

VOTE TUESDAY, NOV 2

2021 MUNICIPAL ELECTIONS

- Vote for **MAYOR** and **CITY COUNCILORS** (four at-large, one district).
- You'll also be asked to consider three **REFERENDUM QUESTIONS**.
- See “Newslines” on page 5 for **ENDORSEMENTS** from the Ward 4 and Ward 5 Democratic Committees.
- Blue Cross Blue Shield of Massachusetts will offer **FREE BLUEBIKES RIDES**. Download and open the Bluebikes app on a mobile device and select “Get a Pass” for free, two-hour rides.
- Not sure **WHERE YOU VOTE**? Find out at www.sec.state.ma.us/WhereDoIVoteMA/bal/MyElectionInfo.aspx.

Heading Outside to Promote Health, Wellness on Mission Hill



Postponed from September because of weather, the Mission Hill Health Movement’s annual outdoor event took place on Oct. 16 at the Ida B. Graves Yard behind the Tobin Community Center. In the parking lot next door, the Whittier Street Health Center van saw continuous lines in the afternoon for COVID vaccinations and booster shots. MHHM director Mary Ann Nelson said the hearing screenings at the table from Mass Eye and Ear were also popular. Other organizations participating included Mothers Out Front, the Mission Hill Artist Collective, and Narcotics Anonymous. An unexpected treat: the Saturday judo class practicing inside the center came out to the yard and gave a spontaneous demonstration. As befits a health-and-wellness event, raffle prizes included blood pressure cuffs, oximeters, and farmers market coupons.

New Maps Shake Up Local Representation on Beacon Hill

BY RUTH KHOWAIS AND STEVE WOLF

Every 10 years, following the census, the state constitution mandates updates of House, Senate, Governor’s Council, and Congressional district boundaries to accommodate shifts in population and provide equal representation to citizens. The maps of the state’s House and Senate districts that emerged last month will bring changes in who represents local residents on Beacon Hill after the 2022 elections. State Sen. Will Brownsberger, who currently represents the Fenway, served as co-chair of the Special Joint Committee on Redistricting. Fenway residents will notice significant changes if the **SENATE** votes to adopt the new districts:

- The East Fens from the even-numbered side toward downtown will join the Back Bay in a district currently represented by Joe Boncore of East Boston, who is leaving the legislature, which will likely spark a multi-candidate battle.
- Brownsberger will continue as senator for the West Fens; buildings on the odd-numbered side of Hemenway; buildings along the Fenway; and the blocks bounded by Charlesgate East, the river, Mass. Ave., and Boylston Street.

Brownsberger has said that he’ll stay engaged with Charlesgate and Fenway concerns. According to Debra O’Malley of the Secretary of State’s office, current elected officials will continue to represent their current constituents through January 4, 2023.

“Every encounter I had with Senator Brownsberger, I experienced a thoroughly informed and deeply caring representative. I feel fortunate to have had my concerns and interests entrusted to such a thoughtful and effective politician,” said East Fens resident Harold Brogan.

Brownsberger’s district would no longer include Kaji Aso Studio on St. Stephen Street, of which the senator has been very supportive. Kate Finnegan, executive director, said, “I wish to deeply thank Senator Will Brownsberger for his gracious and kind support these many years. His recognition for the value of arts and culture in our society is greatly appreciated.”

New **HOUSE** districts will dramatically alter Fenway representation. [The House voted to adopt its new map in mid-October; Gov. Baker still needs to sign the legislation.]

- State Rep. Jon Santiago will no longer represent any Fenway residents.
- Rep. Jay Livingstone will pick up the full East Fens and four blocks of the West Fens between Park Drive, Kilmarnock Street, and the even-numbered side of Peterborough Street.
- The rest of the West Fens and most of Audubon Circle will join the 2nd Suffolk District, currently represented by Sen. Dan Ryan of Charlestown. The district runs along the MIT campus, takes in all of Charlestown, and includes the southeast corner of Everett.
- Rep. Chynah Tyler will no longer represent any West Fens residents, although she represent voters on the Fenway/Roxbury line in the area bounded by Columbus Ave., Mass. Ave., and Tremont Street.

View interactive versions of the Senate map and the House map on a site created by the Drawing Democracy Coalition. As you zoom in on, more street names appear, which helps you understand district boundaries.

Ruth Khowais and Steve Wolf live in the West Fens.

