

# At CDC Annual Meeting, Gratitude, Awards, and Health Partnership

BY MARY ANN BROGAN

Approximately 145 people attended the virtual Fenway Community Development Corporation Annual Meeting on April 7.

It began with a welcome from Executive Director Leah Camhi and a moment of silence for those lost to COVID. She then voiced an apology to the indigenous people whose land European settlers stole. While Camhi acknowledged that an apology cannot make up for their loss, a moment of reflection on our part can validate the event's historical significance.

Mat Thall, a founding member of the CDC, voiced an appreciation for the dedicated CDC staff. He mentioned recent affordable housing projects, such as Newcastle Saranac on Columbus Avenue, where the CDC rehabbed 97 units, and Burbank Terrace on Burbank Street, which will start construction on 27 units this summer.

The Healthy Neighborhood Initiative used the input of Fenway and Audubon Circle residents to identify services and support that residents needed in the wake of the COVID pandemic. The purpose is to formulate programs over the next two years that can improve the quality of life for neighborhood residents.

Kenzie Bok, city councilor for District 8, acknowledged the important role that the CDC plays in ensuring affordable housing for all. Mayor Wu also paid a brief visit, emphasizing affordable housing as an essential part of our community.

Robert Kordenbrock, executive director of the Fenway Community Center, spoke about Fenway Cares, the mutual aid project that provides food to food insecure residents. He reported that the group has provided 10,000 bags of fresh produce every two weeks and acknowledged the support of Samuels & Associates, Northeastern University, the Boston Resiliency Fund, Hamilton Company Foundation, Berkshire Bank, the Boston Red Sox, Mission Hill/ Fenway

Neighborhood Trust, Berklee College of Music, and Residence Inn by Marriott. In its early days, the CDC pursued a primary goal of creating and maintaining affordable housing, but it has since expanded its mission to do much more.

Kris Anderson, director of community programs, spoke about her history growing up in a family of community activists during the civil rights movement. Community organizer Cassie White spoke about supporting residents as they advocate for a more affordable and equitable neighborhood. Community organizing director Richard Giordano oversees the group's involvement reviewing projects being developed in the community.

Bok, Anderson, and Fenway Cares [comprising the Audubon Circle Neighborhood Assn., the Fenway Alliance, Fenway Civic Association, the CDC, the Community Center, and Operation P.E.A.C.E.] all received awards in honor of their dedicated service.

Fenway Health also plays an important role in the neighborhood, and its CEO, Ellen LaPointe, delivered the meeting keynote. In addition to providing healthcare to 34,000 people, the group provided telehealth consultation for people outside of Massachusetts during the pandemic, and in 2020 committed to an anti-racist strategy. The health center plays a critical role in supporting the health of people in the LGBTQIA+ community and people living with HIV. LaPointe emphasized that, "We are all in this together" and recognized the severity of mental health issues in the neighborhood during the pandemic. LaPointe then announced a collaboration between the CDC and Fenway Health. The partnership, Fenway/Kenmore Community Collective, will receive partial funding from Beth Israel Deaconess Medical Center. A community needs assessment helped determine its three goals: increasing financial stability, ensuring access to food, and ensuring access to healthcare.

Mary Ann Brogan lives in the East Fens. Learn more about the CDC at [fenwaycdc.org](http://fenwaycdc.org).

## Storied Landmark Bites The Dust



Last month demolition took down 58 Burbank St., a one-story eyesore with a long local history. In the 1970s, when Northeastern owned it, community groups used the space—already in rough shape—for offices and meetings. STOP (Symphony Tenants Organizing Project), the Fenway CDC, and The Fenway News all operated out of the building over more than two decades.

## NEW PARCEL 13 FILING PROMISES ALL-AFFORDABLE HOUSING, REBUILT T STOP

BY STEVE WOLF

If you think traffic and noise are out of control at Boylston Street and Mass. Ave., today hang onto your hat. The Peebles Corp. filed a deeply revised proposal for Air Rights Parcel 13, which sits across Mass. Ave. from Parcel 12, where construction has made life miserable since last summer for neighbors, pedestrians, and drivers. There's a silver lining if you can see beyond two more years of construction and (assuming the project wins approval): 125 units of housing, all affordable. The devil may live in the details, but this represents a notable departure from standard practice in Boston, where developers provide the minimum affordability required by the City and then market the rest as luxury units. The key appears to lie in the project's second component, lab space—THE hot ticket across the region right now. The structure would all sit atop a deck above the Mass. Pike and adjacent *terra firma*. Also noteworthy is the fact that the project will fund reconstruction of Hynes Station, including full accessibility, three entrances, and a connection beneath Mass. Ave. to a new head house being built on Parcel 12. Peebles will ask the City and State to kick in federal infrastructure money to fund the platform above the Pike. Meanwhile, the Back Bay's Fritz Casselman has resigned as co-chair of the long-serving Citizen Advisory Committee that oversees all proposals for air-rights parcels 12-15. Steve Wolf lives in the West Fens; he sits on the Air Rights Parcels CAC.

## Turner, Visionary Painter, Found A Violent Beauty in Nature



The Burning of the Houses of Lords and Commons (1835).

BY RUTH KHOWAIS

Turner's Modern World," the new J. M. W. Turner show at the Museum of Fine Arts, features 100 paintings, watercolors, drawings, and sketches. It is an exploration of the British landscape

painter's 19th-century world.

And what a world it is. No lovely pastorals here, no calm streams coursing through idyllic countrysides. It is a world in upheaval: stormy seas, disasters, and shipwrecks dominate. Turner is known for his expressive col-

orizations, imaginative landscapes, and turbulent—often violent—marine paintings.

Turner's imagination was sparked by shipwrecks; fires (including the burning of Parliament in 1834, an event that Turner witnessed first-hand and transcribed in a series of watercolor sketches); and natural phenomena such as sunlight, storm, rain, and fog. The violent power of the sea fascinated him, as seen in *Disaster at Sea* (1835), *Dawn after the Wreck* (1840), and *The Slave Ship* (1840). He left behind more than 550 oil paintings, 2,000 watercolors, and 30,000 works on paper.

Joseph Mallord William Turner was born April 23, 1775, in London's Covent Garden. He applied to the Royal Academy of Art in 1789 at age 14 and was accepted a year later by Sir Joshua Reynolds. He showed an early interest in architecture but architect Thomas Hardwick advised him to focus on painting. His first watercolor, *A View of the Archbishop's Palace, Lambeth*, was accepted for a Royal Academy exhibition in 1790 when Turner was 15.

In 1796, Turner exhibited *Fishermen at Sea*, his first oil painting for the academy, of a nocturnal moonlit scene of the Needles off the Isle of Wight, an image of boats in peril. The image won praise from contemporary critics and founded Turner's reputation as an oil painter of maritime scenes.

*A Disaster at Sea* (1835), featured in the exhibit, shows the chaos of bodies, sea, and sky. According to the MFA, the picture probably refers to a real event, the loss of the *Amphitrite* in 1833. The ship sailed from London bound for the British penal colony in Australia. On board were 108 convicted women and 12 children. Gale-force winds drove the ship onto a sandbank off Boulogne-sur-Mer, France. The captain refused rescue assistance from locals, worried that his passengers might escape. The *Amphitrite* broke up. All passengers drowned, and only

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## CIVIC AGENDA

Mayor Michelle Wu and the Boston Parks & Recreation Department host Neighborhood Coffee Hours in parks citywide through June 30. On May 6, 9:30–10:30am, join the mayor at McLaughlin Playground in Mission Hill. And on May 18, 9:30–10:30am, she'll meet residents in Ramler Park in the West Fens. Both events feature refreshments and free plants.



