

Restored Carlton Street Footbridge Nears Completion

PHOTO: ALISON PULTINAS



BY ALISON PULTINAS

After nearly 25 years of debate and delays, restoration of the Carlton Street Footbridge—which runs above the D Line between Brookline and the Riverway near the Longwood MBTA stop—is close to completion.

Twenty years ago, opposition to the restoration of the 1894 steel bridge came from Brookline residents who called it a “bridge to nowhere” and questioned the price tag.

However, the opponents were somewhat silenced once a 2005 state environmental review asserted state support for the historic restoration, along with the promise to work together to secure the funding necessary. What was originally Brookline’s capital project became 90 percent federally funded with \$4 million funneled through MassDOT.

In 2021, the bridge was dismantled for rehab in Coventry, Rhode Island, by the Aetna Bridge Company. In October, workers trucked the span back to the site along the Muddy River near Carlton Street in Brookline.

The project was expected to be completed

in June, but the temporary D Line closure in October proved to be the best opportunity for the necessary crane work.

Historically, the bridge height had to clear the electric wiring above the train line, so stairs were always part of the design. Now, there are ramps, both within the park and on the Carlton Street side. Cyclists will have the option of using the ramps or new bike channels added at the stairs.

Brookline’s Green Routes Bicycle Network Plan, reissued in 2022, has listed Chapel, Carlton, and Mountfort streets as priorities in the town’s proposed protected bike-route framework. A bike lane exists on Carlton between Beacon Street and Mountfort, but not on the narrow Carlton blocks near the footbridge.

Chaotic traffic congestion between Mountfort and the BU Bridge also presents challenges to safe cycling. If the footbridge is to serve as an alternative commuting route through the Riverway to the Longwood Area, these conditions will need to be considered.

Alison Pultinas lives in Mission Hill.

VOTE TUE, NOV 8...OR EARLIER

- Vote for **CONGRESS** and **STATEWIDE OFFICES**.
- Vote on four **REFERENDUM QUESTIONS**.
- **EARLY VOTING** runs through Fri, Nov. 4.
 - > Sat, Oct. 29 and Sun, Oct. 30 **Fenway Park** hosts voting, 11am–7pm.
 - > Mon, Oct. 30, through Fri, Nov. 4, **Boston City Hall** hosts voting, 9am–5pm.
 - > You can cast an early ballot at any location in the city. Find additional sites by visiting www.boston.gov/departments/election/early-voting-boston
- And you can still vote on Election Day. Not sure **WHERE YOU VOTE** (especially with new polling stations in the East Fens)? Plug in your address and search at www.sec.state.ma.us/WhereDoIVoteMA/bal/MyElectionInfo.aspx.

EVENT ALERT

AT FENWAY PARK

OCT 29-30

EARLY VOTING
11:00AM–7:00PM

NOV 4-9

TOPGOLF LIVE
STARTS 10:00AM

NOV 11-12

SPARTAN RACE
STARTS 7:00AM

NOV 22-23

HIGH SCHOOL FOOTBALL
NOV 22 (TUE) ⇨ 5–10PM
NOV 23 (WED) ⇨ 1:30–9PM

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NOISE OR
BAD BEHAVIOR**

Report any problems with participants to ALL of these numbers:
CITY LICENSING BOARD → 617-635-4170
SOX COMPLAINT LINE → 617-226-6424
CITY PROBLEM LINE → 311

Rohrig To Take Up Reins At FCC

The Fenway Community Center has tapped a familiar face as its new executive director. Mallory Rohrig takes on the role after 15 years with Operation PEACE, the last six as director. She'll replace Robert Kordenbrock, who stepped down in September. Rohrig's last day at OpPEACE will be Nov. 21. *The Fenway News* will have more coverage in an upcoming issue.

CITY LAUNCHES FENS PATHS REDESIGN

BY LESLIE POND

The Boston Parks and Recreation Department has launched a series of at least three meetings to gather community input on improvements to pathways in the Back Bay Fens.

The series kicked off on Oct. 12 with a site walk and listening session led by Nathan Frazee, a Parks Department project manager (standing in for the project's actual manager, Lauren Bryant), and Kyle Zick, the project's landscape architect. About 25 people attended the meeting, which got rained out in September.

Pathways proposed for rehabilitation include the perimeter path along The Fenway; pathways within the park, bounded by The Fenway, Boylston Street, Park Drive, and Avenue Louis Pasteur; and major paths in the Victory Gardens.

The improvements will focus on accessibility, circulation (how people move into and through the park), and site conditions such as drainage. During the kickoff meeting, Zick and Frazee invited attendees' input

on these issues and thoughts on potential solutions.

Following community engagement, design, and approval, the City expects to invite bids for construction in summer 2023.

The \$6.3 million originally budgeted for the project covers items along and adjacent to paths, such as site furnishings, lights, and plantings. The scope includes paths to and from the Kelleher Rose Garden, Clemente Field, and the basketball courts, but not the garden, field, or courts themselves. An expansion of the original scope added the paths within the War Memorial and reconstruction of the Evans Way bridge. Once the planning team projects their costs, the City will revise the budget.

The Parks Department says it will post project resources—including updates, map board, plans, meeting minutes, and notices for community meetings and surveys—at <https://www.boston.gov/departments/parks-and-recreation/improvements-back-bay-fens-pathways>.

Leslie Pond lives in the West Fens

At Advisory Meeting, Sox Discuss Concert Noise, Busy Off-Season

BY RUTH KHOWAIS

On Oct. 17, the Red Sox held a hybrid neighborhood meeting at the Ford Clubhouse on Brookline Avenue. About 40 people attended in person, with more participating on Zoom. Red Sox staff covered multiple aspects of managing the impacts of games and special events.

They described recent improvements, including enhanced resident-parking enforcement, portable toilets, and trash pickup after concerts.

They also announced a roster of off-season activities, including high school football games, a college bowl game, the Frozen Fenway college hockey tournament, and participatory events like TopGolf Live, a Spartan race, and a public skating rink.

Dave Friedman, a senior vice president, also announced that the Sox would ask the City to license 12 concerts, including one already on sale (Dead & Company) for which the team has not won approval. Friedman said 10 concerts

this year drew 380,000 customers to the neighborhood.

Friedman also said that the team monitored concert sound last summer at six sites—including one each in the Back Bay and Mission Hill—using Boston Arts Academy students to help take measurements before and during concerts. As presented at the meeting, though, the combined data made it difficult to draw clear conclusions about sound impacts.

With the MGM Music Hall open for only six weeks, a representative of Fenway Music Company—partially owned by the Sox—said the company was still learning how to manage crowds and operations. Residents expressed concern about the rideshare vehicles that clog the area during events at the 5,000-person venue.

Responding to questions, representatives also said they supported the 55 bus and would bring back the Valentine's Day Dance for senior citizens.

Ruth Khowais lives in the West Fens.

City Adds New Bus/Bike Lanes on Huntington

COMMUNITY meetings



One of the newly installed bike/bus lanes on the outbound side of Huntington Avenue approaching Longwood.

BY ALISON PULTINAS

An under-the-radar operation by Boston’s Transportation and Public Works departments has brought a dramatic change to Huntington Avenue. Using a product from Ruby Lake Glass—a manufacturer of color-coated recycled-glass particles—crews sprayed sparkly red rectangles onto the roadway in September. “Only Bike Bus” signs came later, first inbound near Northeastern’s campus, then on the outbound lane in October. And just like that, without prolonged community debate, Mission Hill and the Fenway got a combination bus/bike lane on one of Boston’s most hazardous routes for cyclists. A Sept. 20 announcement from Mayor Wu’s office had listed several post-Orange-Line-shutdown changes for Boston’s streets, including the Huntington Avenue bike/bus lanes. Matt Moran, director of

the Transit Team at the Boston Transportation Department (BTD) spoke at a Sept. 21 Community Alliance of Mission Hill meeting and explained what he called “managed lanes” on Huntington. He cited a goal of supporting improved commutes for Longwood Area workers and residents. The department will monitor the changes with a focus on the 39 bus route and LMA shuttle buses. A section of the lane between Brigham Circle and Gainsborough Street is shared, which means that turning vehicles will still have access. Hazards exist at certain intersections where vehicles frequently turn right, potentially cutting in front of cyclists. Longwood Avenue in front of MassArt’s Kennedy building remains especially a concern. Another tight spot occurs in the outbound block between Gainsborough Street and Opera Place, where drivers frequently double-park. Bike

advocate Peter Cheung expressed disappointment that the new roadway doesn’t include the two blocks from Brigham Circle to the Brookline border. He considers that section of Huntington among the city’s most dangerous streets for cycling. The City hasn’t yet made clear whether the change reflects a permanent reduction in the number of travel lanes or how it will evaluate the impact of the new lane configuration on traffic and public safety; BTD contacts failed to answer multiple emails from this reporter. In related news, BTD’s civic engagement team encourages bikers to sign up for 15-minute appointments every other Wednesday, 3–7pm, to share their thoughts about biking in Boston. For an appointment, send an email to better-bike-lanes@boston.gov or call 617-635-4680. Upcoming dates include Nov. 9 and 23. *Alison Pultinas lives in Mission Hill.*

WED, NOV. 2 All cannabis establishments in Boston must apply for zoning relief at the Zoning Board of Appeals AND licensure by the Boston Cannabis Board. The City has recommended **AMENDING THE ZONING CODE FOR CANNABIS ESTABLISHMENTS** so that it treats dispensaries like any other retailers. Register for the second public meeting on this proposed change at bit.ly/Zoom1102. You can find the recording of the previous meeting and the draft amendment at bit.ly/CannabisZoning. Public comments on the will be accepted to BPDArpz@Boston.gov through Nov. 9.

