story for all ages, this New England premiere musical celebrates family, Boston, and those who make an unfamiliar place a home. Visit www.wheelockfamilytheatre.org for times and tickets. 200 The Riverway.

Fri, 2/17

FROM THE VAULT—MAPS OF LOVELAND. The Leventhal Map & Education Center cares for more than a quarter million cartographic and geographic objects, from maps and atlases to globes and ephemera. At this drop-in session chat with Map Center staff who'll interpret objects and answer questions. 2–4pm. Central Library in Copley Square. FREE. <https://tinyurl.com/22k4hbb8>

Thu, 2/23

Ever wonder how laws are made in Massachusetts? Sign up for **MASSACHUSETTS STATE LEGISLATURE 101**, a virtual training led by the ACLU of Massachusetts, for an overview of the two-year legislative session and how a bill becomes law. Hosted by the Boston Public Library. 7pm. FREE. Register at <https://bpl.bibliocommons.com/events/63ca9dc90748ed360062e1c3>.

Fri, 2/24

The **BOSTON PHILHARMONIC PERFORMS BEETHOVEN'S 9TH** with star soloists, Chorus Pro Musica, and the Marsh Chapel Choir at Symphony Hall. 8pm. Tickets \$30-115. On Feb. 26 the program repeats, livestreamed, at Carnegie Hall, 3pm. Tickets

and info at <https://www.bostonphil.org/>

Sat, 2/25

Odyssey Opera and the Boston Modern Orchestra Project present the **EAST COAST PREMIERE OF AWAKENINGS**. Huntington Theatre, 264 Huntington Avenue, 7:30pm. For tickets visit <https://odysseyopera.org/>

Neighborhood Newslines

BPDA Green-lights Controversial Longwood Place Project

DURING A NEARLY-THREE-HOUR PORTION OF A SEVEN-HOUR HEARING on Jan. 19, only three BPDA board members approved a planned development area (PDA) for the Longwood Place/305 Brookline project. With the five-member board already short a member after Carol Downs resigned last summer, Ted Landsmark recused himself because a group on whose board he sits opposed approval. He did not say, but presumably meant the Emerald Necklace Conservancy, where he serves as vice chair of the board.

Senior BPDA Project Manager Sarah Black presented the project, and more than 200 participants listened in remotely. During a public comment period, speakers were limited to two minutes, a limit that also applied to emailed comments that Black read aloud. However, City Councilor Kenzie Bok did get almost 15 minutes and set the stage for the divided opinions that followed. Bok supported the PDA while also advocating further reduction of individual building envelopes during the future Article 80 review. She unequivocally supported the project, part of Simmons University's efforts to survive as one of the few all-female colleges in the United States. Skanska USA will lease the parcel, which houses the university's residential campus, once it has completed construction of a new mixed-use dorm on the main university campus.

Echoing Emerald Necklace Conservancy's Sunlight Protection Campaign, Bok advocated for mitigation funds to support a study of how shadows affect parks, a precursor to creation of a citywide shadow policy. The tallest Longwood Place building would rise 295 feet and cast shadows reaching Brookline's side of the Muddy River near Longwood Station. In its comment letter, the Conservancy asked that "each new building proposed be evaluated to ensure consistency with a new city-wide shadow policy."

Opponents of approval wanted further changes in the design to limit shadows and collected more than 2,700 signatures across two petitions in support of their request. At the end of the hearing BPDA board member Brian Miller, citing the effect of spring and fall shadows on park users, asked Simmons and the Skanska team to work to reduce the expected impacts: "Once it's built, there's no change."