# FENS VIEWS

## Let’s Get Real About Affordable, Accessible Childcare

BY KARLA RIDEOUT

At the beginning of this COVID pandemic, the need for early childhood care and education became very clear to us all. Parents lost jobs because there was no care for their children. First responders couldn’t get to work to help us in our emergencies. Parents didn’t know what to do with young children around the house all day long. People began to think seriously about what kinds of opportunities they wanted for their children, and how to provide them. Let’s face it, some of us aren’t that great with two or three young children at home all day. Our society began to appreciate the needs of parents, of children, and of the dedicated people who provide care for our

- We need to focus on three areas to improve our childcare system:
- **Accessibility:** Childcare needs to be affordable to families, and the state or city should provide additional subsidized childcare. Boston provides free childcare to some three- to five-year-old children, but that program could be expanded to cover all children that age, or to include infants and toddlers. The United States is behind many countries in seeing early childhood education as a positive benefit to our communities, to be funded by society.
  - **Quality:** Childcare is expensive to provide. Finding safe, healthy, accessible space in Boston is a huge challenge. Finding affordable space is basically impossible. Providing resources to run a program, to inspire children, to encourage their curiosity, to help them develop cognitively, is a very expensive endeavor. It needs additional state and city support.
  - **Salaries:** The number-one indicator for quality early childhood education is well trained and well compensated staff. Professional development is required of all educators annually. When your income is near the poverty level, it’s difficult to find the money to pay for college tuition. Educational opportunities for early educators need to increase.

Increases for early childhood education are included in the proposed FY2023 state budget. These items need to stay in the budget if we want to address these problems. Early education provides opportunities for children to grow socially, emotionally, and cognitively. If we want safe, healthy, enriching communities for our children and their families, we need to provide the tools. One of the most important tools for reaching these goals is to provide accessible quality early education and care for all families. *Karla Rideout lives in the East Fens. She has been a director of early education programs for over 25 years, including as initial director of Horizons for Homeless Children for 10 years, and as a coach and mentor for early childhood and Boston Public Schools for 15 years.*

### GUEST OPINION

children. People thought about making childcare accessible and affordable, and there was much public discussion about the hard jobs of our childcare providers. Then, things began to get a little more normal, and the priorities of quality, accessible childcare no longer came at the top of our lists. In my 40-plus years working in early childhood education, I’ve seen this trend repeat itself. Early childhood education gets a flurry of interest, and the attention drops away. Never has greater Boston had enough childcare available to meet families’ needs. Never have educators been paid a decent salary or been given the respect they are due. Many live below the poverty level. During the pandemic, funds were available to early education programs, but that money was temporary, so programs couldn’t use it to fund permanent salary increases. Many programs closed due to an inability to attract qualified staff and meet expenses.

## Looking Into Investors Behind Fenway Corners Proposal

BY MAT THALL

After a presentation by WS Development of the 5-plus-acre project called Fenway Corners, a long-time community leader recently said in an email: “I should know this, but who is WS Development?” I then realized that we should all know who’s behind the mega-developments planned for the Fenway. I don’t pay close attention to the Article 80 processes, so I really don’t know if this important question is often asked. I decided to see what I could find out about WS Development from its website. WS Development is a huge real estate development, investment, leasing, and construction company. It has several major developments in metro Boston, including a 7.6 million-square-foot mixed-use project in the Seaport, the outdoor shopping center Legacy Place in Dedham, and major downtown office towers. “WS has developed 106 properties comprising over 20 million square feet across 11 states,” says the company’s website, “making the company one of the largest retail-led, mixed-use developers in the country. From its origins in suburban New England, our portfolio has grown nationally to include urban core retail, high-end lifestyle centers, and mixed-use developments.” There are no names in the *Who We Are* tab of the website. I did find in a web search for Yanni Tsipsis—who has led the development team’s presentations to neighborhood groups and residents. His title is senior vice president for real estate for the Fenway and Seaport at WS. The company has 250 employees. But who owns and runs WS Development? What might “WS” stand for? I found some interesting information in the Secretary of State’s corporate database. Six entities are listed with WS Development as part of their name. Four appear to be interrelated. The most interesting nugget from these records is that an entity named W/S Development Associates (Massachusetts) Limited Partnership had an address of S.R. Weiner in Chestnut Hill. S.R. Weiner is Stephen Weiner, a major real estate investor. One of his earliest projects was the Chestnut Hill Mall. Formed in 1992, this entity merged with an entity named WS Development 1 LLC, which dissolved in 2003. Another entity on the list, WS Development LLC, was originally formed as WS Capital LLC in 1996 and went out of existence in 2003. The only entity still in existence is W/S Development LLC, located in Chestnut Hill. So, it’s very plausible that the “WS” in all these entities stands for Stephen Weiner. Weiner’s name does not appear in any of the public filings of these entities. However, that doesn’t mean that he has no ownership stake in these companies. Limited liability companies—LLCs—comprise separate members, who are in effect the owners or shareholders in the company. If there are multiple members, one is typically designated the managing member. Public

filings with the Secretary of State do not require that the members of an LLC be listed. The only positions that must have names attached to them in filings with the Secretary of State are signatories for legal documents, signatories for documents pertaining to real estate transactions, and a “manager,” who is not necessarily the managing member. So, it’s possible that any or all the individuals listed in an official filing with the Secretary of State may be employees or agents of the LLC, but not owners. We cannot know from the public record whether Stephen Weiner is involved in the ownership of WS Development. But here is some interesting information I found online:

- Weiner Ventures is a real estate investment and development firm with a notable portfolio of large mixed-use projects in the Boston area.
- Weiner Ventures has partnered on a wide variety of projects developed, owned, and managed by real estate development firms S.R. Weiner & Associates and WS Development.
- Managing partner is Adam Weiner, the son of Stephen Weiner.
- Weiner Ventures’ investment and development portfolio includes mixed-use projects in the Fenway, including the Verb Hotel and the Pierce Boston residential and retail tower.

The last point is especially interesting. Most people know Steve Samuels as the developer of Pierce Boston and Verb Hotel (with some unknown deep-pocket investors). Are the Weiners in fact co-owners as well as investors? So, is Adam Weiner another behind-the-scenes player in the Fenway Corners project? And who else might be? We do know that the project is a joint venture between WS, Fenway Sports Group, and the DiAngelo family. The project proponent listed on the official BPDA fact sheet for the project is WS-Fenway-Twins Realty Venture LLC. The actual name of the proponents, per the Secretary of State, is WS-Fenway-Twins Realty Owner LLC (this is what happens when 20 different entities are involved in a project). Thus, the entity name is an abbreviation of the three principal partners: WS Development, Fenway Sports Group, and Twins Enterprises (the new name of the 47 Brands sports merchandise company). The Secretary of State summary sheet provides this information:

- The entity was created in July 2021.
- It was organized in Delaware and registered in Massachusetts several days after it was organized. Delaware is a corporate tax haven.
- The “resident agent” is listed as WS Asset Management, Inc.
- There is no manager named.
- There are six individuals named who are authorized to execute and record instruments pertaining to real estate.
- The named signatories are also the officers and directors of WS Asset Management Inc. Five of the six signatories are senior managers and officers at WS Development. One, Thomas

WS DEVELOPMENT on page 7 >

## THE Fenway News

Serving the Fenway, Kenmore Square, Audubon Circle, upper Back Bay, lower Roxbury, Prudential, Mission Hill, and Longwood since 1974

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**“Comforting the afflicted and afflicting the comfortable.”**  
*The founders of The Fenway News adopted this motto to express their mission of exposing and opposing the dangers the neighborhood faced in the early 1970s—rampant arson, predatory landlords, and a destructive urban renewal plan. If the original motto no longer fits today’s Fenway, we remain committed to its spirit of identifying problems and making our neighborhood a better and safer place to live.*

**> FREQUENCY <**  
Our next issue will appear on **Friday, June 3.**  
**> DEADLINE <**  
The deadline for letters, news items, and ads for our next issue is **Friday, May 27.**

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# Oasis Guest House Marks 40 Years of Welcoming Visitors

BY RUTH KHOWAIS

It was 1982, at the end of the arson-for-hire period in the Fenway. The buildings on Edgerly Road were mostly deserted. Few people lived there. That’s when Joe Haley decided to buy 20 and 22 Edgerly Rd., former rooming houses, and turn them into a bed-and-breakfast. The buildings were empty and had been abandoned for several years, said Haley. “There were no windows, a tree was growing in a hole in the living room, and a family of skunks lived in the basement.”