THU, NOV. 10 Fenway CDC’s **ORGANIZING COMMITTEE** meets. Are you interested in campaigns for affordable housing and an opportunity to develop your skills as an advocate? All are welcome; visit tinyurl.com/FCDCorganizing to register. Contact Leo Ruiz Sanchez at lruizsanchez@fenwaycdc.org with any questions. 6pm to 7:30pm.

WED, NOV. 16 Join the BPDA for a meeting on the Project Notification form for **409 HUNTINGTON AVE** and the project’s possible impacts. Questions and comments from the public follow a presentation. Register at bit.ly/3VHsgbT or call in at (833) 568-8864, using meeting ID 160 332 1992. Contact Michael Sinatra at Michael.A.Sinatra@Boston.gov or (617) 918-4224 with questions. 6–8pm.

TUE, NOV. 29 Join the BPDA for a meeting regarding the proposed project at **80-100 SMITH STREET**. The purpose of the meeting is to discuss the Notice of Project Change (“NPC”) and the potential impacts. The meeting will include a presentation followed by questions and comments from the public. Register for the meeting at bit.ly/3CWEOU0 or call in at (833) 568-8864, using meeting ID 161 861 7428. Contact Michael Sinatra at Michael.A.Sinatra@Boston.gov or (617) 918-4224 with any questions. 6pm to 8pm.

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FENS VIEWS

City’s Failure to Track Developers’ Promises Undermines Residents

BY JOANNE MCKENNA

Who controls the development process in Boston? Cheerleaders for development—and this city has plenty of them—argue that a handful of residents have a chokehold on development decisions. George Thrush, a professor at Northeastern, summed up this view in a 2012 commentary in *Boston* magazine. “Why must a few lonely cranks,” he asked, “decide the future of Boston’s buildings?” He argued that “These refuseniks aren’t interested in what you or I think is best for the city. They’re hell-bent on blocking anything a developer puts in front of them. Crazy as it sounds, in one of the nation’s largest cities, a few local characters who regularly show up at public meetings somehow have the power to completely derail major projects.”

This is a misrepresentation of Boston development. In fact, as Mayor Wu works to change how development happens here, I hope she keeps one goal front and center: giving citizens more support for the limited power they

do have.

Specifically, City agencies need to establish a system to codify, monitor, and—critically—carry out recommendations from citizen advisory groups. Intended to improve projects, the recommendations often involve developer commitments to the surrounding neighborhood and residents. The City has to do a better job of hearing and heeding citizen voices.

This issue arose in September when a Citizen Advisory Committee (CAC) reviewed an extension of Berklee College of Music’s campus master plan. A CAC (or the City’s other advisory group, an Impact Advisory Group) comprises a cross section of residents, businesses, and other stakeholders appointed to monitor and help shape the biggest developments. Serving on a CAC means spending hours in stuffy rooms over the course of months (and occasionally years) as a project moves through the Boston Planning & Development Agency’s Article 80 process.

Volunteering for a CAC requires serious commitment. Members meet with the project proponent, hear presentations on wind effects, shadows, and traffic, and work to understand a potential development’s impact on the community.

At the recent Berklee CAC meeting, a neighborhood representative pointed out that when Berklee submitted its current campus master plan in 2009, it committed to capping its Boston enrollment. In return, community members acquiesced to an enormous building at the corner of Boylston and Mass. Ave. The “Crossroads” project would allow Berklee to house more students

on campus. The enrollment cap would help the small East Fens neighborhood maintain some diversity. It was an inelegant compromise—the building will tower over its neighbors, increasing traffic, wind, and shadows. But residents saw the cap as a win for the neighborhood.

What happened to that cap? During the September meeting, Berklee denied knowing about it, and the BPDA representative said (and seemed to know) nothing. Fortunately, a nonresident CAC member confirmed that the discussion had taken place. I was happy that she remembered, but should neighborhood planning in a major city really rely on the memories of volunteers to track commitments made during negotiations? Why doesn’t the City track these essential elements of the citizen advisory process?

(As an aside, a CAC member representing a business group made an impassioned plea to allow Berklee to pursue unlimited growth so that no student would ever be denied admission—a suggestion that even surprised Berklee’s representatives.)

More than a decade ago, I served on a CAC for the Christian Science Center. That group made another inelegant trade-off: it accepted 950,000 square feet of luxury housing and hotel (the now-completed One Dalton complex), in exchange for a promise from Church representatives to activate the center’s massive plaza, promising ice skating, public art, and new ways for the community to engage with the space.

For much of the intervening period, most of the plaza has sat behind fencing and gates, cordoned off for construction. The fountain continues to delight, but the plaza remains a place to walk through, admire, but not engage with. No skating. No art. No increased vitality. Again, there was no binding agreement, no monitoring, no accountability.

No, CAC and IAG resident-members aren’t “hell-bent on blocking anything a developer puts in front of them.” Despite their volunteer status in a room where everyone else gets paid to take part, they’re intent on making difficult decisions and hammering out sometimes painful compromises in a spirit of creating development that serves not just developers but residents as well. Berklee still has no enrollment cap and plenty more students. The Christian Science Center has luxury towers; the community got a dozen new aluminum tables and chairs.

As Mayor Wu focuses on new ways to do business with developers, she needs to look at old promises made and benefits forgotten. Let’s create accountability. Let’s enforce developer commitments. Let’s deliver actual—not fleeting—benefits for all Boston neighborhoods.

Joanne McKenna lives in the East Fens.

PHOTO: LESLIE POND

A SHOT IN THE PARK

Fenway Cares volunteers and partners hosted a three-hour COVID-19 vaccination clinic on Oct. 12 at Symphony Park. About 140 people received either the initial vaccine or the new bivalent booster.



250 Tackle Challenging Mission Hill Race

On Saturday, Sept. 24, Mission Hill Neighborhood Housing Services held its annual 5K Mission Hill Road Race, a benefit for Fitzgerald Park. The challenging course loops through

the top of the hill on narrow streets with moving traffic. More than 250 runners and walkers took part; Northeastern engineering student Joseph Bohlke placed first, with a time of 17 minutes and 30 seconds.

Volunteers from the neighborhood and Northeastern, Wentworth, Mass. College of Pharmacy and Health Sciences, Sociedad Latina, and Fenway High School served as “human arrows” at water tables, at race registration tables, and as medical aides in the field.

Local runners who placed in their age categories included John Riordan of Boston Children’s Hospital; John Tobin of Northeastern; and Mission Hill residents Adrienne Benton and Sandra Cotterell. Politicians, including Mayor Michelle Wu, gathered at the St. Alphonsus entrance to the park to cheer the competitors at the start. Shown at the park entrance are (left to right) City Councilor Ruthzee Louijeune; Mayor Wu, MHRR co-chair and City Councilor Kenzie Bok; MHRR co-chair State Rep. Nika Elugardo; MHRR co-chair John Fitzgerald; and City Councilors Erin Murphy and Michael Flaherty.

—ALISON PULTINAS



PHOTO COURTESY OF MISSION HILL NEIGHBORHOOD HOUSING SERVICES

THE Fenway News

Serving the Fenway, Kenmore Square, Audubon Circle, upper Back Bay, lower Roxbury, Prudential, Mission Hill, and Longwood since 1974

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The Fenway News is published monthly by the Fenway News Association, Inc., a community-owned corporation dedicated to community journalism. If you’d like to volunteer to write, edit, photograph, distribute, or sell ads, please contact us at

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“Comforting the afflicted and afflicting the comfortable.”

The founders of The Fenway News adopted this motto to express their mission of exposing and opposing the dangers the neighborhood faced in the early 1970s—rampant arson, predatory landlords, and a destructive urban renewal plan. If the original motto no longer fits today’s Fenway, we remain committed to its spirit of identifying problems and making our neighborhood a better and safer place to live.

> FREQUENCY <

Our next issue will appear on Friday, December 2.

> DEADLINE <

The deadline for letters, news items, and ads for our next issue is Wednesday, November 23.

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IN CASE YOU MISSED IT

A LOT HAPPENED IN OUR NEIGHBORHOODS SINCE OUR LAST ISSUE, INCLUDING...



Remember that explosion in September that caused evacuations on the Northeastern campus? Turns out it was a hoax staged by an employee of the Immersive Media Lab. He'll face criminal charges after officials quickly determined that evidence from the site of the incident didn't support his version of what happened.

