

# Fenway Porchfest Marks Its Big Return

BY RUTH KHOWAIS

Fenway Porchfest has returned. On July 9, the free one-day event—a partnership of the Fenway Alliance, the Fenway Civic Association, and the Fenway Community Development Corporation—presented 80 musical acts in performance across 30 venues in the East and West Fens. Of course, the Fenway has few proper porches, so performances took place in parks, parking lots, plazas, gardens, and in front of places like Tasty Burger, Saloniki, the Verb Hotel, and Simmons University. Each venue hosted two or three musical performances playing for 90 minutes each. Some notable acts included the Jamaica Plain Honk Band, which played at Fenway Park; Jabbering Trout, stationed in front of the Verb Hotel; Berklee College of Music grad Mercedes Gala, who performed at the Kelleher Rose Garden; and youth circus troupe Circus Up, which mounted its shows in Evans Way Park across from the Gardner Museum. Volunteers received bright green Porchfest t-shirts, a drawstring bag, and brochures to hand out that marked the location of every event. Some venues drew hundreds of attendees. “Our neighborhood,” noted the Fenway CDC website afterwards, “was filled with joy and music.” Ruth Khowais lives in the West Fens.



Porchfest venues included the Johnson Gates (above), Symphony Park (below), and the Rose Garden (below left). Regardless of location, performers drew smiles and appreciative audiences.



## Cleaning Up That Muddy Water

On July 17, more than 50 volunteers joined a few actual goats to help the Muddy Water Initiative (MWI) launch its WATERGOAT for a third year of cleaning trash out of the Muddy River. The system of nets and floats catches waterborne debris, which volunteers haul to shore weekly and dispose of responsibly. The Initiative has removed more than half a ton of trash from the river—one of the most polluted along the Charles—and its banks. “With MassDOT planning to open the Muddy River to the Charles,” said Caroline Reeves, co-founder of MWI, “cleaning up the Muddy and improving water quality will become even more important for public health and climate resilience.” Her organization plans to launch a phosphorous-reduction boom later this month.

# NU TASK FORCE PREVIEWES LIBRARY RENOVATION, HOTEL DORM ROOMS

BY ALISON PULTINAS

At a virtual July 13 meeting, members of the Northeastern University Task Force and the general public asked about community access to Snell Library—now known as Snell Experiential Library—after it undergoes interior renovation. They also pressed for details about the campus master-planning process that begins in September under the university’s campus planner, Kory Berg. (A short presentation on the library renovations is available on [bostonplans.org](https://bostonplans.org) under the “institutional planning” tab.) “We have removed most of the books,” said presenter Viktorija Abolina, speaking about the library work. Dan Cohen of the Dean’s Office for Library Administration explained that current students primarily need space for collaboration and access to digital data. Cohen leads the Boston Research Center, also affiliated with the library. Related to public access, Northeastern staffer Evan Simpson described future improvements in the Archives and Special

Collections Reading Room, which will move from the basement to the first floor. Simpson promoted the special collections’ focus on the history of the neighborhoods adjacent to campus and the librarians’ interest in being a resource for local high schools. Moving beyond questions about the library, Mathew Brooks asked about the recent media mention of a possible 10-year master lease of floors at the Sheraton Hotel on Dalton Street for use as student housing. Quinn Valchich, the BPDA project manager facilitating the meeting, answered that the Sheraton proposal is undergoing a prefile discussion with BPDA staff. Such a leasing agreement would trigger its own Article 80 zoning review and be considered separately from Northeastern’s institutional master plan process. Valchich said the Snell renovations will likely appear on the August 11 BPDA board agenda for approval as an amendment to the university’s 2013 master plan. No one asked where all the books will go when they are removed. Alison Pultinas lives in Mission Hill.

## EVENT ALERT AT FENWAY PARK

**AUG 5**  
DEF LEPPARD/MÖTLEY  
CRÜE/POISON/JOAN JETT  
4:00-10:30PM

**AUG 6**  
DEF LEPPARD/MÖTLEY  
CRÜE/POISON/JOAN JETT  
4:00-10:30PM

**AUG 18**  
BAD BUNNY  
6:30-10:30PM

**AUG 19**  
LADY GAGA  
7:30-10:30PM

**AUG 20**  
IMAGINE DRAGONS  
6:15-10:30PM

**AUG 21**  
BILL BURR  
7:00-10:30PM  
*[Starting times from Live Nation]*

REPORT NOISE OR BAD BEHAVIOR  
Help document noise or other problems by calling ALL of these numbers:  
CITY LICENSING BOARD → 617-635-4170  
SOX COMPLAINT LINE → 617-226-6424  
CITY PROBLEM LINE → 311



# Proposed Development Puts Focus on Pilgrim Road’s History

BY ALISON PULTINAS

Multiple real estate sales to Simmons Female College (now Simmons University) in 1904 created a residential campus—more than 5.5 acres of land between Brookline Avenue, Short Street, and what was then known as Bellevue Street (now Pilgrim Road). It’s a quiet—almost private—corner of the Fenway neighborhood.

Pilgrim Road’s history reveals four name changes in all: Appleton Place in 1845, Maple Avenue in 1863, Bellevue in 1887, and finally Pilgrim Road in 1913. While Boston’s streets do change names, four different names for one block-long street is unusual. *Boston’s Street Histories*, a hand-written resource digitized by the Boston Public Works Department holds

some clues. Citations for surveys and historic maps reveal a network of private streets between Longwood and Pilgrim that have disappeared: Plymouth, Leyden, Woodstock, and Berners streets, as well as a public park called Berner’s Square (or Bernier Square) located where the 375 Longwood garage now sits.

On historic maps, the original Appleton Place curved around from Punch Bowl Road (now Brookline Avenue) as it does today, somewhat following the curve of the Muddy River. Politician Nathan Appleton (1779-1861) was an early investor, buying property formerly part of the Joseph Dudley farm.

Unlike so much of the Fenway, this land was not filled tidelands. Appleton Place was solid ground overlooking the marshes and Longwood Stream (Muddy Creek).

All the 1904 deeds—some including houses that were later used as dormitories—refer to an 1845 survey by Alexander Wadsworth that included lots 1-16 on Appleton Place in Roxbury.

That survey is still cited in 2021 in the ground lease agreement with Skanska USA for redeveloping Simmons’s residential campus. Two different designs have been suggested for the future of Short Street, the narrow connection from Brookline Avenue to Pilgrim Road.

In June, the Boston Civic Design Commissioners heard a plan to expand the street to 90 feet and once again accommodate traffic. However, at the July 26 subcommittee session, the plan altered considerably and Short Street instead became a green plaza. Short Street Ext. in front of the Winsor School is a private way owned by Winsor.

There are stories for each private street—the late 19th and early 20th century was a time of expansion and growth for Winsor School, Temple Israel (Congregation Adath Israel), Wheelock College, and Simmons. Olmsted’s plans for the Riverway also altered the land. However, the curve of Pilgrim Road from Brookline never changed.

There is also Revolutionary War history on the site. Francis Drake’s *Memorial History of Boston* states that, “Until within a few years, a square redoubt, the most northerly of the fortifications erected in Roxbury by the Americans during the siege, and completely commanding Muddy River, was visible on this estate near Appleton Place, at the extreme point of the upland, to the west of and very near Brookline Avenue.”