At the time of his purchase, the Church Park apartment complex was under construction. its developers wanted to expand and take properties on Edgerly Road by eminent domain. After neighborhood activists sued, the developers ultimately lost in federal court. Haley said that eminent domain powers were misused, as the developers were looking for profit, not public good.

Haley created 15 guest rooms in the two buildings, and in 1999, he and his partner Eric Tingdahl purchased two nearby buildings and added another 15 rooms. They included an apartment for themselves, an apartment for their manager, and a studio for their handyman. All their employees live in the Fenway, said Tingdahl.

On May 7, Haley and Tingdahl will celebrate the 40th anniversary of the Oasis



Eric Tingdahl and Joe Haley stand outside the Oasis Guest House on Edgerly Road in the East Fens.

Guest House. “Forty glorious years,” said Haley. When asked where the name came from, Haley said that a cafe in Maine that he liked was called Oasis. Also, at the time he started a popular song was “Midnight at the Oasis.” The two host 15,000 people per year, from 79 different countries, and in 2018 *USA Today* named Oasis the Best Value in Boston. It received a Traveler’s Choice award from TripAdvisor in 2021.

The guest house offers nine types of rooms spread over the four brownstones. Most have queen-sized beds with private bath, TV, and WiFi. There are rear outdoor decks, parking is available, and a computer is available free for guests. The average in-season price is \$229 for a room with queen-sized bed and private bath. An elaborate continental breakfast features hot and cold cereals, yogurt, hard-boiled eggs, juice, bread, and pastries. Guests can enjoy breakfast in the living room, rear deck, or in their room.

Possibly the best feature of Oasis Guest House is its location just off Mass. Ave. and close to the MBTA, Symphony Hall, and Fenway Park. Parents often stay there when situating their children at Berklee and Northeastern. Haley and Tingdahl have also hosted Grammy Award winners from Berklee and musicians from the Boston Symphony.

Both owners are active in the

neighborhood. Tingdahl belonged to the board of the Fenway Community Development Corporation for 10 years, serving as treasurer, vice president, and president.

The pair actively seek feedback from customers. Typical comments from TripAdvisor read: “The location is fantastic! It sits on a quiet street but offers easy access to a lot of attractions.” And “I’m definitely coming back here! From the nice breakfast and fresh coffee every morning to the wonderful staff that made sure my stay was enjoyable.”

The pandemic created a slump for the owners. “We’ve been through downturns,” said Tingdahl,” such as after Sept. 11, but this was the biggest downturn.” However, business is improving; Oasis was sold out during this year’s Boston Marathon.

Ruth Khowais lives in the West Fens. Book rooms through TripAdvisor or Expedia or by calling (855) 516-1090.

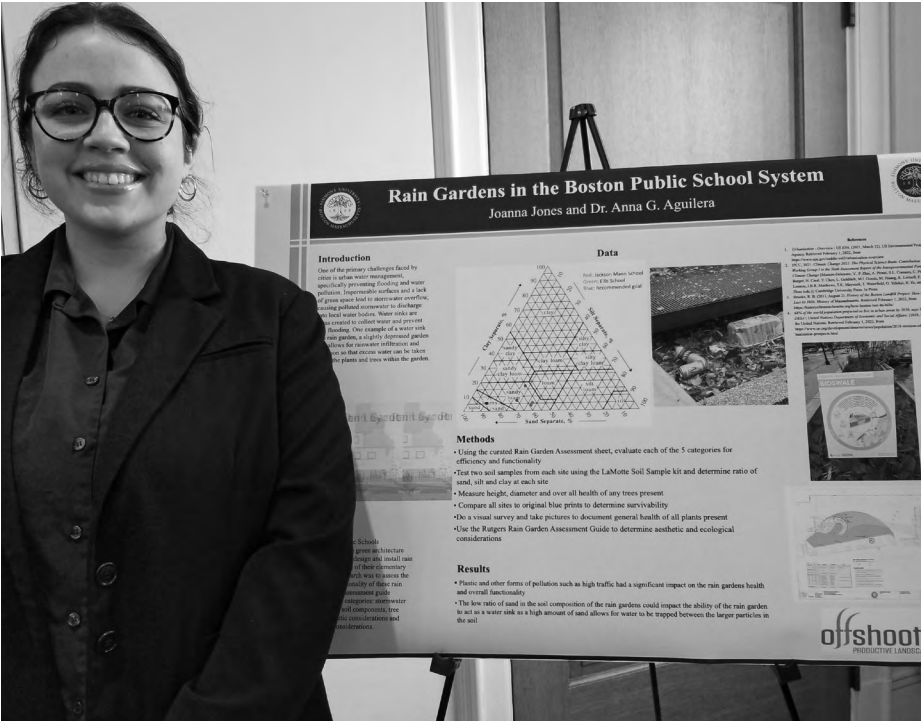
## DEMS HOST A.G. DEBATE 5/23

On May 23 at 6:30pm, the Ward 4 and 5 Democrats will host a debate with candidates for attorney general. Renée Loth, journalist and opinion columnist for *The Boston Globe*, will moderate. RSVP at <https://tinyurl.com/2uumcsjx>.

## STUDENTS’ SUSTAINABILITY RESEARCH TACKLES BIG ISSUES IN OUR BACK YARD

The Colleges of the Fenway’s Center for Sustainability and the Environment held its 16th Annual Muddy River Symposium—in person—at Simmons University on April 12. With the theme of “Communicating Climate Change,” the symposium featured student research projects and a compelling keynote address, “Everyone Will Work On Climate Change,” by Spencer Glendon, a senior fellow at the Woodwell Climate Research Center and founder of Probable Futures. Students presented posters on a wide range of topics, such as testing a method to reduce phosphorus in the Muddy River, soil composition of Boston Public Schools’ rain gardens, environmental racism and redlining in Boston, divestment from fossil fuels, and the benefits of campus energy audits and food-waste reduction. Students were awarded prizes for best posters in three categories. First prize in Environmental Justice was “Environmental Racism: Redlining in Boston,” by Estrella Rodriguez Tabares (MassArt), Jona Sulaj, and Sammy Riadi (Wentworth), Angela Pillarella and Emma Willard (Emmanuel), and Cora B. Wright (Simmons). First prize in Science and Community went to “Rain Gardens in the Boston Public School System” by Joanna Jones, pictured, and Dr. Anna Aguilera (Simmons). First prize in Lab Science went to “Fighting Eutrophication in the Muddy River” by Jessica Wei, Samantha Margolin, and Profs. Anna Aguilera and Michael Berger (Simmons).