☛ **Has the lab market started losing steam? Maybe, suggests commercial broker JLL, reporting a 38% drop in demand for new lab space so far this year in metro Boston.** ☛ Meanwhile, labs remain the focus at Parcel 3 on Tremont Street across from Boston Police HQ. A proposal from HYM Investment and My City At Peace got a major lift from a Roxbury advisory committee that voted to endorse approval by the BPDA board. The site would host labs, housing, and a museum and headquarters for King Boston (which is building the memorial to Coretta Scott King and Martin Luther King Jr. on the Common). The *Globe* pegged the tab for the 1.2-million-square-foot proposal at a cool \$1.5 billion. ☛ **When Massport unveiled a new mural at**

Logan Airport honoring the Tuskegee Airmen, Mission Hill native "Woody" Woodhouse got star billing. He's one of the last surviving members of the fabled all-Black squadron whose pilots flew 15,000 missions during World War II ☛ Whittier Street Health has opened an "engagement center" to help people with substance-abuse problems connect with medical, social, and counseling services Housed in two trailers, the center operates on weekdays and represents part of a broader City strategy to offer services to people congregating at "Mass. and Cass" in locations away from the drug-abuse hot spot. ☛ **A think tank calculated how much revenue Boston could have made had the legislature approved a home-rule petition to allow the City to create a 2% tax on luxury real estate sales. One Dalton (on Christian Science Church property) alone would have yielded \$12 million in added revenue for the City.** ☛ Boston Arts Academy held a ribbon-cutting on October 6 before a crowd of supporters that included Mayor Michelle Wu, new BPS Superindant Mary Skipper, and state Treasurer Deb Goldberg ☛ **Lawyers love their Latin, so ICYMI suspects that Northeastern's law school had the phrase *mea culpa* in heavy rotation last month. Why? Because it sent acceptance notices to 200 people—roughly 5% of the applicant pool—before it had reviewed all applications. The *Globe* reports that the school also notified nearly 4,000 people who applied previous year that they'd gotten in, too.** ➔

PAID LEGAL NOTICE

ZONING HEARING

The Zoning Commission of the City of Boston hereby gives notice, in accordance with Chapter 665 of the Acts of 1956, as amended, that **a virtual public hearing will be held on November 9, 2022, at 9:00 AM, in connection with Map Amendment Application No. 749 and a petition for approval of the 2022-2024 Berklee College of Music Institutional Master Plan ("IMP")** filed by the Boston Redevelopment Authority d/b/a the Boston Planning & Development Agency.

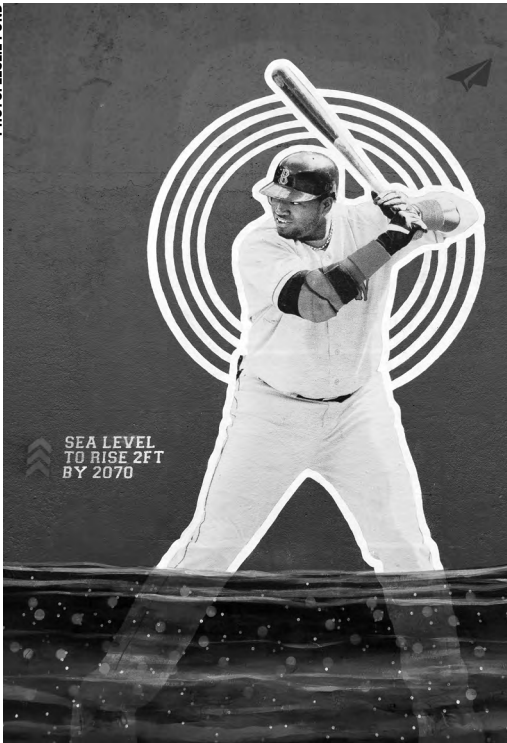
Said map amendment would add the designation "IMP" indicating an Institutional Master Plan overlay district to the property located at 12 Hemenway Street, Fenway. The Berklee IMP would allow for the renovation of 12 Hemenway Street to accommodate approximately 110 student beds in 63 units.

This meeting will only be held virtually and not in person. **You can participate in this meeting by going to https://bit.ly/BZC_November2022.** Copies of the petition, the proposed IMP and a map of the area involved may be obtained from the Zoning Commission electronically, and you may also submit written comments or questions to zoningcommission@boston.gov.

Interpreting services are available to communicate information at this hearing. If you require interpreting services, please contact the following: zoningcommission@boston.gov or 617-918-4308. The meeting is scheduled for November 9, 2022. Please request interpreting services no later than November 4, 2022.

FOR THE COMMISSION
JEFFREY M. HAMPTON
EXECUTIVE SECRETARY

PHOTO: LESLIE POND



CLIMATE AWARENESS AT THE BALLPARK

Silvia López Chavez's mural "Game On" aims to spark conversations about climate change. The mural, painted on a Lansdowne Street support column for the Green Monster, is part of Action Pact's pop-up art series "Visioning the Future," initiated by Boston's Green Ribbon Commission to raise awareness of climate action. Created with environmentally-friendly chalk paint and wheat paste, the mural features David Ortiz and is intended to erode over time. A QR code next to the mural takes viewers to Action Pact's What You Can Do page with a list of actions we can all take, whether personal, public, or political.

—LESLIE POND



Virtual Public Meeting

80-100 Smith Street

Tuesday, November 29
6:00 PM - 8:00 PM

Zoom Link: bit.ly/3CWEQOU
Toll Free: (833) 568 - 8864
Meeting ID: 161 861 7428

Project Proponent:
Mission Associates, LLC c/o Weston Associates, LLC

Project Description:
The NPC Project will replace the existing buildings at 80 and 100 Smith Street with new residential buildings having approximately 202,000 sf of new gross floor area and approximately 218 rental units. The NPC Project will include approximately 11,450 sf of open space to serve the Project's residents. Vehicular parking and service access and loading will be accessed via a modified curb cut on St. Alphonsus Street, with approximately 24 parking spaces in an open-air surface lot at grade, and 125 parking spaces in a below-grade garage utilizing an automated mechanical stacking system. Ground level storage will be provided for a total of approximately 262 bicycles, including 218 secured long-term bike parking spaces and 44 short-term exterior spaces around the site.

mail to: **Michael Sinatra**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
phone: 617.918.4224
email: michael.a.sinatra@boston.gov

Close of Comment Period:
12/9/2022



Virtual Public Meeting

409 Huntington Avenue

Wednesday, November 16
6:00 PM - 8:00 PM

Zoom Link: bit.ly/3VHsgbT
Toll Free: (833) 568 - 8864
Meeting ID: 160 332 1992

Project Proponent:
409 Huntington LLC and Tremont Asset Management LLC

Project Description:
Proposal to redevelop an existing five-story, apartment building into a nineteen-story mixed use residential building comprising up to 157 dwelling units, up to 2,300 square feet of street-level activated retail space along Huntington Avenue, and improvements to the currently underdeveloped pocket park at the corner of the site along Huntington Avenue.

mail to: **Michael Sinatra**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
phone: 617.918.4224
email: michael.a.sinatra@boston.gov

Close of Comment Period:
12/2/2022

With Composting and Textiles, City Expands Its Recycling Ambitions

BY MARY ANN BROGAN

Boston is moving toward zero waste. The movement has accelerated in several ways. Food composting has become a growing movement in the city through private companies like Bootstrap and Black Earth. And now the City of Boston has a curbside-pickup program up and running that, in the last year, has collected more than 200 tons of food scraps.

The City aims to recycle 80 percent of waste citywide by 2035 and has already placed 10,000 mini green recycling bins in buildings of six units or less. While the program, which began in May, is capped for now, residents can join the waitlist at www.boston.gov/departments/public-works/food-waste#curbside-collection.

For those not yet in the curbside

program, the City's Project Oscar has placed composting bins at various locations around Boston. The closest to the Fenway are located at:

- South End Library, 685 Tremont St.
- Tobin Community Center, 1481 Tremont St., in Mission Hill

For more information and composting tips, check www.boston.gov/departments/public-works/project-oscar.

In a relatively recent expansion of its recycling program, the City now makes textiles easy to recycle. You'll find drop-off boxes at:

- Audubon Circle: McKinley Middle School, 50 St. Mary St.
- Jamaica Plain: James Hennigan School, 200 Heath St.
- South End: Blackstone Elementary School, 380 Shawmut Ave.

If you can't drop off textiles for recycling, the City has partnered with

Helpsy to pick them up from your home. Email info@helpsy.com or call 800-244-6350 to learn more.

On Nov. 1, the state's Department of Environmental Protection will ban the practice of disposing of mattresses as trash. They must be recycled. Dennis Roache, the City's superintendent of waste reduction, hopes to have a contract in place for mattress recycling by early next year.

As for more familiar recycling, there are still many ways we can improve our collective recycling habits.

- PIZZA BOXES, for example, can now be recycled, but actual pizza—often left inside those boxes—cannot.
- People often assume "MIXED PAPER" CONTAINERS—including most takeout coffee cups and the square cartons widely used for soup and milk—can be recycled as paper. Unfortunately, because of their plastic coatings, they cannot be recycled.

- If you have a choice between a milk carton—cardboard coated with plastic—and a PLASTIC MILK JUG, choose the jug. Remember to keep the cap on when recycling, since those small caps fall through the conveyor belts in the single-stream sorting facility.

- Put used PAPER NAPKINS in with your food waste. They're compostable. So are BAMBOO TOWELS, but remember that small reusable and washable cloths are even better.

- Recycle PLASTIC BAGS at any supermarket or the West Fens Target. Any stretchy plastic that is clean and dry is acceptable. Collapsible bottle drying racks for plastic bags make recycling plastic bags very easy.