Symphony Station Rehab: More Funding, More Delay

A **JUBILANT DECEMBER PRESS RELEASE** from the MBTA announced a \$66 million award from the Federal Transit Administration's All Stations Accessibility Program for legacy rail infrastructure. Six years ago—in 2017—Senator Will Brownsberger had highlighted the plans on his website. The design contract was awarded in 2019 and, according to the MBTA project web page, construction is estimated at \$30.7 million. The construction of the new headhouses and platforms would start in 2024 instead of the previously announced spring 2022. First, they must move adjacent utilities—the contract for this work was awarded last year. At an October 2021 public meeting the T stated that construction would follow "an accelerated schedule" and be completed in 18 months. Contact the Green Line Transformation team at GLT@mbta.com with any questions.

SENIOR EVENTS

To attend, RSVP to Tracey or Sara at (617) 536-7154. For more information about Operation PEACE programs and senior programming, visit www.operationpeaceboston.org. Some events take place at the Peterborough Senior Center (PSC), and others at the Fenway Community Center (FCC).

- Wed, Feb. 8, 15, & 22 at 1pm: **TECH CAFE** with Little Brothers Friends of the Elderly at the PSC
- Thu, Feb. 9, 16, & 23 at 11:30am: **COFFEE AND CONVERSATION** at the FCC.

@ THE CENTER

The Fenway Community Center is now open six days a week. Visit <https://fenwaycommunitycenter.org> for more details.

- Thu, Feb. 9 & 23, 5:30pm: **BEGINNER CROCHET** (all supplies included) with Stacey J Crochet
- Mon, Feb. 13, 6–8pm: Councilor Kenzie Bok and BPDA staff discuss **FENWAY REZONING**
- Tue, Feb. 21, 3:30pm: **MAKE WAY FOR DUCKLINGS** sneak-preview performance and FAQ
- Wed, Feb. 22, 5:30pm: **CRIMEWATCH** with BPD D-4
- Sat, Feb. 25, 11am: **PAINT BRUNCH!** with artist Lydia Jane

FREE 30-hour OSHA Training at Northeastern University

Learn how to recognize and prevent safety hazards to comply with Occupational Safety and Health Administration (OSHA) standards.

Tuesday, February 21 – Friday, February 24
9AM to 4pm

Northeastern Crossing
1175 Tremont St. Boston

Learn more & register by scanning the QR code or contact:
communityengagement@northeastern.edu



Follow us! @nuengaged





Independent eateries do so much to define our community, so we collaborated with the Mission Hill Fenway Neighborhood Trust to raise their profiles with our **Eat Here!** campaign. Through May we'll run

a full page listing about 80 locally owned restaurants. When you **Eat Here!** you help **local** businesses thrive and continue making the Fenway, Mission Hill, and Audubon Circle special places to live.

Eat Here!
Amelia's Taqueria
1076 Boylston St. [617] 233-2100 https://www.amelia-staqueria.com/
The Bebob
1116 Boylston St. [857] 250-4641 https://www.thebebobboston.com/
Bobo Cafe
137 Mass. Ave. [No phone or URL available]
Dumpling Palace
179 Mass. Ave. [617] 266-8888 https://www.dumpling-palace.com/
Energize
265g Mass. Ave. [857] 317-3868 https://energizeboston.com/
Ginger Exchange
250 Huntington Ave. [617] 867-9999 www.gingerexchange.com/symphony/
Haju Kitchen
175 Mass. Ave. [617] 982-7118 haju-kitchen.business.site/
Ichiban Yakitori
144 Westland Ave. [617] 236-7907 ichibanboston.net/
Love Art Sushi
1 Haviland St. [617] 982-6953 loveartsushi.com/
Mumbai Spice
251 Mass Ave. [857] 350-4305 mumbaispiceboston.com/
Oakleaf Cakes Bake Shop
12 Westland Ave. [617] 299-1504 oakleafcakes.com/
Pad Thai Cafe
6 Hemenway St. [617] 267-2828 www.padthai.cafe/order-online
Pavement
44 Gainsborough St. [617] 859-7080 pavementcoffeehouse.com/
Pho Basil
177A Mass. Ave. [617] 262-5377 phobasilboston.com/
Saigon Fusion
201 Mass. Ave. [617] 236-1464 www.facebook.com/Saigon-Fusion/
Shin Hakata Ramen
173 Mass. Ave. [857] 350-3923 www.shinhakataaramenboston.com/