—LESLIE POND



## Grants Aim to Fund Inclusive New Programs in Olmsted Parks

BY ALISON PULTINAS

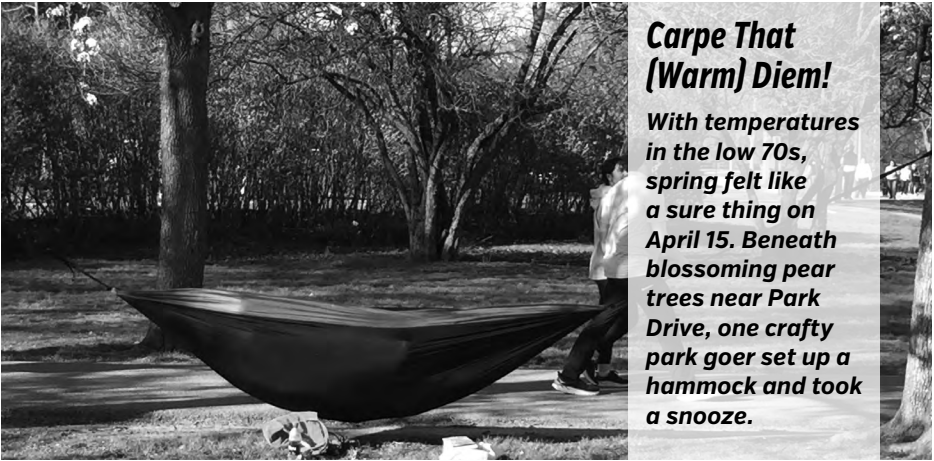
Olmsted Now represents the collaborative result of the Emerald Necklace Conservancy’s 2021 examination of issues of diversity, equity, and inclusion and the National Park Service’s Olmsted Bicentennial

celebrations.

Working with Dorchester’s Design Studio for Social Intervention, consultant Jen Mergel is leading the effort to develop a justice lens for re-envisioning the Olmsted parks. The effort includes a new oversight group, the Committee of Neighborhoods, monthly public dialogues, and the Olmsted Now Parks Equity and Spatial Justice Grant, a \$200,000 program to support creative projects held in the parks or nearby outdoor spaces between July and October. The new committee will review the applications, due by May 27. The program aims to fund five grants at \$20,000 each, five at \$10,000 and ten at \$5,000.

According to the website, “each grant is intended to explore how we can turn the idea of ‘parks equity’ into strategic action. To that end, we invite unsung and/or emerging creatives and organizations, as well as well-known artistic voices, to animate green spaces. We are interested in both high-profile, high-trafficked park spaces and underutilized neighborhood green spaces, such as greenhouses and/or farms.”

Alison Pultinas lives in Mission Hill. Olmsted Now will host info sessions on the grant program over Zoom on May 9 (6–7:30pm) and May 17 (12–1:30pm). Visit [olmstednow.org](http://olmstednow.org) for more information.



### Carpe That (Warm) Diem!

With temperatures in the low 70s, spring felt like a sure thing on April 15. Beneath blossoming pear trees near Park Drive, one crafty park goer set up a hammock and took a snooze.



## MARATHON SECURITY HITS CLOSE TO HOME

In the days leading up to the Marathon, this lock appeared on the mailbox just east of Mass. Ave on Boylston Street. The box’s proximity to the final leg of the race route likely made it a security concern.

## FENWAY HEALTH



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## Sneaking a Peak at New Arts Academy



Thirty people joined a construction tour of the new Boston Arts Academy building on April 20. The facility on Ipswich Street will open this September. Here, tour members inspect the rooftop terrace

## LAYING TRACKS TO TRACK DOWN EGGS



Motivated young seekers raced through Southwest Corridor Park near Albert Street on the Saturday before Easter. The Southwest Corridor Park Management Advisory Council, King's Hill Church, and Mission Hill's Alice Heyward Taylor Tenants Task Force jointly sponsored the hunt.

## Samuels Offers Funding to Activity ‘Programming Partners’ at 401 Park’s Lawn

401 Park has opened the application process in a search for new partners to develop programming for The Green, the area next to the Trillium beer garden and Time Out Market. Past programming has included music, art, and fitness activities. Samuels & Associates will mentor new and emerging talent as partners who receive a \$2,500 stipend and participate in a communal leadership-building program. Samuels prefers to receive applications for the 2022 season by Sunday, May 1, but will accept them after that date on a rolling basis. The application is available at <https://tinyurl.com/yaa3enmk>.

### @ THE CENTER

The Fenway Community Center is now open six days a week. Visit <https://fenwaycommunitycenter.org/> for more details. Masks and vaccines required.

- Wednesdays, 4:00pm: GUIDED MEDITATION.
- Thursdays, 1:00pm: TAI CHI.
- Fri, May 6, 6:30pm: FIRST FRIDAY FILM SERIES. Join the FCC for a screening of *Buck and Preacher*.
- Sat, May 28, 10:00am: SELF DEFENSE. Learn how to predict, identify, prevent, and avoid violence.

### BETTY COMMERFORD MEMORIAL SET FOR MAY 7

Family and friends have planned a hybrid memorial service for Mission Hill activist Betty Commerford on Sat., May 7, at 2pm. The event will take place in person at Wentworth and online on Zoom. To register, visit [www.eventbrite.com/e/elizabeth-betty-commerford-memorial-boston-tickets-305827477217?](http://www.eventbrite.com/e/elizabeth-betty-commerford-memorial-boston-tickets-305827477217?)

## Proposal Would Put Lab, Housing on Mission Hill Site



The proposal site includes this lot on Hillside Street.

BY ALISON PULTINAS

The Bulfinch Companies filed a project proposal in mid-April for a research and development lab and apartment building on a steep 1.3-acre site in Mission Hill.

The location encompasses three separate parcels: vacant land at 808 Huntington Ave.—site of the former Ed Burke’s Tavern, demolished in 2014, “where civilization ends and the wildlife begins;” a 1960s-era concrete building next door; and a large parking lot on Hillside Street (pictured) last used by New England Baptist Hospital. Decades-old maps suggest that the lot has never been built on, only paved for cars. Auto dealerships—Konner Chevrolet and in earlier decades, a Ford dealer—previously owned the Hillside lot and the Huntington parcel at 812-814, sold in 1967 to the American Red Cross for office space.

In 2021, the Boston Landmarks Commission approved demolition of the vacant office building.

According to the proponent, at three stories, both the residential building and the lab could move forward as of right (meaning without requiring special approvals). However, lab use would require a variance from the Zoning Board of Appeal.

Comments on the proposal are due May 19 to [Ebony.Darosa@boston.gov](mailto:Ebony.Darosa@boston.gov), although no public meetings have yet been announced.

Bulfinch has already held seven meetings with representatives of Roxbury Tenants of Harvard and Mission Hill Neighborhood Housing Services; both organizations have representatives on the Impact Advisory Group appointed for the project by the BPDA.

Alison Pultinas lives in Mission Hill.



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# TheArts

## DANCERS AND VOICES SOAR AT COLLECTIVE COLLEGE RECITALS

Over the weekend of April 2-3, the Colleges of the Fenway (Wentworth Institute of Technology, Simmons University, Massachusetts College of Art and Design, Massachusetts College of Pharmacy and Health Sciences, and Emmanuel College) hosted three dance performances. The program featured 22 pieces, showcasing 30 dancers. The following weekend, on April 10, the Colleges presented a 45-minute jazz band performance, which included two dance numbers, three jazz standards, and three vocalists who each sang a Broadway tune. Here, MassArt students Lauren Eppler and Lucas Gruner rehearsing Eppler's choreography for the show.