Don't be shy about checking the www.boston.gov/trash-and-recycling. It's user-friendly and very helpful.

Happy recycling!

Mary Ann Brogan lives in the East Fens.

CDC's New Housing Could Open Its Doors Next Fall

PHOTO COURTESY OF THE FENWAY CDC



On Oct. 20, the Fenway CDC officially broke ground for its Burbank Terrace project in the East Fens (site work had already gotten under way). The project will bring 27 new units of affordable rental housing to the neighborhood. In 2021, with support from City and State agencies and other key partners, the CDC purchased a small parcel at 72 Burbank St. from a private developer, with plans and zoning approvals already in place. That shaved more than a year off the standard development timeline, allowing the homegrown developer to target delivery of the new apartments in fall 2023. Marking the start of construction with some ceremonial shoveling, CDC Executive Director Leah Camhi (second left) got help from State Rep. Jay Livingstone, Congresswoman Ayanna Pressley, and District 8 Councilor Kenzie Bok at the construction site. More than 60 people attended the event.

Looking for a better career? Find out if you qualify for a \$2,000 tuition stipend.



Fenway CDC is working with three Boston colleges to offer degree and certificate programs where you can master the skills you need for a good paying job. Support from Fenway CDC and the colleges will help you succeed. Enrolled students who qualify receive a \$2,000 tuition stipend.

Qualifying Programs

Cambridge College – Certificate Programs:

Information Security and Risk Management, Network Security, Digital Marketing, and Medical Administration

Northeastern University – Degree Programs:

Digital Media, Information Technology, and Healthcare Administration

Wentworth Institute of Technology – Certificate Program: AutoCAD

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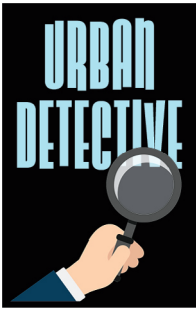
Unpacking the Stories Behind More MFA Sculptures

BY ED BALLO

The detective returns to the scene of a previous crime to sleuth out more sculptural clues found around the grounds of the Museum of Fine Arts.

APPEAL TO THE GREAT SPIRIT (CYRUS DALLIN, 1908), in front of the Huntington Avenue entrance. While Dallin created some of the most iconic pieces of sculpture to be found anywhere in New England, his name and fame eludes most, save a small group of American sculpture aficionados. Other works by Dallin include the Paul Revere equestrian statue by the Old North Church; Pokanoket leader Massasoit in Plymouth; and the monumental “Signing of the Mayflower Compact” behind the town hall in Provincetown.

Dallin produced many works of indigenous peoples, most likely due to his extensive contact with local populations in the Utah Territory as a youth. His parents were members of the Church of Jesus Christ of Latter-Day Saints, but had left the church by



giants of 20th sculpture. She is most closely associated with a colony of artists who resided in the village of Saint Ives on the Cornish coast; to this day the village continues to draw tourists and artists alike.

Hepworth received a traveling fellowship to Italy in 1924 to 1925, and that stay proved pivotal to her artistic development. She studied at the British School in Rome, met her future husband, John Skeaping (they divorced in 1931), learned how to carve marble from Italian sculptor Giovanni Ardini, and was the runner-up for the prestigious Prix de Rome. The natural world of rocks and trees became the inspiration for her works, and she was the first to “pierce” her works in the 1930s, a modernist hallmark that Henry Moore would later emulate. If someday while walking in the woods you see a rock, tree or log and say to yourself, “Isn’t that a lovely shape” then Hepworth has done her job!

DAY AND NIGHT (ANTONIO LÓPEZ GARCÍA, 2008), in front of the Fenway entrance. “Day and Night” is different things to different people, a lovely homage to infancy, dreamy or unsettling. Hint: you’re allowed any combination of these sentiments!

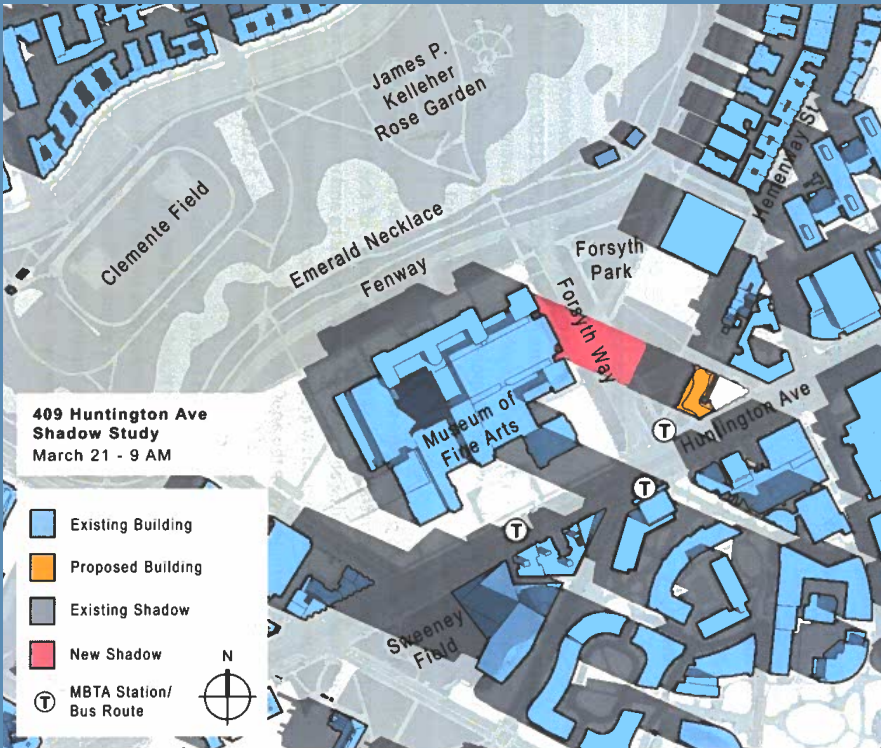
López García was born of a farming family in 1936 at the beginning of the Spanish Civil War, and his early talent for drawing was first recognized and encouraged by an

uncle. This led to his enrollment in the Real Academia de Bellas Artes de San Fernando in Madrid in 1949, where over the next five years he won numerous prizes and met his future wife, Maria Moreno, also a painter. Due to the Fascist government and its politics, Spain found itself shut off from modern artistic trends that thrived on the other side of the Pyrenees. As a result, Spanish artists worked in a realistic style. In the case of López García, a dream-like quality would emerge, and the term “magic realism” would be attached to his work. A solo exhibition at the MFA in 2008 led the museum to acquire this piece. Incidentally, the baby heads are his grandchildren!

Ed Ballo lives in the West Fens. His periodic “Urban Detective” column presents small bites of local history to help decipher the city around you and enhance your appreciation of it.



Developer Proposes 19-Floor Tower on Huntington Near MFA



This image shows new shadow (in pink) that the prosed tower (orange) would cast on the morning of the spring equinox.

BY ALISON PULTINAS

The owner of a five-story building at the apex of Hemenway Street and Huntington Avenue has filed a proposal to add a 19-story tower within the existing building footprint. The building faces the MFA across Forsyth Way; height and related impacts will likely become major topics of debate.

Michael Sinatra will serve as BPDA project manager. Public meetings scheduled for Oct. 27 and Nov. 16 raise some question about the comment-period deadline, listed as Nov. 14 on the BPDA’s www.bostonplans.org.

A 12-member Impact Advisory Group for the project brings in several members of the existing Fenway CAC in addition to East Fens residents. Members are Holly Berry, Genevieve Day of the Fenway Alliance, Eric Daniel, Andrew Friedland, Rich Giordano, Eben Haines, Dee Kumar, Julian Phillips, Matthew Smith, and Tom Yardley. Representing Roxbury are Lagernia Beverly and Imam Abdullah Farooq.

Consultants for the project include the two most recent former District 8 City Councilors, Attorney Michael Ross and Josh Zakim.

Alison Pultinas lives in Mission Hill.

ALL PHOTOS BY ED BALLO



the time that Cyrus was born. At 19, he moved to Boston and, like most artists of the day, studied in Paris at the famed Académie Julian, which had become an incubator for American artists. For more than 40 years, Dallin was on the faculty of the Massachusetts Normal Art School, now the Massachusetts College of Art and Design.

ROCK FORM (DAME BARBARA HEPWORTH, 1953), by the Japanese Garden. Lesser known to many, Hepworth is nevertheless one of the

EATS BEAT

• **BENNETTS SANDWICH SHOP** completed its move from to the old Oath Pizza space on Boylston Street.

- **SALONIKI** has opened in the former Steve’s diner space at Hereford and Newbury streets
- **TENDERONI’S** will take over the old

Tiger Mama space in the West Fens. Boston.com reports that Tiffani Faison’s “unabashedly fun” pizza restaurant will seat 140 people and offer a take-out window.

- The *Globe’s* Sheryl Julian profiled **BAB AL-YEMEN**, new in Kenmore Square and the only place in town serving a full menu of Halal Yemeni food.

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QUESTION 1 ‘FAIR SHARE AMENDMENT’



THE FAIR SHARE AMENDMENT (aka “the Millionaires Tax”) amends the Commonwealth’s constitution to add a 4% surtax on annual incomes above \$1 million—but *only* on income above that threshold. The surtax adds a small measure of progressivity to our regressive income tax rates by asking our wealthiest households to pitch in a small amount more to support the infrastructure and education that keep the economy humming.