Along with Appleton, the plan that David Sears (1787-1871) developed for the Roxbury side of his Longwood estate included a grid of short streets surrounding Berner’s Square and townhouses on Plymouth Street for families in need of affordable housing. Those attached brick rowhouses ended up with the Overseers of the Poor—Boston’s municipal welfare department—and were later torn down for construction of the Temple Israel Meeting House and Hebrew School.

Plans for the Simmons campus have been underway for several years. The school’s last master plan says that the residential block “will be taken out of service.”

Skanska USA has proposed five to six large buildings under Planned Development Area (PDA) zoning. Architect Victor Vizgaitis of Sasaki is working to counter a corporate-campus aesthetic that Boston Civic Design commissioners have criticized in subcommittee meetings. *Alison Pultinas lives in Mission Hill.*



This image appears in Olmsted’s 1881 “General Plan for the Sanitary Improvement of the Muddy River.” Pilgrim Road is labeled both as Maple Avenue and Bellevue Street. Appleton Place became today’s Short Street.

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## TIMELINE: 250 YEARS OF APPLETON PLACE

**1776** Revolutionary War fortification built on a rise overlooking Muddy Creek. The location, identified as Appleton Place, forms part of Joseph Dudley’s farm.

**1821** David Sears buys 200-plus acres in Brookline and Roxbury, which he names Longwood after Napoleon’s estate on St. Helena. Nathan Appleton—textile magnate and former congressman—and Sears are Beacon Hill neighbors.

**1832** The Wadsworth survey for Sears, filed with Norfolk County’s registry of deeds, labels Longwood Avenue as Pilgrim Street; Berner’s Square is bordered by Plymouth, Leyden, and Woodstock streets; Appleton Place includes today’s Short Street.

**1844** Nathan Appleton finances major development by investors Lemuel Pope and Nathaniel Emmons. The 1845 Wadsworth survey is filed with Norfolk Deeds.

**1851** A fire destroys 14 houses under construction at Appleton Place.

**1850s** Sears builds four brick rowhouses on Plymouth Street for families “of reduced circumstances” (similar to 5-11 Hawes St. in Brookline). Sears is associated with the real estate trust known as Fifty Associates and the property deeded to Boston’s Overseers of the Poor in 1856.

**1871** David Sears’s will specifies that Berner’s Square remain forever open.

**1877-1878** Longwood Cricket Club opens, with grass cricket fields and the involvement of the Sears and Appleton children. The club moves to Chestnut Hill in 1922 and the land is transferred to the Winsor School.

**1890** Park Commissioners take land for Olmsted’s Muddy River Improvement project from both sides of the river.

**1893** Parks Department builds Berner Street footbridges (now known as the Chapel Street and Bridle Path bridges).

**1905** Simmons College builds its first residence halls and refectory, designed by Guy Lowell. He later designs the MFA and the building that is today’s Fensgate on Hemenway Street.

**1910** The Winsor School moves to a new building on Short Street on property purchased from the Sears estate.

**1910-1911** The City agrees to move Berner’s Square Park closer to Longwood Avenue to accommodate a playground for the Winsor School.

**1914** Miss Wheelock’s Kindergarten Training School moves to a new building at 100-110 The Riverway. It incorporates as Wheelock College in 1941.

**1924** David Stern buys property at Plymouth Street and

the Riverway at auction from the Overseers of the Poor. The brick rowhouses are demolished in 1926.

**1927** [5688] Congregation Adath Israel lays the cornerstone for its new buildings at Plymouth Street and Longwood Avenue.

**1959** Boston Park Commissioners agree to sell Berner’s Square to Temple Israel for \$31,500. Temple trustees testify that the property is needed for a second school building. Instead, the park becomes a parking lot.

**1973** Installation of Louise Nevelson’s Sky Covenant sculpture for Riverway facade of Temple Israel ‘s just-completed sanctuary.

**1979** Temple Israel leases the parking lot to MASCO.

**1981** Wheelock Family Theatre opens.

**1980** The Beal brothers, working with Temple Israel, Winsor and MASCO, plan a 300-room hotel, 750-car garage, and medical offices on the Temple Israel-owned parking lot. Their plan would close off Pilgrim Road from Short Street to Longwood and would allow the Winsor School to build regulation-size playing fields.

**1983** Pilgrim Road officially eliminated from Short Street to Longwood Avenue.

**1987** Simmons College demolishes the last two wood-frame homes from the Appleton Place era at 2 and 4 Short St. for its sports center.

**1989** Temple Israel negotiates a long-term ground lease with MASCO for the Berner’s Square parking lot.

**1989** The Zoning Board of Appeals approves MASCO’s nine-and-a-half story, 750-car garage as “accessory parking.” Instead of a hotel, the project includes an 80- to 100-child daycare center at 395 Longwood Ave.

**1990** Construction is underway for the 375 Longwood Ave. project. After years of discussion, the Fenway CDC negotiates a \$50,000 grant and future annual payments from MASCO, the garage operator.

**2001** Plymouth Street is renamed Nessel Way in honor of Melvin Nessel, a generous donor to Temple Israel.

**2011** The Boston Redevelopment Authority approves the Winsor School’s Planned Development Area (PDA) zoning, anticipating a future project with a ground lease to Colliers International closer to Longwood where the last six remaining tennis courts are demolished for surface parking.

**2022** Sasaki planners working for Skanska USA propose a transformed Short Street and a new mid-block service driveway through the former campus for the development named Longwood Place to be phased over seven to 15 years.

## SENIOR EVENTS

Events take place at both the Peterborough Senior Center and Fenway Community Center. To attend these events, RSVP to Tracey or Sara at (617) 536-7154.

• Tue, Aug 9 at 12pm: **WOMEN’S BAR ASSOCIATION** at the FCC.

• Tue, Aug 16 & 30 at 12pm: **BINGO** at the PSC.

• Tue, Aug 23 at 12pm: **ARTS & CRAFTS** at the PSC.

• Wednesdays at 11:30am: **TECH CLASS** at the PSC.

• Wednesdays at 1pm: **TECH CAFE** with Little Brothers Friends of the Elderly volunteers at PSC.

• Thursdays at 11:30am: **COFFEE & CONVERSATIONS** in Ramler Park (130 Peterborough Street). In extreme heat, C&C will move to the FCC.



## New Precincts = New Voting Locations

The City has announced new polling locations for this year's elections and beyond. Precincts were redrawn citywide in October to distribute voters more evenly after rapid growth in some areas overwhelmed polling stations.

New locations include:

- Fenway Center, 77 St. Stephen St.
- Museum of Fine Arts, 465 Huntington Ave.
- Northeastern Crossing, 1155 Tremont St.

Boston last redrew precincts in 1924, when a commission appointed by the legislature created the ward-and-precinct structure. For more about the new precincts, visit [boston.gov/elections](https://www.boston.gov/elections). Visit <https://www.sec.state.ma.us/WhereDoIVoteMA/WhereDoIVote> to find your polling location, which may have changed. Primary elections take place Sept. 6 for statewide offices.

## IF I RAN THE (PETTING) ZOO



PHOTO: RUTH KHOWAIS

July 16 saw the Fenway Community Center transformed into a petting zoo. Hay covered the floor and several wire enclosures held baby goats, a miniature potbellied pig, several rabbits, three ducks, and some feisty chickens. Amid squeals and grunts, visitors were allowed to pat, stroke, feed, and touch the animals. Animal Craze Traveling Farm supplied the animals, and a grant from the Mission Hill Fenway Neighborhood Trust funded the event.