(PHOTO: JACK TAN)



## Neighborhood ARTSline

### BPL: Tracking Environmental Injustice Through Maps

*More or Less in Common: Environment and Justice in the Human Landscape*, now open at the Leventhal Map & Education Center at the BPL Copley Square branch, highlights the history of inequitable urban planning in Boston, using rare maps from the library's collection alongside new visual investigations of environmental design's social impact. On display through Dec. 28.

## LAST CALL

### ENDS SUNDAY, MAY 8

The Gardner Museum's *Being Muholi: Portraits as Resistance* showcases the photography on which South African artist Zanele Muholi built a reputation along with works in media new to the artist—painting and sculpture. The show examines beauty, love, loss, and belonging, and grapples with identity politics and Black queer visibility. Mon, Wed, Fri, 11am-5pm; Thu, 11am-9pm; Fri-Sat, 10am-5pm. Timed tickets \$20, \$18 (seniors), \$13 (students). Details at [www.gardnermuseum.org/](http://www.gardnermuseum.org/).

### MFA: Philip Guston Opens

Across 50 years, a key concern haunted Philip Guston's stylistic transformations: the question of the painter's place in the world. He painted deeply ambiguous works, defined as much by dark themes reflecting the "brutality of the world" as by his joy in the process of painting. On view through Sept. 11, this retrospective—the first in nearly two decades—features 73 paintings and 27 drawings, including both well-known and rarely seen works.

### BPL: Competition for Teen Musicians

The Boston Public Library will host *Teen Music Maker Showdown*, a statewide competition. Through June 10, Massachusetts residents ages 13 to 18 can submit self-produced music tracks for evaluation by a panel of judges. Three winners will share more than \$7,500 worth of prizes, including free studio time, songwriting commissions, and Visa gift cards. This year's event includes expanded workshops to give young artist/producers feedback and guidance from a professional music producer and free access to music making equipment at branches around the BPL system. Visit [www.bpl.org/teens/musicmaker/](http://www.bpl.org/teens/musicmaker/) for more information.

> **TURNER** from page 1  
three members of the crew survive d.  
"Turner's Modern World" also features the 1840 painting *Slave Ship*, owned by the MFA. The painting depicts confusion and terror as sick and dying slaves are tossed overboard. It likely reflects an actual 1781 atrocity aboard the slave ship *Zong*, whose crew murdered 132 slaves by throwing them overboard to collect insurance money for those "lost at sea." The resulting outcry from the public galvanized abolitionism in Britain. A video accompanying the painting points out details, such as ravenous sea creatures, that you may you might otherwise miss.

Turner exhibited *Slave Ship* at the Royal Academy in the spring of 1840 overlapping with the first World Anti-Slavery Convention, also in London. The art critic John Ruskin received the painting from his father and eventually sold it to John Taylor Johnston, the president of the Metropolitan Museum of Art. In 1874, Alice Sturgis Hooper, an avid Boston abolitionist, purchased the painting and lent it to the MFA. The museum acquired it in 1899.

In *Snow Storm – Steam Boat off a Harbour's Mouth Making Signals in Shallow Water, and Going by the Land* (1842), a steamboat battles a dizzying vortex of sea and snow. Turner, who claimed that he experienced the storm firsthand, said, according to MFA notes "I did not paint it to be understood, but I wished to show what such a scene was like. I got the sailors to lash me to the mast



Slave Ship (Slavers Throwing Overboard the Dead and Dying, Typhoon Coming On), 1840, Museum of Fine Arts, Boston

to observe it; I was lashed for four hours, and I did not expect to escape, but I felt bound to record it if I did." The MFA notes suggest that Turner's account of first-person experience may be fictional.

Turner traveled widely, starting with France and Switzerland in 1802. From 1819

to 1820 he made his first visit to Italy, where he spent three months in Rome while also visiting Naples, Florence, and Venice. During his journey he made about 1,500 drawings. In the next few years, he painted a series of pictures, including iridescent views of the canals and quays of Venice.

While Turner's earlier paintings and drawings show an accurate observation of architectural and natural detail, in later years the artist used oils more transparently and painted with a suggestion of almost pure light by use of shimmering color. His compositions became more fluid, suggesting movement and space, and objects themselves are barely recognizable. This style of painting influenced the Impressionists, particularly Claude Monet, who studied his techniques. Turner is also generally regarded as a precursor of abstract painting.

The final room of the exhibit has a contemporary feel, with pale walls and floors. These paintings seem unfinished; Turner never allowed them to be shown. Softer and misty, they herald the Impressionist era to come. *Sunset*, from 1845, presents a haze of cloud with an amber sun. *A Recollection of Venice: The Giudecca Canal in a Storm* has a dreamy sky of lavender fading into pale pink.

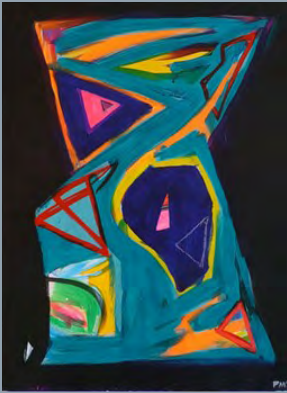
*Ruth Khowais lives in the West Fens. "Turner's Modern World" runs through July 10. Timed tickets are required. Visit [www.mfa.org](http://www.mfa.org) for more information.three members of the crew survived.*

## Resident's Paeon to Boston Hangs in Allston Gallery

BY MARY ANN BROGAN

Fenway resident Patrick Maloney exhibits a timely art piece for the 200th anniversary of the birth of Frederick Law Olmsted, entitled "The Emerald Necklace."

In the painting, playful colors and shapes denote the simplicity and raw beauty of the Emerald Necklace. It draws in the viewer and puts a smile



on their face. The exhibit, entitled "Love That Dirty Water," is housed in The Speedway Gallery in Allston and is sponsored by the Cambridge Art Association. It is meant to be an ode to the dirt and grit of our city. Thirty-three paintings, photographs and digital works are on exhibit. The Speedway is an historic building previously used as offices and stables during World War II and is now renovated for mixed-use community businesses.

A New Hampshire native, Maloney lives in the East Fens. He has a bachelor of fine arts in painting and drawing from the University of New Hampshire. He has lived in the Boston area since 1975 and has a substantial and varied history as an artist. He worked as the visual resource curator at the School of the Museum of Fine Arts from 1989 to 2005, serving as slide and video librarian for film-history classes and co-chairing the annual staff art exhibit. He has exhibited his work in Boston and New York and in group shows in Europe.

Mary Ann Brogan lives in the East Fens. The exhibit is open through May 29. Visit [www.cambridgeart.org/speedway](http://www.cambridgeart.org/speedway) for more information.



Snow Storm—Steam-Boat off a Harbour's Mouth, 1842, Tate Britain



# IN CASE YOU MISSED IT

A LOT HAPPENED IN OUR NEIGHBORHOODS SINCE OUR LAST ISSUE, INCLUDING...