- **GENERATES \$1.2 BILLION TO \$2.0 BILLION EVERY YEAR** and earmarks it for transportation and education projects.
- Affects **FEWER THAN 7 OF EVERY 10,000** households.
- Creates a 9% tax rate for the topmost incomes, matching **16 OTHER STATES WITH RATES OF 8% OR MORE** on high-earning households.
- **ENDORSED BY** Sen. Will Brownsberger • Rep. Jay Livingstone • Rep. Jon Santiago • Rep Chynah Tyler • City Councilor Kenzie Bok • Ward 4 and Ward 5 Democratic Committees • 340 businesses, unions, faith groups, social-service and nonprofits working in education, transportation, public health, and the environment.

QUESTION 4 ‘DRIVING FAMILIES FORWARD’



THE WORK AND FAMILY MOBILITY ACT lets state residents apply for a standard driver’s license, regardless of immigration status, as long as they provide proof of identity, age, and residency; pass a driving test; and meet all other requirements. The law enables residents and their families to travel safely to school, work, healthcare, and the grocery store.

- **SUPPORTED BY LAW ENFORCEMENT**, including a majority of sheriffs and district attorneys across the Commonwealth and the Massachusetts Major Cities Chiefs of Police Association.
- **ALREADY IN FORCE IN 17 STATES**, where it has cut hit-and-run incidents and slashed the number of uninsured drivers (in Utah it fell by 80%).
- **GENERATES MORE THAN \$11 MILLION** in taxes and fees in the first three years.
- **SAFEGUARDS VOTING**. It does **not** allow noncitizens to vote and does **not** automatically register them.
- **PROVIDES NO PUBLIC BENEFITS** to license holders.
- **ENDORSED BY** *The Boston Globe* • Sen. Will Brownsberger • Rep. Jay Livingstone • Rep. Jon Santiago • Rep Chynah Tyler • City Councilor Kenzie Bok • Ward 4 and Ward 5 Democratic Committees • 270 businesses, unions, faith groups, social-service and nonprofits.

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After Long Absence, Huntington Unveils Modernizing Makeover

BY RUTH KHOWAIS

The Huntington Theatre Company, which opened its doors in 1925 as the country’s first nonprofit theater, hosted a grand reopening on Oct. 10 during the Opening Our Doors festival. The ceremony followed a two-and-a-half-year renovation.

The refurbished interior has 739 new scarlet red seats, wider than their predecessors and offering more leg room. The update also added 38 toilets in all-gender restrooms, improved lighting, and an elevator. The next phase of the renovation will focus on expanding the lobby and other public spaces into the 32-story mixed-use building planned for 252-264 Huntington.

At the ribbon-cutting ceremony, Mayor Michelle Wu called herself “a

cheerleader for the arts in Boston.” State Sen. Will Brownsberger, State Rep. Jay Livingstone, and City Councilor Ed Flynn also attended. The event was hosted by Michael Maso, who has been the managing director of the Huntington for 40 years. Maso introduced new artistic director Loretta Greco, described as a passionate advocate for diverse artists.

The first play at the restored theater will be *Joe Turner’s Come and Gone* by August Wilson. The first Wilson work the Huntington produced (in 1986), the play launched a lifelong collaboration between the theater and the playwright until Wilson’s death in 2005.

On Oct. 19 the Huntington will dedicate the lobby to Wilson; it has presented all ten of his “Century Cycle” plays.

Ruth Khowais lives in the West Fens.

Neighborhood Newsline

Dalton Street Garage Gets More Parking—If It Adds EV Charging

One of the city’s lesser-known entities, the Air Pollution Control Board, enforces Boston’s downtown parking freeze, and on Oct. 19, five commissioners approved 50 Dalton Street’s application to add 66 spaces in the basement of the existing garage. Cambria-Scott already had a permit to park 501 cars in the 1965-era garage, which at one time housed a Hertz rental facility on the basement level. Operator Pilgrim Parking, however, used the spaces for customers until the Commission asked to review its permit. (Cars enter the basement level from an unstaffed entrance on Cambria Street.)

The seven-story garage has no electric-vehicle charging stations. As a condition for the approval, the Commission asked the owner to submit plans to add EV chargers within a year. By comparison, the City requires new facilities to dedicate 25 percent of parking capacity to electric vehicles. New commissioner Eric Burkman abstained from the vote and said he did not see the justification for the added spaces.

Wentworth Wins Approval For Street Changes, Tree Removal

Following three hearings this summer and fall, the Public Improvement Commission has approved Wentworth Institute of Technology’s plans for sidewalk and street improvements for its planned athletic complex on a surface parking lot bounded by Parker, Prentiss, Halleck, and Station streets. Sidewalks will remain the same width or may be widened slightly and improved. Street improvements will include crosswalks on Prentiss at Parker, as well as a raised intersection at Parker and Horadan Way.

To accommodate a regulation-size soccer field, Wentworth will remove all trees on the parcel but will plant new ones in the public right of way, including nine pin oaks in a continuous strip along Prentiss Street.

City of Boston Chief of Streets Jascha Franklin-Hodge expressed disappointment with the removal of existing mature trees that shade the sidewalk. Consultants from CDM Smith suggested planting large-caliper trees to compensate for the removals. CDM’s Bob Button noted that asbestos abatement, required on the site, will impose some restrictions on potential landscaping. The Burkhardt Brewery Corporation once owned most of the property on the block.

SCAPE Apartments Will Open As ‘The Bon’ in December

Listings for the Scape apartments on Boylston Street—which only *seems* to have been under construction since Babe Ruth played at Fenway—have begun appearing in apartment listings. The sites promise mid-December availability for “The Bon,” with rents ranging from \$2,660 for a studio as small as 266 sq. ft. to \$4,940 for a two-bedroom unit. Fun fact: Apartments.com, one of the sites, offers laughably inaccurate information about the location—suggesting, for example, that commuter rail stations at Yawkey (three blocks away) and Uphams Corner (four miles away) are both just a six-minute drive away.

Northeastern Wins Nahant Case, Unless Town Appeals

A judge in Essex Superior Court cleared the way for Northeastern to expand its Marine Science Center at East Point in Nahant. The town sued to block the expansion in 2019, saying it would compromise a critical nature preserve, but the *Lynn Item* reports that the judge rejected most of the claims in the suit. Residents voted in 2021 to approve an eminent-domain taking of the site at an estimated cost of \$4.5 million, a figure Northeastern has dismissed as far below market value. The University says it would preserve 90 percent of the land the Town wants, remove invasive species, and kick in money for upgrading town infrastructure. The Select Board may appeal the ruling.

Kordenbrock Lands At Another Nonprofit

Robert Kordenbrock, former director of the Fenway Community Center, has begun work as executive director of Rehearsal for Life. The 30-year-old nonprofit uses theater and performance to help young people develop social and emotional skills that prepare them to cope with difficult situations.

Skanska Releases 305 Brookline Shadow Studies

At a Sept. 20 Impact Advisory Group meeting for the proposed 305 Brookline Ave. development, Skanska’s Kyle Greaves agreed to share updated shadow studies documenting the impact of the future highrises on adjacent properties and the Emerald Necklace parks. Greaves said the board of the Boston Planning and Development Agency (BPDA) would take no action on the proposal before the studies were shared. On Sept. 28, Sarah Black, BPDA manager for the project, posted a 200-page analysis of shadows from the project, at 15-minute intervals, on the agency’s website. Both IAG members and other stakeholders have expressed concern about loss of sunlight on the Necklace parks, especially during the winter months.

CDC Welcomes New Community Organizer

Leo Ruiz Sanchez has joined the organizing team at the Fenway CDC. Sanchez grew up in Tennessee and is a recent graduate of Tufts University.

FARMERS MARKETS WIND DOWN FOR THE YEAR

There’s still time to stock up for Thanksgiving menus, but the Copley Square farmers market closes for the season on Nov. 22. The Mission Hill Farmers Market

ends Dec. 15. Visit www.boston.gov/departments/food-access/boston-farmers-markets for times and information for other late-season farmers’ markets.

Pollinator Plot Draws Fritillary Fans



The Fenway Garden Society hosted a grand opening for its Pollinator Garden on Sept. 24. Two children watch the release of monarch butterflies in the new plot.

DASHBOARD

TRASH & RECYCLING PICK-UP

- **BACK BAY:** Trash and recycling on Monday and Thursday
- **FENWAY:** Trash and recycling on Tuesday and Friday
- **MISSION HILL:** Trash and recycling on Tuesday and Friday

STREET CLEANING

Street cleaning (and towing) resumed on April 1. For more information, check the City’s web page with temporary transportation information, <https://bit.ly/2KJ3TXV>.

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Photography Takes Center Stage at Two New MFA Exhibitions

BY JOHN ENGSTROM

Lovers of documentary and fine art photography will find both media well taken care of in two interesting and concurrent exhibitions at the Museum of Fine Arts: “The Stillness of Things: Photographs from the Lane Collection” (through February 27 in the Herb Ritts Gallery) and “LIFE Magazine and the Power of Photography” (through January 16 in the Gund Gallery).