— RUTH KHOWAIS



## Virtual Public Meeting

### 1400 Boylston Street (Star Market)

**Monday, August 1**  
6:00 PM - 8:00 PM

**Zoom Link:** [bit.ly/3uF451X](https://bit.ly/3uF451X)  
**Toll Free:** (833) 568 - 8864  
**Meeting ID:** 161 744 1979

**Project Proponent:**  
Samuels & Associates Development, LLC

**Project Description:**  
Samuels & Associates Development LLC filed a Letter of Intent with the BPDA on December 2nd, 2021 for the proposed redevelopment of the site at 1400 Boylston Street in the Fenway. The Proposed Project consists of an approximately 553,000 gross square foot project, including 498,000 square feet of office/research and development space, 20,000 square feet of retail/restaurant/service, approximately 30,000 square feet of enclosed loading and back of house space, approximately 5,000 square feet of civic/cultural space, and over half an acre of landscaped green space, with underground parking to support the building's programming.

La información de esta reunión es crucial para usted como residente y parte interesada de la ciudad de Boston. Se encuentra disponible el servicio gratuito de interpretación de la información brindada en estas reuniones. Si necesita servicios de traducción, contáctese con: ([michael.a.sinatra@boston.gov](mailto:michael.a.sinatra@boston.gov)) (617.918.4224) La reunión está programada para el 08/01/2022. Por favor, solicite los servicios de interpretación a más tardar 5 días antes de la fecha de la reunión.

作为波士顿居民和利益相关者，本次会议的信息对您来说是至关重要的。可以提供翻译服务以传达本次会议的内容，您无需承担任何额外费用。如果您需要翻译服务，请通过以下方式取得联系：([michael.a.sinatra@boston.gov](mailto:michael.a.sinatra@boston.gov)) (617-918-4224) 会议定于 2022 年 08 月 01 日，请在会议前5天内申请口译服务。

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mail to: **Michael Sinatra**  
Boston Planning & Development Agency  
One City Hall Square, 9th Floor  
Boston, MA 02201  
phone: 617-918-4224  
email: [michael.a.sinatra@boston.gov](mailto:michael.a.sinatra@boston.gov)

**Close of  
Comment  
Period:**  
8/12/2022

## Neighborhood Newsline

### Say Goodbye to MASCO And Hello To The Longwood Collective

On July 21, MASCO announced that has adopted a new name: the “Longwood Collective.” The organization will update signage over the coming months. The announcement came with the release of an assessment of the organization's efforts to shift transportation choices in the Longwood Area. The report says the percentage of people driving to work alone in the LMA declined from 47 percent in 2002 to 30 percent more recently, even as the district added approximately 15,000 jobs and almost 7,000,000 square feet of new space. Beyond that 30 percent of employees driving solo, 48 percent travel by public transportation, 10 percent walk, 4 percent ride a bike, and 4 percent carpool.

### Ward 4 Democrats Endorse Candidates In Sept. 6 Primary

The Ward 4 Democratic Committee announced its slate of endorsements for next month's primary elections: Ayanna Pressley for Congress, Maura Healey for governor, Tanisha Sullivan for secretary of state, Chris Dempsey for state auditor, and Ricardo Arroyo for Suffolk County district attorney. Ward 4 includes parts of the Back Bay, the Fenway, and the South End. The Committee will host its annual ice cream social with Mayor Michelle Wu on Aug. 20, 3–5pm, in Titus Sparrow Park. The event is open to the public.

### Comments on 1400 Boylston (Star Market) Proposal Due Aug. 12

Public comments are due August 12 for Samuels & Associates' proposed redevelopment of the Star Market site, dubbed 1400 Boylston Street. A 680-page project-notification filing with the BPDA describes the project as redevelopment of a blighted block. Samuels proposes to replace the current store, main and satellite parking lots, and the former Gulf station at Park Drive and Boylston with an 11-story office and lab building and a “cultural pavilion” facing a large swath of green space along Park Drive. The filing lists Elkus Manfredi as architect. The complex would include a 416-stall underground garage, entered from Kilmarnock Street. The traffic analysis included in the filing uses 2017 and 2019 data. Assuming the proposal wins approval, it will put Samuels & Associates's stamp on the Park Drive corridor from the D Line tracks to Peterborough Street. Send comments to BPDA project manager Michael Sinatra at [Michael.A.Sinatra@boston.gov](mailto:Michael.A.Sinatra@boston.gov).

### MassArt Launches Free Programs For Local Artists

Massachusetts College of Art and Design has created a new—and free—professional development program for Boston artists and creative entrepreneurs. The program includes 24 one-day, non-credit creative-economy workshops; one-on-one office hours with workshop speakers; portfolio reviews and critique groups; and space for 12 artists to enroll in MassArt's Creative Economy Business Incubator program, an eight-month, two-course program designed to teach creative entrepreneurship through the launch and growth of student-owned ventures. Applications are due Aug. 5. Visit <https://sites.google.com/massart.edu/business/incubator> for more information. Boston's Office of Arts and Culture has underwritten the free tuition.

### A Big Buffet Of Berklee News Bits

- Nineteen Berklee alumni/ae received Emmy nominations in sound mixing, sound editing, music composition, music direction, and other fields.
- The Berklee Popular Music Institute (BPMI) will send five up-and-coming artists from the college to perform at six popular music festivals across North America. Berklee says the BPMI Live course “guides students through every step from the classroom to the stage, serving as important preparation for a career in live music, whether as a performer or an industry professional.”
- Establishment of a new Center for Music Therapy will offer the school's music-therapy students practical, hands-on training in the field. The center will help students deliver music therapy services to under-served communities in the Boston area.

## @ THE CENTER

The Fenway Community Center is now open six days a week. Visit <https://fenwaycommunitycenter.org/> for more details.

- Thursdays at 1pm: PICKLEBALL.
- Fridays at 5:30pm: PAINT OR KARAOKE (ALTERNATING).

## S O X B O X

Fri, July 29	7:10pm
Sat, July 30	4:10pm
Sun, July 31	1:35pm
Tue, Aug 9	7:10pm
Wed, Aug 10	7:10pm
Thu, Aug 11	7:10pm
Fri, Aug 12	7:10pm
Sat, Aug 13	7:15pm
Sun, Aug 14	7:10pm
Tue, Aug 23	7:10pm
Wed, Aug 24	7:10pm
Thu, Aug 25	7:10pm
Fri, Aug 26	7:10pm
Sat, Aug 27	4:10pm
Sun, Aug 28	1:35pm
Thu, Sept 1	7:10pm

## Berklee Files Institutional Master Plan

BY ALISON PULTINAS

At the end of June, Berklee College of Music filed an institutional master plan notification form. The plan includes proposed projects and officially combines Berklee and Boston Conservatory facilities (the schools merged in 2016). The BPDA has scheduled an August 3 public meeting of the Berklee Task Force. Comments on the filing are due to [nick.carter@boston.gov](mailto:nick.carter@boston.gov) by Aug. 11.

At just 39 pages, Berklee's filing is noticeably briefer than most higher-education planning documents. According to the submission, the school intends to file a more detailed plan in two years.

The school says its top priority is to make 12 Hemenway St. (a former youth hostel and hotel) an officially approved dorm.; the timeline for future developments is uncertain.