Some—though not all—commenters at a public hearing opposed naming the theater in the new Arts Academy building, which opens this fall, after former Mayor Marty Walsh. Opponents cited the incongruity of naming a key feature of a school that primarily serves students of color after a white politician. According to a *Herald* report, Walsh’s name appears on a “slate” of titles proposed for the school, led by a proposal to name the school itself after the late Elma Lewis, the Roxbury arts-education pioneer. The *Herald* says two more hearings will examine this and other questions before the School Committee takes a formal vote in mid-May.. ➡ **The pandemic delivered an unexpected silver lining for the Huntington Theatre Company. With the main stage shuttered, contractors didn’t have to alter their schedules to work around rehearsals and performances. As a result, the \$55 million renovation will wrap up a year early, allowing the company to return to its**



## EATS BEAT

- **Tiffani Faison**, the chef/impressario behind Orfano, Sweet Cheeks and Fools Errand in the West Fens (not to mention three spots in the new High Street food hall), carried home a record-setting \$100,000 check after winning the Food Network’s “Tournament of Champions” cook-off.
- **Uni**, the chi-chi restaurant in the Eliot Hotel, hosted a benefit for José Andres’s **World Central Kitchen** and its relief operations for Ukraine. Organized by chef/owner Ken Oringier and chef Ming Tsai, the event raked in a jaw-dropping \$1 million, according to the *Globe*.
- Food writer Kara Baskin’s paean to **Tasty Burger**—in which she sang the praises of a simple burger-joint menu done really, really well—ran on the front page of the *Globe* food section. After introducing her young sons and four of their friends to the joys of a roadside burger stand, Baskin reports that her suburban wolfpack left “really pumped about big-city burgers.”
- **Wahlburgers** has signed a three-year contract to become the “official burger” of the Red Sox. Is ICymi the only one who wonders if those “official” designations say anything about quality? Or just tell us a pretty penny was paid to Fenway Sports Group?

## DASHBOARD

### TRASH & RECYCLING PICK-UP

- **BACK BAY:** Trash and recycling on Monday and Thursday
- **FENWAY:** Trash and recycling on Tuesday and Friday
- **MISSION HILL:** Trash and recycling on Tuesday and Friday

### STREET CLEANING

Street cleaning (and towing) resumed on April 1. For more information, check the City’s web page with temporary transportation information, <https://bit.ly/2KJ3TXV>.

**home in the East Fens to open its 2022-23 season this September.** ➡ Abe Menzin, a vice president at Samuels & Associates, will sit on an 11-member technical advisory committee convened by Mayor Wu to assist with a study of how developers fund affordable housing under current City rules. ➡ **Madison Park High School will add electric-vehicle repair to its voc-tech training programs to help prepare students for jobs in the expanding field of e-vehicle service.** ➡ Of 26 billionaires living in Massachusetts, per *Forbes* magazine, two line their pockets in the Fenway: John Henry (#8 statewide, net worth \$3.6 billion, up nearly \$1 billion since last year) and Fenway Sports Group partner Tom Werner (in a five-way tie at #19, worth \$1.6 billion). ➡

## Neighborhood Newsline

### City Adds Boylston Bike Lanes in the West Fens

Restriping of Boylston Street in the West Fens, which began April 25, will add bike lanes on both sides of the street between Ipswich (at the CVS) and the intersection with Brookline Avenue and Park Drive. The lanes continue the buildout of a citywide priority bike network described in the *Go Boston 2030* plan. Through May 5, curb reconstruction will take place 7am–4pm; striping takes place overnight, 8pm–5am.

### CPA Hearing Includes Round of “Where’s That Bridge?”

On April 5, the City Council’s Community Preservation Act Committee approved a slate of projects to receive \$27.2 million in funding in fiscal 2022. The full Council approved the slate on April 13. District 8 Councilor Kenzie Bok raised the issue of confusion over the location of the \$650,000 restoration of the Evans Way Footbridge in the Fens. Bok asked to have the project assigned correctly to the Fenway. The application, submitted by long-time Emerald Necklace advocates Elena Saporta and JoAnn Robinson, listed the project as located in Mission Hill. Thadine Brown, director of the Community Preservation Act program, said the applicants had explained that the bridge would primarily benefit Mission Hill residents. She promised to consult with the Parks Department for its opinion, but Bok called the mislocation a “rebranding” and expressed concern that Mission Hill ranks among the city neighborhoods with the fewest CPA projects.

### Local Colleges Break Out Diplomas and Mortarboards

College graduations will take place in person this year, but most remain outside. Dates and locations for local schools include:

- April 30: Wentworth Institute of Technology, on campus.
- May 13: Northeastern University at Fenway Park. Hamdi Ulukaya, founder and CEO of Chobani, will deliver the commencement address.
- May 14: Emmanuel College, on campus.
- May 19: Massachusetts College of Art and Design at Leader Bank Pavilion. Former acting Mayor Kim Janey will deliver the commencement address.

### Three Guggenheim Fellows Have Fenway Connections

The John Simon Guggenheim Foundation has announced the winners of this year’s fellowships, one of the most sought-after honors in academia. Eleven winners come from Massachusetts, and several have Fenway connections. Composer Jonathan Bailey Holland is chair of composition, contemporary music, and core studies at Boston Conservatory at Berklee College of Music. His current projects include an opera commissioned by the Boston Modern Orchestra Project that focuses on the life of Martin Luther King, Jr., during his time at Boston University. Other winners include Xin Zhang, professor of mechanical engineering at Boston University, and Jyoti Purl, head of the sociology department at Simmons University.

# The Arts

## Wheelock Mounts a Winning ‘Wizard of Oz’

BY ALISON BARNET

“That was a good play!” says a father of young children, as we leave the Wheelock Family Theatre. I heartily agree with him. *The Wizard of Oz* closed on May 1, the day after this issue of *The Fenway News* comes out, offering neighbors scant opportunity to see it.

Wheelock, now in its 40th year, has presented *The Wizard of Oz* four times (in 1986, 1992, and 2012). Maybe there will be a fifth?

This season’s show was delayed almost two years because of COVID-19, and the lines were longer than I’ve ever seen at the Wheelock, now called Wheelock Family Theatre at Boston University (WFT@BU). In the program, Artistic Director Emily Ranii wrote that “as the pandemic unfolded, and we were all increasingly at home, the questions of ‘what makes a home’ and ‘how does one feel at home’ took on new meanings. The quest that occupies Dorothy’s dream became our very real, everyday quest.”

“Home,” is, of course, a recurring theme in *The Wizard of Oz*. A student once answered the question “What does ‘There’s no place like home’ mean to you?” by saying “Well, I think it’s taken on a different meaning in this time of homelessness and rising rents. What if there’s no home to go to? What



The cast of the Wheelock Family Theatre’s Wizard of Oz.

would Dorothy have done?”

I’m always interested in the remarkable talent of the young people on Wheelock’s stage. Lily Park, who plays Dorothy, is a teenager with a surprisingly mature voice. She has taken

theatre and dance courses in New York and Boston, including with Newton’s All That Jazz Dance Studio—great name!

Scarecrow Maxwell Beck Seelig is a senior at Milton Academy who first got excited about theatre at a

preschool class play. He’s said to be good at dialogue and can burp on cue. Older and taller, the lively Tinman David Jiles, Jr. is a professional actor and singer and an assistant professor at the Berklee College of Music.

And then there’s the dog Toto. Lisa Kate Joyce is listed as playing Toto, but she’s really Toto’s handler. A puppeteer, Joyce has been involved with WFT since she was 14. Experienced in “child whispering,” she “creates the physical life and sound of Toto.”

The audience found the songs and accompanying acts “If only I had a heart...a brain...the nerve” among the most entertaining. Little children loved it—the audience clapping wildly when Tinman got a heart, Scarecrow a brain, and Lion nerve.

Producing the show required a great number of people—coaches, sound engineers, on-stage musicians, costume coordinators, and electricians, to say nothing of Wheelock’s administrative and artistic directors Ranii and Nick Vargas.

Wheelock has already announced next year’s season: *Matilda*, the story of a little girl born into a family that doesn’t value intelligence, fall 2022; *Make Way for Ducklings*, winter 2023; and *Bud, Not Buddy*—he’s named after a flower-to-be—spring 2023.

Alison Barnet lives in the South End.