Sombrero Chiquito
197A Mass. Ave. [857] 265-3254 sombroerboston.com/
Supreme Pizza
177 Mass Ave. [617] 247-8252 https://www.eatsupremepizza.com/
Symphony Sushi
44 Gainsborough St. [617] 262-3888 symphonysushi.com/
Tori Japan
1110 Boylston St. [857] 265-3642 https://www.torijapan.com/
The Westland
10 Westland Ave. [617] 208-6292 https://www.westlandboston.com/
Woody's Grill & Tap
58 Hemenway St. [617] 375-9663 https://www.woodysfenway.com/

West Fenway
Basho Japanese Brasserie
1338 Boylston St. [617] 262-1338 www.bashojapanese-brasserie.com/
Bennett's Sandwich Shop
1348 Boylston St. [857] 239-9736 www.bennettssandwichshop.com/
Blackbird Doughnuts
20 Kilmarnock St. [617] 482-9000 www.blackbirddoughnuts.com/
Citizen House & Public Oyster Bar
1310 Boylston St. [617] 450-9000 https://www.citizen-pub.com/
College Pizza
50 Queensberry St. [617] 266-4919 www.collegepizza-menu.com/
El Pelón Taquería
92 Peterborough St. [617] 262-9090 www.elpelon.com/
Eventide Oyster Co.
1321 Boylston St. [617] 545-1060 www.eventideoyster-co.com/eventide-fenway/

FoMu
140 Brookline Ave. [857] 284-7229 www.fomuicecream.com/
Hojoko
1271 Boylston St. [617] 670-0507 www.hojokoboston.com/
Kappo Sushi and Ramen
86 Peterborough St. [857] 263-8168 www.sushikappo.com/
M&J Teriyaki
130 Jersey St. [617] 424-0900 www.mjteriyaki-ma.com/
Nathalie Wine Bar
186 Brookline Ave. [857] 317-3884 www.nathaliebar.com/
Pavement
1334 Boylston St. [857] 263-7355 pavementcoffeehouse.com/
Phinista Café
96 Peterborough St. [617] 266-7700 www.phinista.com/
Regina Pizzeria
1330 Boylston St. [617] 266-9210 www.pizzeriaregina.com/fenway.html
Rod Thai
94 Peterborough St. [617] 859-0969 www.rodthaifenway.com/
Saloniki Greek
4 Kilmarnock St. [617] 266-0001 www.salonikigreek.com/
The Sipping Room by Breeze
132 Jersey St. [617] 412-6668 www.facebook.com/thesippingroomby-breeze/
Sojuba
1260 Boylston St. [617] 424-1260 www.sojubaboston.com/
Suffra Mediterranean
52 Queensberry St. [781] 645-8080 www.suframediterraneanfood.com/
Sweet Cheeks Q
1381 Boylston St. [617] 266-1300 www.sweetcheeksq.com/
Tasty Burger
1301 Boylston St. [617] 425-4444 https://www.tasty-burger.com/

Thaitation
129 Jersey St. [617] 585-9909 www.bostonthaitation.com/
Thornton's Fenway Grille
100 Peterborough St. [617] 421-0104 www.facebook.com/thorntonsfenwaygrille/
Wow!!Tikka
84 Peterborough St. [857] 250-2062 https://wowtikka.com/