Berklee also plans to build on the parking lot at 132 Ipswich St. and hopes to demolish the historic properties at 161 and 171 Mass. Ave. (Boston Assessing lists the addresses as 159 and 167 Mass Ave.; Berklee's 2013 IMP included historic surveys for the two properties, then listed as 159 and 169 Mass. Ave.) In 2013, Berklee stated that it intended to renovate the buildings, but the current document claims their condition creates prohibitive costs for repairs.

Alison Pultinas lives in Mission Hill.





## Vote YES on the Fair Share Amendment

BY LESLIE POND AND JONATHAN COHN

Imagine a Massachusetts with high-quality, affordable public education for pre-K through college; reliable, accessible, and green public transit; and well-maintained roads and bridges. The Fair Share Amendment can help us achieve this vision across the state.

We'll have the opportunity to advance that vision by voting YES on Question 1 (the Fair Share Amendment) on the November 8 ballot. It would establish an additional 4 percent tax on the portion of an individual's annual income above \$1 million and dedicate the revenue to public education and transportation—two areas critical for healthy communities and a vibrant economy.

The amendment would deliver consistent yearly revenue estimated at up to \$2 billion, which would enable transformative investments in projects that have been underfunded for decades. For example, Massachusetts public schools are underfunded by \$1 billion–\$2 billion per year. The cost to clear the MBTA's

maintenance backlog and modernize the T now stands at \$10 billion. More than 90

percent of Massachusetts bridges need repair, including 456 deemed structurally deficient, for a price tag of nearly \$17 billion. While the current infusion of federal dollars from the American Rescue Plan will help, it ends in 2026.

With the Fair Share Amendment, those who have the most chip in a little more (4 cents per dollar, after the first \$1 million), and everyone benefits from the investments made. The amendment would apply to roughly 21,000 of the highest-earning taxpayers (that's 0.6 percent of all households, which collectively earn more than 20 percent of all taxable income in Massachusetts).

Some of our favorite ideas for how this revenue could make a meaningful impact include ensuring sufficient resources (for supplies and mental health) for teachers and students, upgrading school buildings, delivering on the promises made by the landmark Student Opportunity Act for educating students with special needs and closing racial and economic achievement gaps, hiring more teachers and counselors, making public education more affordable, upgrading public transit with increased frequency and better service quality for all, expanding fare-free bus routes, extending the #55 bus route to downtown, and making roads and bridges safer.

All of this would support the overarching goals of 21st-century transportation that maximizes renewables and opportunities to meet our state climate goals equitably and sustainably, and education that prepares current and future generations to lead in combating climate change and ensuring a clean environment.

Importantly, the amendment would make the tax system more fair. Many Massachusetts residents are struggling financially as a

result of the pandemic, with, for example, food insecurity having risen to 1 out of 4 people, most of whom are people of color. At the same time, the rich have become richer, in some cases doubling their wealth. Massachusetts is one of only nine states with a flat income tax rate: someone who earns \$30,000 per year pays the same tax rate as someone who earns \$3 million. Taking into account all state and local taxes (property, sales, etc.), low and middle earners in Massachusetts actually pay a larger share of their incomes in total taxes (up to 10 percent) than the top earners (6.8 percent), according to the Massachusetts Budget and Policy Center.

People frequently ask whether the wealthiest residents would move out of Massachusetts in response to the amendment. Extensive analysis of other states with similar tax rates on high incomes, however, hasn't borne out talk of "millionaire flight." Instead, social connectivity, cultural richness, work opportunities, and quality of life—all of which depend on robust public education and transportation systems—do more to shape people's decisions about where to live than do income tax rates.

The Fair Share Amendment has broad support across the state. Last year, the Boston City Council became one of the first locally elected bodies to endorse the amendment; it has since been joined by councils in municipalities throughout the commonwealth. The amendment has received the enthusiastic support of Senators Ed Markey and Elizabeth Warren as well as more than 60 community organizing groups across the state and many individuals, including wealthy folks who see the need and are willing to pay their fair share.

How can you help to get this amendment across the finish line and support funding the future of Massachusetts? We invite you to read the full text and learn more about the Fair Share Amendment at <https://www.fairsharema.com>, where you can also pledge to vote yes and find phonebanking and canvassing events; share and discuss this information with your friends and family; contact a co-signer you know if you have questions; write your own letters to the editor; and of course, vote YES on Question 1 on the November 8 ballot!

*Leslie Pond lives in the West Fens; Jonathan Cohn lives in the East Fens. More than 45 area residents co-signed this essay, including Edward Ballo, Dolores Boogdanian, Mary Ann Brogan, Osla Case, Robert Case, Steve Chase, Conrad Cizek, Brian Clague, Suzanne Comtois, Jerry Cooper, Helen Cox, Sharon Durkan, Stan Everett, Lisa Fay, Nikki Flionis, Galen Gilbert, Lisa Jeanne Graf, Katherine Greenough, Ryan Hatcher, Mitch Hilton, Tracey Hunt, Rosie Kamal, Sajed Kamal, Ruth Khowais, Carol Lasky, Nasreen Latiff, Cathy MacLaury, Susie McGlone, Margaret McKenna, Maureen McLaughlin, Kristen Mobilia, Alex Mootafian, Patricia Murphy, Walter Noons, Jana Peretz, Alison Pultinas, Lakshmi Raj, Karla Rideout, Jacqueline Royce, Rosaria Solerno, Jane Taub, Mat Thall, Margaret Witham, Steve Wolf, Grant Young*

## GUEST OPINION

## Why Do Labs Suddenly Dominate Development?

BY ALISON BARNET

Have you noticed that a lab seems to be part of nearly every new development? A June issue of the *Boston Globe* reported that in much of Massachusetts, "lab inventory has more than doubled in the last decade, to over 41 million square feet, compared with 18.6 million in 2012.... The life sciences industry is rapidly expanding across the region—maybe too rapidly." But, strangely, there is almost never a description or explanation of what will be done inside—the word "lab" seems to

suffice. Why don't they say? Is it because they don't know yet which

drug company will be interested in taking the finished space?

The Fenway Corners and Fenway Center projects get their share of attention—who ever thought Mass. Ave. between Boylston and Newbury was the center of the Fenway? Or that it would house almost 1 million square feet of lab space above the Mass. Pike? And how about Northeastern's shiny new life sciences buildings along Columbus Ave. and those visible-from-everywhere zigzag stacks called BU Center for Computing and Data Sciences up from Kenmore Square—the CITGO sign pales by comparison.

How much is too much? While some say that lab development has mushroomed in the last few years, others say it's just beginning.

A friend who has a science background says labs are good, we need them, and the jobs they offer are top-notch. There's lots of

research money out there, he says, but not enough places to put labs. After all, Cambridge is full up.

Some think the surge in labs is a phenomenon of COVID: empty spaces, failing businesses. A friend calls it a business deal, and another elaborates: "I thinks it's all about attracting well-paid life science workers who will want to live nearby, further gentrifying the neighborhood. Maybe this is why labs and housing are often planned together." Another friend asks, "Why not build affordable housing instead?" The answer is obvious: not enough profit.

Why aren't more people concerned?