## STOP (IN) AND SMELL THE ROSES



*The Kelleher Rose Garden has reopened for the season, and the roses will soon begin blooming. In 1931, landscape architect Arthur Shurcliff designed a circular formal rose garden opposite the Museum of Fine Arts, and it proved an instant success, leading to an expansion the next year that added a rectangular section. In 1975, the City named the garden in honor of James P. Kelleher, the Parks & Recreation Department's superintendent of horticulture. The garden contains more than 200 varieties of roses and holds almost 1,500 plants in total. It remains free and open to the public, 7am–5pm, daily through October.*

## Toward Zero Waste: Two Programs Help Shrink Your Climate Impact

BY LESLIE POND

### New Drop-off Sites Make Composting A Lot Easier

The City of Boston has expanded Project Oscar, its test of home composting, to nine locations. The initial drop-off points, City Hall or East Boston, weren't particularly convenient for our readers, but two of the new sites are. You can leave household food



wastes at the Tobin Community Center in Mission Hill (1481 Tremont St., pictured) and the South End Branch Library (685 Tremont St.). Project Oscar accepts plant matter and uncoated paper, including fruit/vegetable scraps and peelings, pits and seeds, eggshells, coffee grounds, teabags, paper towels and plates, and compostable bags, among other items. It doesn't accept dairy products, meats, fats—all attract rodents—or plastic bags. For a full list of what you can and can't compost, tips on collecting and storing food waste at home, and more, visit [www.boston.gov/departments/public-works/project-oscar](http://www.boston.gov/departments/public-works/project-oscar). What's the climate connection? The Commonwealth estimates that Massachusetts generates enough food waste to fill 20 Fenway Parks every year—more than a quarter of all landfill volume generated in the state. And we know that rotting food in landfills gives off significant volumes of methane, a powerful driver of climate change. Composting harnesses natural microbial breakdown that avoids those emissions while turning wastes into soil.

### Ditch Hazardous Waste, Old Electronics on May 21

On Sat., May 21, Boston residents can safely dispose of hazardous waste, shred unwanted documents, get rid of textiles and clothing, and recycle electronics at the first of five City-sponsored hazardous waste drop-offs at the Department of Public Works, 400 Frontage Road, from 9am to 2pm. You'll need to show proof of residency, such as a license, lease, or utility bill.

- Examples of what you can hand over, at no charge, include:
- A long list of **hazardous materials** including antifreeze, motor oil, tires, ammonia, paint thinner, dead batteries, art supplies, chlorine bleach, lighter fluid, oven cleaners, rat poison, insecticides and weed killers.
  - **Electronics**, including computers, keyboards, mice, networking equipment, dead lightbulbs (especially fluorescents), audio and video equipment, old phones, including mobile phones. Not accepted: TVs, air conditioners, other large appliances (but the City will pick them up by appointment).
  - **Textiles** of all kinds, as long as they're dry and don't smell or have mold. Categories include all clothes, shoes, accessories, Halloween costumes, and sports jerseys.
  - **Paper** shredding will be available; you can drop off up to 10 copy-paper boxes of personal documents.

For details, to review what you can and can't drop off, or to find out how to schedule a free large-appliance pickup, visit [www.boston.gov/departments/public-works/get-rid-household-hazardous-waste#accepted-materials](http://www.boston.gov/departments/public-works/get-rid-household-hazardous-waste#accepted-materials). Other drop-offs, all Saturdays, will take place June 18, Aug. 13, Sept. 24, and Nov. 19.

## Special Fenway Corners Zoning Advances

BY ALISON PULTINAS

There was a cordial tone to the Fenway Corners Citizen Advisory Committee (CAC) on April 13. There were no consultants and no slide presentation, just Yanni Tsipis of WS Development, City Councilor Kenzie Bok, 11 CAC members, and time enough for three non-members to speak as well.

When Boston Planning and Development Agency project manager Eddie Carmody probed for unresolved issues, residents responded with a range of topics: biosafety regulations, mitigation, and questions about the limited amount of new housing.

The comment period on the latest submission from the WS team—extended to April 29—doesn't match the deadline stated on the BPDA website for the two supposedly concurrent applications for Planned Development Area zoning.

Those applications essentially lock in height, massing and uses for the proposed eight buildings. Once the BPDA board approves a Planned Development Area, there's no subsequent review unless a major change takes place. After an inquiry, Carmody stated in an email that the April 29 date applied to comments on both the Draft Project Impact Report and Planned Development Areas, "though this process will continue to be iterative and the project will be reviewed by the CAC for several more weeks (at least)."

Dolores Boogdianian was the first to say the neighborhood is being asked "to eat

the elephant in one big bite." Bok and Tim Horn agreed that a PDA master plan would have created a more predictable process that allows for reviews of each project phase. The Fenway Corners project didn't technically qualify for that process; although covering more than five acres in total, the 13 separate parcels aren't adjacent. Tsipis said WS would commit to returning to the CAC as the project evolves.

Julian Phillips pushed for more attention to the architecture, with a focus on the ground floor. He called for the daycare facility to be as creatively designed as the 47 brand store on Jersey Street. The future location for the facility still hasn't been identified.

The two residential buildings, 100 and 110 Brookline Ave., fall under the Planned Development Area west plan with respective heights of 150 and 200 feet. Queried about the low percentage of housing in the overall plan, Tsipis argued that most project sites just weren't good places for families to live and sleep. If the community wants more residential development, he suggested adding stories to the two buildings on Brookline Avenue and agreed to analyze wind and shadow impacts from any new height there.

The underlying question of the evening was where the thousands of new workers in these lab and office buildings will live and how they'll get to work? Councilor Bok and the Fenway Community Development Corporation's Richard Giordano both spoke about the need for job training in light of all the new bio-research lab space coming to the city.

*Alison Pultinas lives in Mission Hill.*



## Celebrating 50 Years Of



*The Boston City Council unanimously passed a resolution honoring longtime West Fens resident Leo Romero, owner of Casa Romero's. The popular Mexican restaurant marks 50 years in business tucked away at 30 Gloucester St. Leo Romero, left, stands with sous chef Diego Meija at the restaurant entrance in the alley just west of Gloucester between Boylston and Newbury. Congratulations, Leo!*

# FENS VIEWS

### > WS DEVELOPMENT from page 2

Desimone, is listed on LinkedIn as a partner at WS Development

There are a few notable things in the public record about the Fenway Corners developer:

- No sign of the Weiners as owners or investors.
- There are no names in the public filings of anyone associated with Fenway Sports Group or the DiAngelo family business.

Does it matter that we can't know completely (or at all) who are the actual owners of the development company, and who are the investors? That's a matter of opinion. I do think that in this case, Fenway Sports Group's lingering in the background of discussions about project benefits and impacts without putting FSG's report card on the table is something that should be remedied going forward.

*Mat Thall lives in the East Fens. You'll also find coverage of the project's April community meeting on this page.*

## S O X B O X

Tue, May 3	7:10pm	Fri, May 20	7:10pm
Wed, May 4	7:10pm	Sat, May 21	4:10pm
Thu, May 5	1:35pm	Sun, May 22	1:35pm
Fri, May 6	7:10pm	Fri, May 27	7:10pm
Sat, May 7	4:10pm	Sat, May 28	12:10pm
Sun, May 8	11:35am	Sat, May 28	6:10pm
Mon, May 16	7:10pm	Sun, May 29	1:35pm
Tue, May 17	7:10pm	Mon, May 30	7:10pm
Wed, May 18	6:10pm	Tue, May 31	7:10pm
Thu, May 19	7:10pm	Wed, June 1	7:10pm



# May

## CALENDAR

Now ➤ Sun, 5/8

**OUR DAUGHTERS LIKE PILLARS** debuts at the Huntington. Kristen Greenidge’s play drops us into a black Boston family’s vacation that, like many “perfect” vacations, threatens to founder on family dynamics. As the Huntington’s precis asks, “Will togetherness split this family apart, or can it bring them together?” Tickets \$25–\$99. Tue–Sat, 7:30pm; Wed, Sat, Sun, 2pm. At Calderwood Pavilion, 527 Tremont St. Visit <https://www.huntingtontheatre.org/>

Now ➤ Mon, 7/25

In 1903 Kodak introduced a camera that made postcard-sized negatives, enabling anyone to create postcards of anything that caught their eye. The resulting “real photo postcards” often captured unusual or everyday events, not tourist views. **REAL PHOTO POSTCARDS: PICTURES FROM A CHANGING NATION** continues through July. Thu–Mon, 10am–5pm; Fri until 10pm. Tickets \$27 adults, \$10 ages 7–17, free for members. Details at [www.mfa.org](http://www.mfa.org).