Of the two, the LIFE exposition is the one that grabs attention and gets

of technology include an albumen print of “Thistles” (c. 1864) by Charles Hippolyte Aubrey, and a digital inkjet print made in 1990 by Olivia Parker called “Artichoke.” Parker’s vegetable looks like a cluster of pudgy bananas sculpted out of bronze. Ansel Adams’s “Rose and Driftwood, San Francisco (c. 1932)” jumps out at you like “The Artichoke That Ate Alcatraz.”

You descend the staircase leading into the MFA’s Gund Gallery and confront a giant screen with searing images that trumpet “LIFE Magazine and the Power of Photography,” a sprawling exhibit that’s already garnering good press nationwide. It is a generous, eye-opening exposure of how prize-winning magazine news stories and images got conceived and published.

A co-production of the MFA and the Princeton University Art Museum, “LIFE Magazine and the Power of Photography” does a terrific job explaining the nuts and bolts of a feature story for LIFE, which appeared as a weekly for more than 30 years, from 1936 to 1972. The exhibit explained that duringLIFE’s heyday, the readership comprised nearly a quarter of the US population.

This new show provides a wonderfully detailed cross-section of the magazine’s ground-breaking “picture stories” that boasted both historic and artistic merit.

Admirably broad and balanced (with two exceptions), the selection has appeal both for the public and the viewer harboring more specialized interests.

Omitted or given short shrift are Life’s first-ever lead article in 1964 on “Homosexuality in America,” and the magazine’s important coverage of America’s hippie counterculture. But hey, you can’t go everywhere and do everything, can you? And that was just the point of classic photojournalism: you DO get to go everywhere, in the expert hands of master artists.



In “Soldier Advancing through Surf, 1944,” Robert Capa captured the grim urgency of the D-Day invasion.

Strong work by some of 20th-century photojournalism’s genius talents—Margaret Bourke-White, Gordon Parks, Henri Cartier-Bresson, Alfred Eisenstaedt—are included here. Images of 20th-century mayhem like the landing at Normandy, the JFK assassination, and the Vietnam War, are records of tragic trauma that still hurt, even as the images stun us with their significance. But there are also moments of jubilation, as in the much-touted “Moon Walk.”

At the MFA, more is more. There are more than 180 objects on display—magazine back issues, original photographs, marked-up contact sheets and production layouts, letters, and memos. The “set design” consists of rectangular panels painted black and red, the official LIFE colors. Walls and carpet are both gray, a design choice that contrasts well with the black-and-white visuals.

One of the hands-on elements here is a push button screen that lets you flip through a full two page spread of Gordon Parks documentary photographs of misery and death in Latin America.

As we explore pictures and text through finely lit corridors of galleries, we are never left in doubt that the heyday of LIFE was a golden age of serious photo-journalism. Inspired by

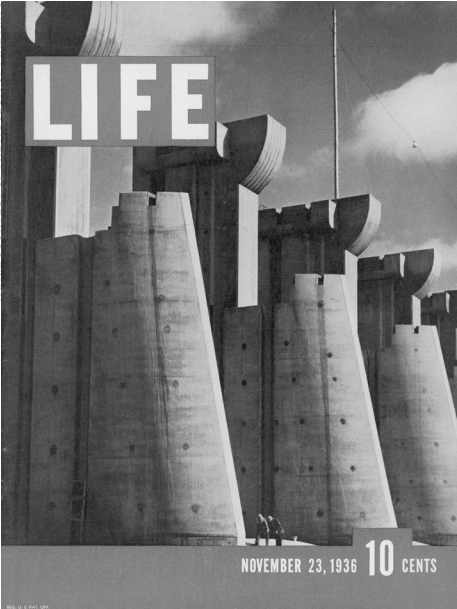
fine-art magazines in Europe, publisher Henry Luce (who also presided over Time) launched LIFE as a ground-breaking forum for the world’s best documentary photographs.

Appended to the LIFE exhibit is a small selection of works on the relationship of words and information by artists Alfredo Jaar, Alexandra Bell, and Julia Wachtel. Jaar’s contribution consists of a triptych of a bird’s-eye color photograph of Martin Luther King’s funeral, followed by two studies of black and red dots and negative space. In a video interview, the artist speaks of the importance of visual magazines and photography to shaping “the knowledge landscape.”

With so many well-preserved back issues of LIFE on hand, you might feel as if you’re wandering through a swanky antiques emporium. LIFE back issues are golden for collectors of historic ephemera and eccentric collage-makers.

In a TV-lounge display at the exhibit entrance, with cheerful, tacky wallpaper and a glass coffee table stacked with LIFE back issues from the 1930s, visitors are allowed to sit in rotating easy chairs, to touch, handle and read the venerated volumes. But not, understandably, to make collages of them with scissors and glue!

John Engstrom lives in the West Fens.



LIFE’s November 23, 1936, issue featured cover photography by Margaret Bourke-White.

headlines. The Lane series is smaller and more subtle.

In the Lane series, heroes of photography both familiar and unfamiliar draw one’s attention and stimulate the mind. There’s a noticeable presence of Edwards—Weston and Steichen—two good Abelardo Morells, and a vintage Imogen Cunningham. There’s an unusual Charles Sheeler black-and-white of an African sculptural head. Unexpected treats

Student Jazz Musicians Dive Into Great American Songbook



BY RUTH KHOWAIS

On Oct. 20, the New England Conservatory Jazz Orchestra, conducted by Ken Schaphorst, performed a free concert at Jordan Hall. The program of works for voice and jazz orchestra included compositions by Cab Calloway, Gil Evans, John Hollenbeck, Maria Schneider, and Billy Strayhorn.

The big band sound with vocalist has been a standard throughout the history of jazz. Schaphorst said that he particularly liked the big bands from the 1930s and 1940s.

The concert featured Cab Calloway’s “Minnie the Moocher” with Huntley McSwain as vocalist and the 16-piece band forming the chorus; Irving Berlin’s “Blue Skies” with vocalist Susanna McCarthy; and “Every Day I Have the Blues” by Memphis Slim with vocalist Lucas Hernandez.

Altogether, the band performed 14 numbers with a different student vocalist delivering each song. All the vocalists were excellent; NEC should be proud.

Ruth Khowais lives in the West Fens..

LET THERE BE LIGHTS

Artist collective MASARY Studios recently completed a new installation at the Boston Arts Academy on Ipswich Street. Inspired by theories of memory developed by 19th-century philosopher Henri Bergson, the piece uses machine-learning and computer vision to capture, record, and display visual cues on a two-story LED display and a series of hanging lights in the school's main public space.

The Arts

AROUND THE FENWAY WITH OPENING OUR DOORS



PHOTO COURTESY OF THE FENWAY ALLIANCE



PHOTO: LESLIE POND

Opening Our Doors—a day of free cultural experiences—returned on Oct. 10. Each year the Fenway Alliance works with local institutions to plan free programs and performances in some of Boston’s most historic and iconic spaces. Clockwise from top left: visitors view Steve Harnish’s “Hidden Fenway” exhibit at 170 Mass. Ave., a display showcasing the East Fens photographer’s images of the neighborhood, its residents and buildings. Mass. Historical Society’s Peter Drummey led participants on a tour of the lost music venues of the Fenway. Beatriz McConnie Zapater showed her painting “Big Mango” at the Fenway Studios’ Fenway Gallery.



PHOTOS: LESLIE POND

Matilda Pits One Smart Girl Against Brutish Adult World



PHOTOS: BRANDON FARRELL

BY ALISON BARNET

Roald Dahl’s book *Matilda* is the story of a very small—and very smart—little girl whose parents, the Wormwoods, are downright stupid. At age 4 she seeks comfort in library books written for adults but runs into the horror of an enormous, nasty school headmistress suitably named Miss Trunchbull. Thank heavens for the kindness of her teacher Miss Honey. The Wheelock Family Theatre production follows the book’s storyline but explodes in wonderful song and dance. (Dennis Kelly wrote the book; Tim Minchin, the music and lyrics). Recommended for ages 6 and up, it certainly works for those of us a great deal older. “Amazing!” said the man next to me.

Matilda is played by Sky Vaux Fuller. She’s 9 years old with a

commercial resume going back to age 4, but this is the first time she’s been onstage in a full musical. Talk about amazing!

Interesting quote from *Matilda*: “It is bad enough when parents treat ordinary children as though they were scabs and bunions, but it becomes somehow a lot worse when the child is extra ordinary and by that I mean sensitive and brilliant.” And “She knew it was wrong to hate her parents like this, but she was finding it very hard not to do so.”

Most of her schoolmates have colorful names: Lavender, Bruce Bogtrotter, Rupert Entwistle, Eric Ink, and Nigel Hicks. The Trunchbull (Johanna Carlisle-Zepeda) calls them maggots and little brutes. Trunchbull is nasty but somehow not nasty enough. When she sings, she softens up. But when she uses the word

“revolting,” it gets turned around on her: the children revolt.

For the most part, the characters stay true to the book. Mrs. Wormwood is the only one out of character—she watches TV and goes out to play bingo. In the play, Aimee Doherty is a sexy dancer, paired with Rudolpho (Zachary McConnell)—the kids in the audience loved the way he danced!