The discussion over labs makes me wonder, "Whatever happened to the protest and the rage?" Remember "NO BIO TERROR LAB," "STOP THE BU BIOLAB?" For me, "lab" brings back 20 years ago, the community activist Klare Allen, and the large numbers of people who protested the Level 4 Bioterrorism Lab on Albany Street in the South End. Safety Net filed a lawsuit in 2003, and, although we ultimately lost, it succeeded in delaying research on deadly pathogens such as Ebola and anthrax.

As I write this, I hear of plans to build two new labs in the South End.

The labs proposed for the Fenway may not be Level 4 or dangerous, but as a life sciences director put it: "We've just got to get our arms around what's going on."

"There's no such thing as a safe lab," said another.

*Alison Barnet lives in the South End*

## GUEST OPINION

## COMMUNITY meetings

**MON, AUG 1** The BPDA hosts a remote public meeting for the proposed project at **1400 BOYLSTON STREET (STAR MARKET SITE)**. The meeting will review the overall project, potential impacts and mitigation plans. It will include a presentation followed by questions and comments from the public. Register for the meeting at [bit.ly/3uF451X](https://bit.ly/3uF451X). Contact Michael Sinatra at [Michael.A.Sinatra@Boston.gov](mailto:Michael.A.Sinatra@Boston.gov) or 617-

918-4224 with any questions. 6pm.  
**WED, AUG 3** The BPDA hosts a Task Force Meeting for the proposed **INSTITUTIONAL MASTER PLAN FOR BERKLEE COLLEGE OF MUSIC**. The meeting will review the IMP and the potential impacts. Following a presentation there will be questions and comments from the Task Force and the public. Register at: [bit.ly/3IGK5S1](https://bit.ly/3IGK5S1). Contact

Nick Carter at [Nick.Carter@Boston.gov](mailto:Nick.Carter@Boston.gov) or 617-918-4422 with any questions. 6pm.

**THU, AUG 11** Fenway CDC hosts its monthly **ORGANIZING COMMITTEE MEETING**, held virtually at [tinyurl.com/FCDCorganizing](https://tinyurl.com/FCDCorganizing). 6pm. Contact Cassie White at [cwhite@fenwaycdc.org](mailto:cwhite@fenwaycdc.org) or (857) 217-4370 or Ishraq Boutaleb at [iboutaleb@fenwaycdc.org](mailto:iboutaleb@fenwaycdc.org) or (617) 807-0050 for more information.

## THE Fenway News

*Serving the Fenway, Kenmore Square, Audubon Circle, upper Back Bay, lower Roxbury, Prudential, Mission Hill, and Longwood since 1974*

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## "Comforting the afflicted and afflicting the comfortable."

The founders of The Fenway News adopted this motto to express their mission of exposing and opposing the dangers the neighborhood faced in the early 1970s—rampant arson, predatory landlords, and a destructive urban renewal plan. If the original motto no longer fits today's Fenway, we remain committed to its spirit of identifying problems and making our neighborhood a better and safer place to live.

### > FREQUENCY <

Our next issue will appear on **Friday, September 2.**

### > DEADLINE <

The deadline for letters, news items, and ads for our next issue is **Friday, August 26.**

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IN MEMORIAM

Harold Gregory

West Fens resident Harold Gregory died July 15 following a

lengthy bout with cancer. He was 72. “Harold was such a neighborhood treasure,” said neighbor Steve Chase. He could be seen almost daily with his cane slowly walking through the West Fens and greeting whomever he encountered.

A native of New Jersey, Harold worked as a high school teacher for the Boston Public Schools. Prior to his retirement, he taught in East Boston, where he lived for about 10 years before returning to his beloved Fenway. Harold was the treasurer of the Fenway Civic Association.

“He was an amiable person about town,” said Suzanne Comtois of the West Fens. Suzanne and Harold could often be seen walking together at a slow pace in the West Fens and sometimes having lunch at Thornton’s, Harold’s



PHOTO: FREDDIE VEIKLEY

favorite restaurant in the West Fens. Gilly Parker of the West Fens, who often saw Harold walking through the neighborhood, said, “He seemed like a good person, a thoughtful person, and a person of faith.”

Jerry Cooper of the West Fens and former owner of the King of Records store on Kilmarnock Street, was a close friend of

Harold’s. Both came to the Fenway about 50 years ago. Harold, who was an avid pianist, was drawn to Jerry’s store because of their mutual love of music. The store became a hub of musical activity in the West Fens, with Harold often playing the piano. Harold, Jerry, and their friends could be found sitting around the store telling stories and laughing a lot. He will be sorely missed by them.

Harold is survived by a sister, who lives in Brookline.

VICTORY GARDENERS OPEN THEIR GATES



PHOTO: STEVE CHASE



PHOTO: LESLIE POND



PHOTO: STEVE CHASE

Visitors flocked to the Fenway Garden Society’s Open Gardens event on July 16. Some took in a beekeeping demonstration (bottom), but, as always, the gardens—like Bonnie Thryselius’s plot, upper right—stole the spotlight.

IN CASE YOU MISSED IT

A LOT HAPPENED IN OUR NEIGHBORHOODS SINCE OUR LAST ISSUE, INCLUDING...

Various media reported that Dick’s Sporting Goods plans to take over the former Lord & Taylor store on Boylston. The Alabama-based chain typically sets up shop in suburban malls, but this location, which contains roughly 117,000 SF, would host a House of Sport “experience-based concept.”

Not surprisingly, a Sunday Globe report on the challenges of developing Turnpike air rights parcels focused on Fenway projects. It offered some new details about the Fenway Center going up above the Pike between Audubon Circle and Kenmore Square, like the cost of building the deck (\$200 million) and the upfront rent developers will pay the state (\$55 million). The piece also quoted two members of Wentworth’s engineering faculty, Illyas Bhatti and Jim Lambrechts.

The City announced that it intends to add an honorary “Donna Summer Ave.” designation to Parker Hill Avenue in a salute to the Mission Hill native. More than 200 MFA workers have reached agreement on a three-year contract—their first under their young union—following negotiations that began in fall 2020. Among other things, wages will rise an average of 13.5% and the museum has agreed to a new binding grievance process for union members. UAW Local 2110 also represents workers at the Museum of Modern Art in New York and the Portland Museum of Art. Your visiting friends and family might balk at the prices, but Travel + Leisure magazine’s “World’s Best Awards” found four of Boston’s ten best hotels in our area: The Verb (West Fens, #6); the Eliot (Mass Ave/Comm Ave, #7); Four Seasons One Dalton Street (East Fens, #8); and Hotel Commonwealth (Kenmore Square, #10). Speaking of lists, a recent Globe feature suggests that the Fenway has become an open-mic hot spot, with two of the nine regional showcases profiled. The Bebop (1116 Boylston) hosts a weekly music night Thursdays, 8:30-11. A block away, Trident Bookstore hosts open-mic poetry readings on Sundays, 7-9.



DASHBOARD

TRASH & RECYCLING PICK-UP

- BACK BAY: Trash and recycling on Monday and Thursday
- FENWAY: Trash and recycling on Tuesday and Friday
- MISSION HILL: Trash and recycling on Tuesday and Friday

STREET CLEANING

Street cleaning (and towing) resumed on April 1. For more information, check the City’s web page with temporary transportation information, <https://bit.ly/2KJ3TXV>.