Fri, 4/29 & Sun, 5/1

**HANDEL + HAYDN** bids farewell to artistic director Harry Christophers with a performance of Haydn’s “exalted choral masterpiece,” *The Creation*. Tickets \$24–128. Fri, 7:30pm; Sun, 3pm, at Symphony Hall. Details at <https://handelandhaydn.org/>.

Sat, 4/30

BU’s **NATIONAL ANTIRACIST BOOK FESTIVAL** features more than 50 authors of antiracist books in a series of 26 virtual panel discussions. The packed schedule (9am–6pm) includes Patrisse Cullors, Nikole Hannah-Jones, Ibrahim X. Kendi, Tiya Miles, and Clint Smith. Tickets \$11 per session, or \$255 for an all-access pass. Register and find more info, including schedule and author biographies, at [www.bu.edu/antiracism-center/narrative/national-antiracist-book-festival/](http://www.bu.edu/antiracism-center/narrative/national-antiracist-book-festival/).

[bu.edu/antiracism-center/narrative/national-antiracist-book-festival/](http://www.bu.edu/antiracism-center/narrative/national-antiracist-book-festival/)

Sat, 4/30 ➤ Sun, 5/8

**SHAKESPEARE IN LOVE**—which started out as the film that won the 1998 best-picture Oscar—delivers a whirlwind of mistaken identities, bent genders, convoluted schemes, and backstage fireworks. BU’s College of Fine Arts gives the show a whirl at the Joan & Edgar Booth Theatre, 820 Comm. Ave. Sun 2pm; Wed–Sat 7:30pm; Sat, 5/7, 2pm and 7:30pm. Tickets \$20 (reduced cost for BU community members). More info at <https://www.bu.edu/cfa/theatre/season-2/>.

Wed, 5/4, 5/18, & 6/1

**FENWAY FAIR FOODS.** Fair Foods welcomes residents to get a free bag of fresh fruits and vegetables. Mask required. Holy Trinity Orthodox Cathedral, 165 Park

### SENIOR EVENTS

All Peterborough Senior Center programs require masks. A vaccination card is required for programs at the Fenway Community Center. To attend these events, RSVP to Tracey or Sara at (617) 536-7154.

- Tue, May 24 at 12pm: **CREATIVE ART WORKSHOP.** Join Janice Louissaint at the Peterborough Senior Center to design a floral card.
- Every Weds at 12pm: **TECHNOLOGY CLASS.** Contact [mallory@operationpeaceboston.org](mailto:mallory@operationpeaceboston.org) for more information or to sign up.
- Every Thurs at 11:30am: **COFFEE AND CONVERSATION** at Ramler Park. In case of rain, at the Fenway Community Center.

Drive. 3–4pm. Contact Anar Kansara at [akansara@fenwaycdc.org](mailto:akansara@fenwaycdc.org) or (617) 267-4637 x23 for additional information.

Thu, 5/5, 5/19, & 6/2

**LOWER ROXBURY/SOUTH END FAIR FOODS.** Fair Foods welcomes residents to get a free bag of fresh fruits and vegetables. Mask required. Newcastle Saranac Community Space, 607 Columbus Ave. 12–3pm. Contact Diego Soler at [dsoler@fenwaycdc.org](mailto:dsoler@fenwaycdc.org) or (617) 267-4637 x15 for additional information.

Tue, 5/8 ➤ Fri, 5/20

**BFA THESIS EXHIBITION** at BU’s School of Visual Arts combines graphic design, painting, printmaking and sculpture. Stone Gallery, 855 Comm. Ave. (College of Fine Arts). Details at <https://www.bu.edu/cfa/news-events/events/>.

Wed, May 11

Join **SIERRA CLUB MASSACHUSETTS** leaders on Zoom for their *Advocacy Hour: Transportation Update*. Learn more about regular Advocacy Hour topics, view recordings of past Advocacy Hours, and RSVP at <https://www.sierraclub.org/massachusetts/advocacy-hour>. 5pm.

Thu, May 12

Join The Nature Conservancy’s state chapter for a conversation with the co-leads of the **WOMEN IN CLIMATE INITIATIVE**, Stephanie Holthaus and Kristie Giannetto. Also on hand will be Taylor Mayes, founder and president of the Black Environmental Activist Movement and a master’s candidate at Harvard’s Graduate School of Design. 12pm. Register at [www.nature.org/en-us/get-involved/how-to-help/volunteer-and-attend-events/find-local-events-and-opportunities/ma-nature-connects-webinar-series/](https://www.nature.org/en-us/get-involved/how-to-help/volunteer-and-attend-events/find-local-events-and-opportunities/ma-nature-connects-webinar-series/) for this and other upcoming webinars.

Sat, 5/14

Loud & Live presents **RICARDO ARJONA ON HIS BLANCO Y NEGRO TOUR.** The popular Guatemalan singer has become “the voice of the common man across the world,” although ticket prices—ranging from \$97 to more than \$830—seem uncommonly high. B.U.’s Agganis, 925 Comm. Ave., at 8pm. Details at <https://www.agganisarena.com/>.

Thu, May 19

- The Brookline Arts Center holds its 8th **ART OFF THE WALL EXHIBITION & FUNDRAISER** on Zoom at 6:00pm. Friends and supporters will join virtually for this signature spring event celebrating art, artists, and community. Visit <https://brooklineartscenter.com/art-off-the-wall-2022/> for more information.
- Join a webinar to learn how The Nature Conservancy is **ADVANCING OFFSHORE WIND IN NEW ENGLAND** with Tricia Jedele, Atlantic Coast offshore wind policy manager at TNC. Jedele will explore the state of offshore wind in New England, how TNC is helping advance turbine siting, and some of the changes recent federal investments in offshore wind may produce. 12pm. Register at <https://www.nature.org/en-us/get-involved/how-to-help/volunteer-and-attend-events/find-local-events-and-opportunities/ma-nature-connects-webinar-series/>.
- Make a difference for our climate by taking action at **MOTHERS OUT FRONT’S STATEWIDE CLIMATE ACTION CALL** (12pm on the third Thursday of every month). You don’t have to be an expert to advocate for just solutions to the climate crisis. Seasoned volunteers provide the background information and clear instructions you need to take action with others during the call. RSVP at <https://www.mothersoutfront.org/events/ma-20220519/>.



# FREE 10-hour OSHA Training at Northeastern University

Learn how to recognize and prevent safety hazards to comply with Occupational Safety and Health Administration (OSHA) standards.

Wednesday, May 18 - Thursday, May 19, 2022

Northeastern Crossing  
1175 Tremont St. Boston

Learn more & register by scanning the QR code or visiting:  
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Contact: [communityengagement@northeastern.edu](mailto:communityengagement@northeastern.edu)



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