Mr. Wormwood (Anthony Pires, Jr.), a crooked car dealer, wears a loud orange plaid suit and cavorts across the stage with a great deal of energy. When I saw him outside, he looked very tired.

Only teacher Miss Honey (Kira Troilo) and librarian Mrs. Phelps (Krystal Hernandez) seem pretty conventional. Miss Honey tells Matilda “You are an unbelievably precocious child” and Mrs. Phelps



asks herself “how does one choose a famous grown-up book for a four-year-old girl?”

Born in Wales, Dahl (1916-1990), began writing children’s stories in 1960 while living in England. He published *Matilda* in 1988. Wheelock has performed stage versions of several of his novels, including *James And the Giant Peach* and *Willie Wonka*. *Matilda the Musical!* will continue until Nov. 20.

Upcoming Wheelock shows include *Make Way For Ducklings* (Feb. 17-Mar. 12) and *Bud, Not Buddy* (April 14-May 14). Tickets are on sale now at wheelockfamilytheatre.org.

Alison Barnett lives in the South End.

November

CALENDAR

Now ➡ Tue 1/16

METAL OF HONOR: GOLD FROM SIMONE MARTINI TO CONTEMPORARY ART at the Gardner juxtaposes 14th-century Italian master Martini with the work of three contemporary artists, all of whom use gold prominently in their work. www.gardnermuseum.org/calendar/exhibition/metal-honor

Sun 10/30

The Museum of Fine Arts, Boston offer free admission to **THE OBAMA PORTRAITS** tour, on the final day of the exhibition's run. The museum will be open 10am–5pm; timed-entry tickets (general admission included) will be available in person on a first-come, first-served basis. **FREE**

Thu 11/3, 11/10, & 11/17

LIFEBOAT BOSTON FOOD PANTRY at the Boston SDA Temple, 105 Jersey St. Free, fresh food for anyone experiencing food insecurity. Please register at bit.ly/lifeboat-bostonregistration. For info, please contact lifeboatboston@gmail.com. 4–6pm. **FREE**

Fri 11/4

BSO COMMUNITY CHAMBER CONCERT. Free chamber concert of music for strings by Brahms and Coleridge-Taylor at the Fenway Center, 77 St Stephen St. 1:30pm. Visit <https://www.bso.org/events/2023-bso-community-concerts-bso-community-concert-11-04-2022> for details. **FREE**

@ THE CENTER

The Fenway Community Center is now open six days a week. Visit <https://fenwaycommunitycenter.org/> for more details.

- Tuesdays at 5:30pm: **KUNG FU**
- Thursdays at 1:00pm: **HANDS TO HEART CENTER—YOGA FOR THE PEOPLE**

Sat 11/5

The National Park Service leads a **ONE-HOUR GUIDED WALK** through three neighborhoods designed by Frederick Law Olmsted. Starting at Corey Hill Playground, the walk takes in Corey Hill, Aspinwall Hill, and Fisher Hill. Accessible by the Green Line's C branch. For details, including directions to the starting point, visit <https://www.eventbrite.com/e/frederick-law-olmsted-designing-a-community-to-live-in-tickets-420548801787>.

Thu 11/10

Colombian singer-songwriter and Latin Grammy winner **ANDRÉS CEPEDA** performs alongside Berklee students at the Berklee Performance Center. Cepeda—who ranges across Latin pop-rock, bolero, and balada—will celebrate the music of Colombia through performances of original arrangements written by Berklee students. 8pm. Tickets at <https://www.etix.com/ticket/p/6527626/andr%C3%A9s-cepeda-meets-berklee-boston-berklee-performance-center>.

Sat 11/12 & Sun, 11/13

Fenway Studios holds its annual **OPEN STUDIOS** for the first time in three years. Meet 25 artists where they live and work, and see their fantastic work. 11am–5pm, 30 Ipswich Street. For more info visit <https://fenway-artstudios.org/fall-2022-open-studios/>. **FREE**, but please bring one or more non-perishable items for the Studios' food drive, benefitting Lifeboat Food Pantry. **FREE**

Mon 11/14

THE GRIMKES: THE LEGACY OF SLAVERY IN AN AMERICAN FAMILY. Award-winning historian Kerri K. Greenidge discusses her new book, *The Grimkes: The Legacy of Slavery in an American Family*. Sarah and Angelina Grimke famously rejected their privileged lives on a South Carolina plantation to become firebrand activists in the North, ranking among the most

influential of the antebellum era. Accounts of their lives have long obscured their Black relatives. Greenidge's long-overdue corrective shifts the focus from the white abolitionist sisters to the Black Grimkes. 6pm. Central Library in Copley Square. Register at <https://bpl.bibliocommons.com/events/6324975c139f79ddaf7f3684>.

Thu 11/17

- In-person opening for **KAJI ASO STUDIO'S 49TH-ANNIVERSARY GROUP EXHIBIT** of art, music and poetry. 7-8:30pm. 40 St. Stephen Street. <https://www.kajiasostudio.com/> **FREE**
- The 1942 **COCOANUT GROVE FIRE** in Bay Village was one of the worst nightclub fires in history. Of 1,000 revelers packed into the club that night, only half survived. This presentation focuses on the unsolved mysteries of the fire, including why the fire spread so rapidly. Recent evidence and new analytical methods bring new clarity to what happened that fateful Saturday night. 2pm. Central Library in Copley Square. Register at <https://bpl.bibliocommons.com/events/633b0bdf1bd47c9ecf4ef71>. **FREE**
- The innovators in the MFA's **RUTH AND CARL J. SHAPIRO CELEBRITY LECTURES** discuss about their visions, working processes, and insights. *New York Times* staff writer Eric Kim recently published his first cookbook, *Korean American: Food That Tastes Like Home*. He came to the *Times* from *Saveur*, where he was a contributing editor, and was a senior editor at Food52, where he wrote his column "Table for One." Kim will discuss his multifaceted approach to cooking and forging a new culinary tradition. Tickets \$40 MFA members, \$50 nonmembers. 7pm. <https://www.mfa.org/event/the-ruth-and-carl-j-shapiro-celebrity-lectures/table-for-one>.

Sat 11/19

- **FENWAY CARES 3RD ANNUAL TURKEY SHARE.** Thanks to the generosity of Samuels & Associates in partnership with Fenway Civic Association, Fenway Cares hosts its third annual turkey distribution for Fenway residents. Stop by the Fenway Community Center (1282 Boylston St.; enter from Jersey) from 9:30am to noon to pick up a frozen turkey. Visit <https://tinyurl.com/3b7y52he> or call (617) 446-3949 to reserve your bird by 11/16. You

can also sign up to volunteer. Only valid for Fenway residents; one turkey per household. **FREE**

- Celebrate **LOCAL HIP-HOP HISTORY** and community during Hip-Hop History Month with a panel discussion presented by the Massachusetts Hip-Hop Archive at the University of Massachusetts Boston. The Archive will share its recent work and collection activity. Academic and community panels will discuss the ongoing need for bridging the gaps among institutions and the community, generations, locations, history and culture. 1pm. Central Library in Copley Square. Register at <https://bpl.bibliocommons.com/events/634ee1f55afdb7841af763fb>. **FREE**

Fri 11/25 ➡ Sun 11/27

See why Handel+Haydn Society's *Messiah* marks the start of the holiday season for many Bostonians. All performances at Symphony Hall with Czech baroque maven Václav Luks at the podium. Fri 7:30pm; Sat 3pm; Sun 3pm. Tickets (prices vary by date) \$15–\$131. Visit <https://handelandhaydn.org/> for tickets and details.

SENIOR EVENTS

To attend these events, RSVP to Tracey or Sara at (617) 536-7154. For more information about Operation PEACE programs and senior programming, visit www.operationpeaceboston.org.

- Tue, Nov 1 & Nov 15 at 12pm: **BINGO** at the Peterborough Senior Center
- Tue, Nov 22 at 12pm: **THANKSGIVING MEAL** at the Fenway Community Center
- Tue, Nov 29 at 12pm: A Screening of the **WIZARD OF OZ** at the Peterborough Senior Center
- Wednesdays at 11:30am: **LOW-IMPACT MOVEMENT** with Simmons University physical therapy students at the Peterborough Senior Center
- Wednesdays at 1pm: **TECH CAFE** with Little Brother's Friends of the Elderly (LBFE) volunteers at the Peterborough Senior Center
- Thursdays at 11:30am: **COFFEE & CONVERSATION** at the Fenway Community Center

'MEMORY PROJECT' COLLECTS RESIDENTS' RECOLLECTIONS TO WRITE FENWAY HISTORY



After a long hiatus, the [bitsandflow] series has resumed recording an oral history of the neighborhood for its Fenway Memory Project, led by producer Tim Ney. At top, Aileen Tran interviews Leo Romero, gardener, restaurateur, and former Fenway Community Health board member. At bottom, Tran hears from songwriter-musician Eliot Wilder, a long-time West Fens resident.

Visit Fenway Studios, Nov. 12-13



On Nov. 12 and 13, Fenway Studios will host an **Open Studios Weekend Celebration** featuring more than 25 artists. Artwork will be available for purchase. The open house takes place from 11am to 6pm. In lieu of an entry fee, the artists ask visitors to bring non-perishable food items, which will be donated to Lifeboat Food Pantry. Fenway Studios is located at 30 Ipswich St. Visit fenwayartstudios.org for more information. Left, a painting by Fenway Studios artist Patricia Burson.