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# The Arts

## ‘Wild Things’ Take Center Stage at Gardner’s Sendak Show

BY RUTH KHOWAIS

When I was a child, my favorite book was *Where the Wild Things Are* by Maurice Sendak. The vivid illustrations excited my imagination as the main character struggled with fantastical creatures—I still have a copy. But Sendak, it turns out, was more than a children’s illustrator. A current exhibition at the Isabella Stewart Gardner Museum celebrates Maurice Sendak for designing opera and ballet sets and costumes.

Organized by the Morgan Library & Museum, the exhibit, “Drawing the Curtain: Maurice Sendak’s Designs for Opera and Ballet,” features more than 100 illustrations, dioramas, and clever costumes created for productions of Mozart’s *The Magic Flute*, Prokofiev’s *Love for Three Oranges*, Tchaikovsky’s *The Nutcracker*, and Sendak’s own opera of *Where the Wild Things Are*.

Although Gardner and Sendak weren’t contemporaries (she died in 1924, four years before he was born), they shared a love of music, particularly *The Magic Flute*. In the opera, the characters travel through a series of fantastical landscapes and settings.

According to the Gardner, Sendak called Mozart “the artist I most admire in the whole world.” And when Gardner opened her “Fenway Palace” in 1903, a concert by the Boston Symphony Orchestra included the overture to *The Magic Flute*.

In 1978, the Houston Opera Company asked Sendak to design sets and costumes for a new production of the opera. Opera Director Frank Corsaro had observed that Sendak’s illustrations balanced darkness with levity, according to Gardner Museum assistant curator Diana Seave Greenwald. Sendak was an inspired choice, as his children’s books

featured fantastical journeys and characters—just like *The Magic Flute*.

Sendak had been working in children’s literature illustration for two decades when the invitation from Houston came. A lifelong opera fan, he leaped at the opportunity and reportedly said, “[the age of] 50 is a good time to either change careers or have a nervous breakdown.” He went on to design sets and costumes for multiple productions.

Sendak spoke at the Gardner in 1991 as part of “Eye of the Beholder,” lecture series, which brought a range of artists and thinkers to

**Below, Sendak wears the *Nutcracker* costume on the set of the 2009 motion picture. At right, the character Moishe from the opera *Where the Wild Things Are*.**



PHOTO: ISABELLA STEWART GARDNER MUSEUM



PHOTO: RUTH KHOWAIS

the museum. He spoke about his appreciation for the Italian Renaissance artist Andrea Mantegna, whose rock formations inspired Sendak’s designs for *The Magic Flute*.

Sendak was born in 1928 and raised in Brooklyn by Polish Jewish immigrants. Many of his relatives died in the Holocaust, introducing him at a young age to the concept of mortality. A sickly kid, Sendak often had to remain in bed and used drawing as an escape. He recognized from a young age that he was gay and that other boys called him a sissy. During this homophobic era, he struggled with identity and chronic illness. His children’s books reflect that struggle.

When Seattle’s Pacific Northwest Ballet invited Sendak to design sets for a new *Nutcracker* production, he reportedly said, “who in the world needed another *Nutcracker*?” However, he took on the task. His telling of the story is closer to E.T.A.

Hoffman’s original 1816 tale, which is darker than the ballet, and shows Sendak’s interest in making works for children that don’t sugarcoat the harsh elements of stories.

As told in the exhibit notes, Sendak identified with the character of Drosselmeier in *The Nutcracker*. Sendak depicts the clockmaker in various disguises—including in drag as Mother Ginger. The exhibit suggests that this traversing of gender lines was perhaps a reference to Sendak’s navigation of his own identity and sexuality as a gay man living in a homophobic social climate for much of his life. Once societal views had shifted, he came out publicly in 2008 at the age of 80.

In 1975, the Theatre Royal de la Monnaie in Brussels commissioned Sendak to transform *Where the Wild Things Are* into an opera by writing a libretto and set designs. The opera, with music by Oliver Knussen, premiered five years later.

Like the book, the one-act opera follows Max, a young boy dressed in a wolf costume who wreaks havoc throughout his house then sails to an island inhabited by the frightening Wild Things. In the opera’s completed version, each Wild Thing costume weighed up to 150 pounds and was operated by three people. In 2009 Spike Jonze produced a film version starring James Gandolfini, Chris Cooper, and Forest Whitaker.

Sendak remains the most honored children’s book artist in history. He was the recipient of the 1964 Caldecott Medal, the 1971 Hans Christian Andersen Award, the 1983 Laura Ingalls Wilder Award, and the 2003 Astrid Lindgren Memorial Award. In 1996, President Bill Clinton presented him with the National Medal of Arts in recognition of his contribution to the arts in America.

The beauty of this exhibit lies in the way it allows us to see into the mind of a creative person. Since he was new to the field when he began doing stage design, Sendak added extra steps to translate his designs. He began with drawings and created storyboards and three-dimensional dioramas and miniature models.

*Ruth Khowais lives in the West Fens. “Drawing the Curtain: Maurice Sendak’s Designs for Opera and Ballet” runs through September 11. For tickets, visit [www.gardner-museum.org](http://www.gardner-museum.org).*

## August CALENDAR

### Now ➤ Fri, Sep 16

The environmental crisis is multifactorial and complex—a collective problem that requires collective solutions. The exhibit **INSPIRING CHANGE FOR THE CLIMATE CRISIS**, at Arthaus Gallery in Allston, offers perspectives from more than 20 multidisciplinary artists. Through Sept. 16 at 43 N. Beacon St. Thu 4-8pm; Fr-Sat 1-6pm; some Sundays, but check for details at <https://www.unboundvisualarts.org/inspiring-change-for-the-climate-crisis/>. FREE

### Fri, 7/29, 8/5, 8/12, 8/19, & 8/26

The Boston Parks Summer Fitness Series offers free fitness programming all summer. On Fridays, join them at 10am in McLaughlin Playground for **GENTLE YOGA**.

### Tue, 8/2

Singer-songwriter **ALMIRA** performs her rock and R&B music at Symphony Park in the East Fens. 6:30-7pm. Details at <https://college.berklee.edu/events/summer/almira>. FREE

### Wed 8/3, 8/10, 8/27, 8/24, 8/31

BU Observatory **PUBLIC OPEN NIGHT** opens the facility at 725 Comm. Ave. to everyone, weather permitting. Reserve tickets (required) at <https://www.bu.edu/astronomy/>. Masks are required at all times; access is

by a staircase; weather cancellation info is available after 5:30pm from 617-353-2630.

### Thu 8/4 & Thu 8/11

**CONCERTS IN THE COURTYARD** wrap up at the MFA. On 8/4, **SUNNY JAIN** mixes influences from Bollywood, 1960s “spaghetti Westerns,” and traditional Indian folk music. On 8/11, Haitian roots musicians **LAKOU MIZIK** will have you dancing to infectious, acclaimed beat. Doors at 6pm; music at 7:30pm. Low lawn chairs or blankets; outside food/drink not permitted but both available for purchase on site. Tickets \$30 general/\$24 members. Learn more at <https://www.mfa.org/programs/music>.

### Thu, 8/4, 8/11, 8/18, 8/25, & 9/1

The Boston Parks Summer Fitness Series offers **CHAIR YOGA** on Thursdays at 10am in Symphony Park, 39 Edgerly Road.