Audubon Circle
Audubon Boston
838 Beacon Street [617] 421-1910 www.audubonboston.com/site/
Bar 'Cino
1032 Beacon Street [617] 608-3220 barcino.com/brookline/
Futago Udon
508 Park Drive [617] 505-6157 www.facebook.com/Futago-Udon-564602680690873/
Giggling Rice
<i>[TAKEOUT ONLY]</i> 1009 Beacon Street [617] 655-8443 www.gigglingricethai-togobrookline.com/
Japonaise Bakery
<i>[TEMPORARILY CLOSED]</i> 999 Beacon Street [617] 566-7730 www.facebook.com/CafeJaponaise/
Sol Azteca
914 Beacon Street [617] 262-0909 www.solaztecaboston.com/
Taberna De Haro
999 Beacon Street [857] 743-4035 www.tabernaboston.com/

Mission Hill
AK's Takeout & Delivery
1427 Tremont Street [617] 541-0300 www.akstakeout.com/aks-roxbury/

Brigham Circle Chinese Food
728 Huntington Ave. [617] 278-2000 www.brighamcirclechinese.com/
Boba Me Bubble Tea
1520 Tremont Street 617.203.6480 www.bobameboston.com
Chacho's Pizza & Subs
1502 Tremont St. [617] 445-6738 www.chachospizza-subs.com/
Chilocates Mexican Street Food
1482A Tremont St. [617] 286-3888 www.chilacates.mx/location/chilacates-mission-hill/
Crispy Dough Pizzeria
1514 Tremont St. [617] 445-7799 crispydoughpizzeria.com/
Flames Jamaican Restaurant
746 Huntington Ave. [617] 743-4035 flamesjamaicanrestaurants.com/index-2.html
Flann O'Brien's
1619 Tremont St. [617] 566-7744 flanns.com/
Ginger Exchange
1625 Tremont St. [617] 739-8888 https://www.gingerexchange.com/mission/#
Halal Indian Cuisine
736 Huntington Ave. [617] 232-5000 www.halalindiancuisineboston.com/
Il Mondo Pizzeria
1502 Tremont St. [617] 445-6738 ilmondopizza.com/
Joseph's Pizza & Subs
8 S. Huntington Ave. 617.731.9880 www.josephspizza-shop.com
Laughing Monk Cafe
737 Huntington Ave. [617] 232-8000 www.laughingmonk-cafe.com/
Lilly's Gourmet Pasta Express
1528 Tremont St. [617] 427-8080 lillysgourmetpasta.com/
Mama's Place
764 Huntington Ave. 617.566.1300 www.ordermamas-placemenu.com

Mike's Donuts
1524 Tremont St. [617] 427-6828 www.mikesdonutsboston.com/
The Mission Bar and Grill
724 Huntington Ave. [617] 566-1244 www.themissionbar.com/
Montecristo Mexican Grill
748A Huntington Ave. [617] 232-2228 montecristomission-hill.com/
Nachlo Mexican & Pakistani Cuisine
1443 Tremont St. [617] 516-8730 nachloboston.com/
Papa's Pizza Co.
682 Huntington Ave. [617] 648-7272 papaspizzacompany.com/
Penguin Pizza
735 Huntington Ave. [617] 277-9200 www.thepenguinpizza.com/
Pizzeria Milkweed
1508 Tremont St. [617] 516-8913 www.eatatmilkweed.com/
The Puddingstone Tavern
1592 Tremont St. [617] 435-7663 thepuddingstonetavern.com/
Solid Ground Cafe
742 Huntington Ave. [617] 445-6738 www.solidgroundcafe.com/
The Squealing Pig Pub
134 Smith Street [617] 566-6651 squealingpigpubs.com/boston/
Sushi Today
1562 Tremont St. [617] 738-0888 sushi-today.com/
Tavern of Tales
1478 Tremont St. [617] 7080172 www.tavernoftales.com//
Tremont House of Pizza
1590 Tremont St. [617] 566-5120 tremonhouseofpizza.com/
Wok N Talk
23 S. Huntington Ave. 617.487.8262 www.wokntalkboston.com

A grant from the Mission Hill Fenway Neighborhood Trust makes EAT HERE! possible. Visit <https://missionhillfenwaynt.org/>