PHOTO COURTESY OF FENWAY STUDIOS

Eat Here!

The pandemic hammered local restaurants. Because independent eateries do so much to define our community, we collaborated with the Mission Hill Fenway Neighborhood Trust to create the Eat Here! campaign. It starts with full-page ads that will run in

our next 12 issues and list roughly 80 non-chain, local restaurants. So...Eat Here! and help our neighborhood restaurants thrive. That will keep them contributing to everything that makes the Fenway, Mission Hill, and Audubon Circle such special places to live.



Audubon Circle

Audubon Boston
838 Beacon Street
(617) 421-1910
www.audubonboston.com/site/

Bar 'Cino
1032 Beacon Street
(617) 608-3220
barcino.com/brookline/

Futago Udon
508 Park Drive
(617) 505-6157
www.facebook.com/Futago-Udon-564602680690873/

Giggling Rice
(TAKEOUT ONLY)
1009 Beacon Street
(617) 655-8443
www.gigglingricethai-togobrookline.com/

Japonaise Bakery
(TEMPORARILY CLOSED)
999 Beacon Street
(617) 566-7730
www.facebook.com/CafeJaponaise/

Sol Azteca
914 Beacon Street
(617) 262-0909
www.solaztecaboston.com/

Taberna De Haro
999 Beacon Street
(857) 743-4035
www.tabernaboston.com/



Mission Hill

AK's Takeout & Delivery
1427 Tremont Street
(617) 541-0300
www.akstakeout.com/aks-roxbury/

Brigham Circle Chinese Food
728 Huntington Ave.
(617) 278-2000
orderbrighamcirclechinesefood.com/

Chacho's Pizza & Subs
1502 Tremont St.
(617) 445-6738
www.chachospizza-subs.com/

Chilacates Mexican Street Food
1482A Tremont St.
(617) 286-3888
www.chilacates.mx/location/chilacates-mission-hill/

Crispy Dough Pizzeria
1514 Tremont St.
(617) 445-7799
crispydoughpizzeria.com/

Flames Jamaican Restaurant
746 Huntington Ave.
(617) 743-4035

Ginger Exchange
1625 Tremont St.
(617) 739-8888
<https://www.gingerexchange.com/mission/#>

Halal Indian Cuisine
736 Huntington Ave.
(617) 232-5000
www.halalindiancuisineboston.com/

Il Mondo Pizzeria
1502 Tremont St.
(617) 445-6738
ilmondopizza.com/

Laughing Monk Cafe
737 Huntington Ave.
(617) 232-8000
www.laughingmonk-cafe.com/

Lilly's Gourmet Pasta Express
1528 Tremont St.
(617) 427-8080
lillysgourmetpasta.com/

Mike's Donuts
1524 Tremont St.
(617) 427-6828
www.mikesdonutsboston.com/

Milkweed
1508 Tremont St.
(617) 516-8913
www.eatatmilkweed.com/

The Mission Bar and Grill
724 Huntington Ave.
(617) 566-1244
www.themissionbar.com/

Montecristo Mexican Grill
748A Huntington Ave.
(617) 232-2228
montecristomission-hill.com/

Nachlo Mexican & Pakistani Cuisine
1443 Tremont St.
(617) 516-8730
nachloboston.com/

Papa's Pizza Co.
682 Huntington Ave.
(617) 648-7272
papaspizzacompany.com/

Penguin Pizza

735 Huntington Ave.
(617) 277-9200
www.thepenguinpizza.com/

The Puddingstone Tavern
1592 Tremont St.
(617) 435-7663
thepuddingstonetavern.com/

Solid Ground Cafe
742 Huntington Ave.
(617) 445-6738
www.solidgroundcafe.com/

The Squealing Pig Pub
134 Smith Street
(617) 566-6651
squealingpigpubs.com/boston/

Sushi Today
1562 Tremont St.
(617) 738-0888
sushi-today.com/

Tavern of Tales
1478 Tremont St.
(617) 7080172
www.tavernoftales.com/

Tremont House of Pizza
1590 Tremont St.
(617) 566-5120
tremonthouseofpizza.com/



East Fenway

Amelia's Taqueria
1076 Boylston St.
(617) 233-2100
<https://www.amelia-staqueria.com/>

The Bebop
1116 Boylston St.
(857) 250-4641
<http://www.thebebop-boston.com>

Bobo Cafe
137 Mass. Ave.
(No phone or URL available)

Dumpling Palace
179 Mass. Ave.
(617) 266-8888
<https://www.dumpling-palace.com/>

Energize
265g Mass. Ave.
(857) 317-3868
<https://energizeboston.com/>

Ginger Exchange
250 Huntington Ave.
(617) 867-9999
www.gingerexchange.com/symphony/

Haju Kitchen
175 Mass. Ave.
(617) 982-7118
haju-kitchen.business.site/

Ichiban Yakitori
144 Westland Ave.
(617) 236-7907
ichibanboston.net/

Love Art Sushi
1 Haviland St.
(617) 982-6953
loveartsushi.com/

Mumbai Spice
251 Mass Ave.
(857) 350-4305
mumbaispiceboston.com/

Oakleaf Cakes Bake Shop
12 Westland Ave.
(617) 299-1504
oakleafcakes.com/

Pad Thai Cafe
6 Hemenway St.
(617) 267-2828
www.padthai.cafe/order-online

Pavement
44 Gainsborough St.
(617) 859-7080
pavementcoffeehouse.com/

Pho Basil
177A Mass. Ave.
(617) 262-5377
phobasilboston.com/

Saigon Fusion
201 Mass. Ave.
(617) 236-1464
www.facebook.com/Saigon-Fusion/

Shin Hakata Ramen
173 Mass. Ave.
(857) 350-3923
www.shinhakataramenboston.com/

Symphony Sushi
44 Gainsborough St.
(617) 262-3888
symphonysushi.com/

Sombrero Chiquito
197A Mass. Ave.
(857) 265-3254
sombroerboston.com/

Supreme Pizza
177 Mass Ave.
(617) 247-8252
<https://www.eatsupremepizza.com/>

Tori Japan
1110 Boylston St.
(857) 265-3642
<https://www.torijapan.com/>

The Westland
10 Westland Ave.
(617) 208-6292
<https://www.westlandboston.com/>

Woody's Grill & Tap
58 Hemenway St.
(617) 375-9663
<https://www.woodysfenway.com/>



West Fenway

Basho Japanese Brasserie
1338 Boylston St.
(617) 262-1338
www.bashojapanese-brasserie.com/

Bennett's Sandwich Shop
1348 Boylston St.
(857) 239-9736
www.bennettssandwichshop.com/

Blackbird Doughnuts
20 Kilmarnock St.
(617) 482-9000
www.blackbirddoughnuts.com/

Citizen House & Public Oyster Bar
1310 Boylston St.
(617) 450-9000
www.citizenpub.com/

College Pizza
50 Queensberry St.
(617) 266-4919
www.collegepizza-menu.com/

El Pelón Taquería
92 Peterborough St.
(617) 262-9090
www.elpelon.com/

Eventide Oyster Co.
1321 Boylston St.
(617) 545-1060
www.eventideoyster-co.com/eventide-fenway/

Fiouna's
90 Peterborough St.
(617) 247-7717
www.fiouna.com/

FoMu
140 Brookline Ave.
(857) 284-7229
www.fomuicecream.com/

Fool's Errand
1377 Boylston St.
www.foolserrandboston.com/

Gyro City
1502 Tremont St.
(617) 266-4976
www.gyrocitcity.com/

Hojoko
1271 Boylston St.
(617) 670-0507
www.hojokoboston.com/

Kappo Sushi and Ramen
86 Peterborough St.
(857) 263-8168
www.sushikappo.com/M&J_Teriyaki
130 Jersey St.
(617) 424-0900
www.mjteriyaki-ma.com/

Nathalie Wine Bar
186 Brookline Ave.
(857) 317-3884
www.nathaliebar.com/

Pavement
1334 Boylston St.
(857) 263-7355
pavementcoffeehouse.com/

Phinista Cafe
96 Peterborough St.
(617) 266-7700
www.phinista.com/

Regina Pizzeria
1330 Boylston St.
(617) 266-9210
www.pizzeriaregina.com/fenway.html

Rod Thai
94 Peterborough St.
(617) 859-0969
www.rodthaifenway.com/

Saloniki Greek
4 Kilmarnock St.
(617) 266-0001
www.salonikigreek.com/

The Sipping Room by Breeze
132 Jersey St.
(617) 412-6668
www.facebook.com/thesippingroomby-breeze/

Sojuba
1260 Boylston St.
(617) 424-1260
www.sojubaboston.com/

Sufra Mediterranean Food
96 Peterborough St.
(781) 645-8080
www.suframediterraneanfood.com/

Sweet Cheeks Q
1381 Boylston St.
(617) 266-1300
www.sweetcheeksq.com/

Thaitation
129 Jersey St.
(617) 585-9909
www.bostonthaitation.com/

Thornton's Fenway Grille
100 Peterborough St.
(617) 421-0104
www.facebook.com/thorntonsfenwaygrille/