### Sat, 8/6

Boston Landmarks Orchestra performs **BEETHOVEN’S NINTH SYMPHONY**, in a show that also includes the *William Tell Overture* and a world premiere of work by Diane Clayton-White. 7pm, Hatch Shell. Bring a low chair, blanket, and food (no alcohol) or rent a chair for \$10. Details at <https://www.landmarksorchestra.org/>. FREE

**CALENDAR** on facing page ➤

## POWERFUL EMOTIONS COURSE THROUGH GUSTON IMAGES AT MFA

BY MARY ANN BROGAN

The Philip Guston exhibition at the Museum of Fine Arts stirs the viewer with deep thoughts about the nature of prejudice and the cycle of injustice. Although the artist died more than 40 years ago, “Guston Now” speaks to the present as it poignantly recalls pasts both recent and remote.

Guston was born Phillip Goldstein in 1913 to a Jewish family that had fled persecution in Ukraine to settle in Montreal. The family moved to Los Angeles in 1919, despite the painful knowledge of the very active Ku Klux Klan (KKK), which underwent a dramatic resurgence during the 1920s and targeted Jewish and African Americans alike. Guston also experienced the end of World War II and the liberation of Nazi concentration camps.

Some of his paintings re-awaken these historical events, showing piles of legs and shoes as might have been seen in photos of the Holocaust camps.

Guston’s work covered a lifetime of stylistic changes from classic “Mother and Child” (1931) to cartoonish political statements to the abstract “Dial” (1956). Many paintings in the exhibit display various images of KKK hoods. These images are sometimes blatant and sometimes subtle. In some, the image of a hood appears as a backdrop. It does not scream at the viewer but only comes to



Philip Guston, *By the Window* [1969]

light when the viewer takes time to gaze at the painting. Ironically, one could say that these nuances mimic racism as it ebbs and flows in daily life.

The COVID-19 pandemic postponed the opening of this exhibit, originally slated for 2020. The murder of George Floyd further influenced how the exhibit unfolds today. There is an area where the museum invites viewers to share reflections. Many have taken the time contemplate Guston’s work and what it means today.

For this writer, one of the more powerful works is “By the Window,” from 1969, which depicts a hooded figure inside a house, blatantly asking “when and how is it possible to take off the hood?” Underpinnings of prejudice run deep and are often a silent presence. “Guston Now” runs through Sept. 11. It deserves a visit.

*Mary Ann Brogan lives in the East Fens.*



PHOTO: RUTH KHOWAIS

# The Arts

## Tanabata Festival Brings In-Person Art Back to Kaji Aso

BY RUTH KHOWAIS

**I**n July 8, East Fens art studio Kaji Aso celebrated the Japanese holiday Tanabata with its first in-person art show since 2020. On the following day, the celebration continued with an online version of the event. The celebration, called “Meeting Again,” was based on an ancient legend celebrated in Japan on July 7.

In the legend, the daughter of the Master of Heaven was noted for weaving the beautiful cloth worn by the gods. When she came of age, her father chose an ox-herder husband for her. At their first meeting they fell deeply in love.

The couple’s honeymoon lasted so long that the gods’ clothes began to fade, and the groom’s oxen herd wandered off. The Master of Heaven became so angry that he had the heavens searched for the young couple, and when he they were found he condemned them to be separated forever. But, moved by his daughter’s tears, he relented, allowing them to meet once a year on the seventh night of the seventh month.

For this exhibit, artists translated aspects of the legend into watercolors and poetry. Visitors wrote wishes and poems on strips of paper and decorative streamers that were hung upon bamboo branches. A video “Sun Meets Moon Again” by Takahiro Miyao was shown, and a musical performance by pianist Mikiko Sato included the *Tanabata Song*.

*Ruth Khowais lives in the West Fens.*

August

CALENDAR

Sat, 8/6, 8/13, 8/20, & 8/27

**FREE FAMILY FLICKS** at the Prudential Center South Garden. 8/6, *Space Jam*; 8/13, *Tangled*; 8/20, *Sing 2*; 8/27, *Trolls: World Tour*. Movies start at dusk; food from Eataly available for purchase. Details at <https://www.prudentialcenter.com/>. FREE

**Thu, 8/11**

- CHARLES GATE PARK TOUR.** Join the Emerald Necklace Conservancy to learn about the park’s history and present restoration efforts. Visit <https://www.emeraldnecklace.org/event/charlesgate-8-11/> to register. 3:30pm. FREE
- SOUTH END/ LOWER ROXBURY FAIR FOODS.** Stop by from 12pm to 3pm for FREE fresh fruits and vegetables. Newcastle Saranac Community Space, 607 Columbus Ave. Contact Diego Soler at [dsoler@fenwaycdc.org](mailto:dsoler@fenwaycdc.org) or 617-267-4637 x15 with any questions.

Wed, 8/17

Composer/cuatro virtuoso **FABIOLA MÉNDEZ** joins the Boston Landmarks Orchestra in a program of music featuring Mendelssohn, Gershwin, Bizet, and Méndez herself. 7pm, Hatch Shell. Find details at <https://www.landmarksorchestra.org/>. FREE

Thu, 8/18

Brazilian singer-songwriter **CHELLA** performs songs that combine pop, jazz and folk at 401 Park. 12-1:30pm. Details at <https://thefenway.com/events/>. FREE

Thu 8/18 ➔ Sun 8/21

The **BOSTON FRENCH FILM FESTIVAL** returns to the MFA after a pandemic break with a modest program of six new films and 1997’s ahead-of-its-time *Ma Vie En Rose*, an uplifting fantasy about a transgender child. Times vary; \$15 general/\$12 members. More at <https://www.mfa.org/programs/film>.

Tue, 8/23

**MAYOR’S MOVIE NIGHTS** brings Pixar’s critically acclaimed animated movie **SOUL** to Ramsay Park (behind the Residence Inn on Melena Cass Blvd.). 7:45-9pm. FREE

RIVERWAY INSTALLATIONS RETURN

**Sixteen “site-responsive” installations—many overlooking the Muddy River, visibly depleted by drought—make up the Studios Without Walls installation on the Riverway near the Longwood T stop. The show remains up through Sept. 4.**

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# Eat Here!

The pandemic hammered local restaurants. Because independent eateries do so much to define our community, we collaborated with the Mission Hill Fenway Neighborhood Trust to create the Eat Here! campaign. It starts with full-page ads that will run in

our next 12 issues and list roughly 80 non-chain, local restaurants. So...Eat Here! and help our neighborhood restaurants thrive. That will keep them contributing to everything that makes the Fenway, Mission Hill, and Audubon Circle such special places to live.



## Audubon Circle

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(617) 435-7663  
[thepuddingstonetavern.com/](http://thepuddingstonetavern.com/)

**Solid Ground Cafe**  
742 Huntington Ave.  
(617) 445-6738  
[www.solidgroundcafe.com/](http://www.solidgroundcafe.com/)

**The Squealing Pig Pub**  
134 Smith Street  
(617) 566-6651  
[squealingpigpubs.com/boston/](http://squealingpigpubs.com/boston/)

**Sushi Today**  
1562 Tremont St.  
(617) 738-0888  
[sushi-today.com/](http://sushi-today.com/)

**Tavern of Tales**  
1478 Tremont St.  
(617) 7080172  
[www.tavernoftales.com/](http://www.tavernoftales.com/)

**Tremont House of Pizza**  
1590 Tremont St.  
(617) 566-5120  
[tremonthouseofpizza.com/](http://tremonthouseofpizza.com/)



## Eat Here!

**Amelia's Taqueria**  
1076 Boylston St.  
(617) 233-2100  
<https://www.amelia-taqueria.com/>

**The Bebop**  
1116 Boylston St.  
(857) 250-4641  
<http://www.thebebop-boston.com>

**Bobo Cafe**  
137 Mass. Ave.  
(No phone or URL available)

**Dumpling Palace**  
137 Mass. Ave.  
(617) 266-8888  
<https://www.dumpling-palace.com/>

**Energize**  
265g Mass. Ave.  
(857) 317-3868  
<https://energizeboston.com/>

**Ginger Exchange**  
137 Mass. Ave.  
(617) 867-9999  
[www.gingerexchange.com/symphony/](http://www.gingerexchange.com/symphony/)

**Haju Kitchen**  
175 Mass. Ave.  
(617) 982-7118  
[haju-kitchen.business.site/](http://haju-kitchen.business.site/)

**Ichiban Yakitori**  
144 Westland Ave.  
(617) 236-7907  
[ichibanboston.net/](http://ichibanboston.net/)

**Love Art Sushi**  
1 Haviland St.  
(617) 982-6953  
[loveartsushi.com/](http://loveartsushi.com/)

**Mumbai Spice**  
251 Mass Ave.  
(857) 350-4305  
[mumbaispiceboston.com/](http://mumbaispiceboston.com/)

**Oakleaf Cakes Bake Shop**  
12 Westland Ave.  
(617) 299-1504  
[oakleafcakes.com/](http://oakleafcakes.com/)

**Pad Thai Cafe**  
6 Hemenway St.  
(617) 267-2828  
[www.padthai.cafe/order-online](http://www.padthai.cafe/order-online)

**Pavement**  
44 Gainsborough St.  
(617) 859-7080  
[pavementcoffeehouse.com/](http://pavementcoffeehouse.com/)

**Pho Basil**  
177A Mass. Ave.  
(617) 262-5377  
[phobasilboston.com/](http://phobasilboston.com/)

**Saigon Fusion**  
201 Mass. Ave.  
(617) 236-1464  
[www.facebook.com/Saigon-Fusion/](http://www.facebook.com/Saigon-Fusion/)

**Shin Hakata Ramen**  
173 Mass. Ave.  
(857) 350-3923  
[www.shinhakataramenboston.com/](http://www.shinhakataramenboston.com/)

**Symphony Sushi**  
44 Gainsborough St.  
(617) 262-3888  
[symphonysushi.com/](http://symphonysushi.com/)

**Sombrero Chiquito**  
197A Mass. Ave.  
(857) 265-3254  
[sombroerboston.com/](http://sombroerboston.com/)

**Supreme Pizza**  
177 Mass Ave.  
(617) 247-8252  
<https://www.eatsupremepizza.com/>

**Tori Japan**  
1110 Boylston St.  
(857) 265-3642  
<https://www.torijapan.com/>

**The Westland**  
10 Westland Ave.  
(617) 208-6292  
<https://www.westlandboston.com/>

**Woody's Grill & Tap**  
58 Hemenway St.  
(617) 375-9663  
<https://www.woodysfenway.com/>



## West Fen

**Basho Japanese Brasserie**  
1338 Boylston St.  
(617) 262-1338  
[www.bashojapanese-brasserie.com/](http://www.bashojapanese-brasserie.com/)

**Bennett's Sandwich Shop**  
80 Peterborough St.  
(857) 239-9736  
[www.bennettssandwichshop.com/](http://www.bennettssandwichshop.com/)

**Blackbird Doughnuts**  
20 Kilmarnock St.  
(617) 482-9000  
[www.blackbirddoughnuts.com/](http://www.blackbirddoughnuts.com/)

**Citizen House & Public Oyster Bar**  
1310 Boylston St.  
(617) 450-9000  
[www.citizenpub.com/](http://www.citizenpub.com/)

**College Pizza**  
50 Queensberry St.  
(617) 266-4919  
[www.collegepizza-menu.com/](http://www.collegepizza-menu.com/)

**El Pelón Taquería**  
92 Peterborough St.  
(617) 262-9090  
[www.elpelon.com/](http://www.elpelon.com/)

**Eventide Oyster Co.**  
1321 Boylston St.  
(617) 545-1060  
[www.eventideoyster-co.com/eventide-fenway/](http://www.eventideoyster-co.com/eventide-fenway/)

**Fiouna's**  
90 Peterborough St.  
(617) 247-7717  
[www.fiouna.com/](http://www.fiouna.com/)

**FoMu**  
140 Brookline Ave.  
(857) 284-7229  
[www.fomuicecream.com/](http://www.fomuicecream.com/)

**Gyro City**  
1502 Tremont St.  
(617) 266-4976  
[www.gyrocitcity.com/](http://www.gyrocitcity.com/)

**Hojoko**  
1271 Boylston St.  
(617) 670-0507  
[www.hojokoboston.com/](http://www.hojokoboston.com/)

**Kappo Sushi and Ramen**  
86 Peterborough St.  
(857) 263-8168  
[www.sushikappo.com/](http://www.sushikappo.com/)

**M&J Teriyaki**  
130 Jersey St.  
(617) 424-0900  
[www.mjteriyaki-ma.com/](http://www.mjteriyaki-ma.com/)

**Nathalie Wine Bar**  
186 Brookline Ave.  
(857) 317-3884  
[www.nathaliebar.com/](http://www.nathaliebar.com/)

**Pavement**  
1334 Boylston St.  
(857) 263-7355  
[pavementcoffeehouse.com/](http://pavementcoffeehouse.com/)

**Orfano**  
1391 Boylston St.  
(617) 916-9600  
[www.orfanoboston.com/](http://www.orfanoboston.com/)

**Phinista Cafe**  
96 Peterborough St.  
(617) 266-7700  
[www.phinista.com/](http://www.phinista.com/)

**Regina Pizzeria**  
1330 Boylston St.  
(617) 266-9210  
[www.pizzeriaregina.com/fenway.html](http://www.pizzeriaregina.com/fenway.html)

**Rod Thai**  
94 Peterborough St.  
(617) 859-0969  
[www.rodthaifenway.com/](http://www.rodthaifenway.com/)

**Saloniki Greek**  
4 Kilmarnock St.  
(617) 266-0001  
[www.salonikigreek.com/](http://www.salonikigreek.com/)

**The Sipping Room by Breeze**  
132 Jersey St.  
(617) 412-6668  
[www.facebook.com/theippingroomby-breeze/](https://www.facebook.com/theippingroomby-breeze/)

**Sojuba**  
1260 Boylston St.  
(617) 424-1260  
[www.sojubaboston.com/](http://www.sojubaboston.com/)

**Sufra Mediterranean Food**  
96 Peterborough St.  
(781) 645-8080  
[www.suframediterraneanfood.com/](http://www.suframediterraneanfood.com/)

**Sweet Cheeks Q**  
1381 Boylston St.  
(617) 266-1300  
[www.sweetcheeksq.com/](http://www.sweetcheeksq.com/)

**Thaitation**  
129 Jersey St.  
(617) 585-9909  
[www.bostonthaitation.com/](http://www.bostonthaitation.com/)

**Thornton's Fenway Grille**  
100 Peterborough St.  
(617) 421-0104  
[www.facebook.com/thorntonsfenwaygrille/](https://www.facebook.com/thorntonsfenwaygrille/)