Proposed Demolition Dredges Up Lansdowne’s Sketchier Days

BY ALISON PULTINAS

WS Development, the Chestnut Hill real estate firm responsible for recent Seaport projects as well as Dedham’s Legacy Place and Chestnut Hill’s The Street, has joined with the Fenway Sports Group and the D’Angelo businesses Twins Enterprises and ‘47 brand for a planned five-acre development. The project will transform Lansdowne, Jersey, and Van Ness streets, and Brookline Avenue. The developers submitted nine demolition applications in October, marking a major step in the billion-dollar project. Properties owned by the D’Angelo family have served as the gritty setting for Fenway Park’s “lyric little bandbox” for decades. The application notices posted on the City’s website in early October gave the public just 10 calendar days to share relevant history about the properties. The demolition list includes multiple addresses at nine individual buildings: 19-23, 25-27, and 31-37 Jersey St.; 100-102, 104-106, and 110-114 Brookline Ave.; 45-47 and 49-67 Lansdowne St.; and 85 Van Ness St. The Boston Landmarks Commission staff reviews proposed demolition applications for buildings older than 50 years. Many proceed with no public hearing, allowing proponents to go to Inspectional Service Department for a demolition permit. However, if a building is judged to have historic significance, a process



Behind an unremarkable facade at 43-47 Lansdowne, this building once housed a notorious speakeasy.

starts with a required community meeting that includes a discussion of alternatives. The Commission then holds a demolition-delay hearing and votes on whether to impose a 90-day delay. Ideally, during that delay, the applicant and the neighbors resolve differences and find solutions that might retain the existing building or at least preserve its more significant features. Among the 1920s-era parking garages and former warehouses with tacked-on metal additions from the Priggen Steel Co., one building on Lansdowne Street is noticeably different. Apparently vacant, the three-story brick façade at 45-47 Lansdowne with second-floor arched windows and the vintage “Souvenirs” marquee has an interesting history. Designed by architects Funk & Wilcox in 1924, the second and third floors housed The Lambs Club, one of Boston’s trio of famed speakeasies (along with the

Pickwick and the Phalanx). In her book Gangland Boston, Emily Sweeney confirms that Dan Carroll, the Lambs Club owner, formed a partnership with prominent bootlegger Charles “King Solomon. She quotes a 1936 Boston Police Department memo describing Carroll as controlling all “rackets” in Boston. The club had a brief incarnation as the Cotton Club before moving to Lower Roxbury. The dance hall history included Prohibition Era accusations of liquor violations lodged by the Watch and Ward Society, FBI raids, and narcotics investigations. Yet a city licensing board vote in 1927 allowed the club to reopen with a 3am closing time. The Cotton Club later moved to Tremont Street, where Solomon was murdered in 1933. Post-Prohibition, a legitimate liquor business known as the Four Aces, which marketed American Rye Whiskey, occupied the building. Alison Frazee of the Boston Preservation Alliance said she and director Greg Galer walked the site with Yanni Tsipis of WS Development and talked about their plans. “I will say we thought their team to be thoughtful and with a moderate amount of preservation, we didn’t feel strongly we needed to push back on the overall concept. We did hesitate on this building [45-47 Lansdowne]. It seems more significant than the others, even from just a streetscape perspective.” Alison Pultinas lives in Mission Hill.

T'S SYMPHONY UPGRADE ROLLS ALONG, BUT SIMMONS'S PDA HITS A SPEED BUMP

BY ALISON PULTINAS

Symphony Station

After eight decades of inaccessibility, a reconstruction plan will bring Symphony Station four elevators (including two that reach the plaza level at Symphony Towers), four new headhouses, two restrooms, and two emergency-egress stairwells. The plazas and sidewalks will be renovated, and 11 trees will be removed.

An Oct. 21 webinar with the Green Line Transformation (GLT) team, facilitated by Nancy Farrell of Regina Villa Associates, presented the 100-percent (meaning, virtually complete) station design. Farrell announced that 40 people joined the presentation, although few had questions. When asked, project manager Judd Galloway said virtually nothing had changed from the 75-percent design shown last March.

Several people, including City Councilor Kenzie Bok and Kimberley Hutter from Sen. Will Brownsberger's office, expressed concerns about coordinating the renovation work with Boston's plans for improving bike lanes on Mass. Ave. and pedestrian safety. Matt Moran of the Boston Transportation Department spoke briefly of an internal GLT working group that is aware of concerns about bike infrastructure, but he offered no guarantees.

Attendee Ari Ofsevit argued for doing the project once and doing it right to avoid creating a perpetual construction zone at the intersection. The renovation will follow an accelerated schedule designed to complete the work in 18 months rather than three years. The estimated start of construction is spring 2022.

During renovation, the station will be closed, with "enhanced" 39 bus service substituting for the E line stop. The T also promises van-shuttle service from the Prudential Center and Northeastern for Green Line riders. Future improvements will include new trees and landscaping on the inbound side of Huntington Avenue and possibly public art.

Simmons University Master Plan

At its October meeting, the board of the Boston Planning and Development Agency (BPDA) put a dramatic pause on the rezoning that allows for a planned development area (PDA) master plan for Simmons University's five-plus-acre residential campus. The campus is located between Brookline Avenue and Pilgrim Road.

Unlike the Zoning Board of Appeal, the BPDA board rarely tables or defers its votes. Chair Priscilla Rojas and board members Carol Downs, Ted Landmark, and Brian Miller all voted for a delay of the vote. The reason to table is "to raise the community's comfort level," explained Downs. Board member Michael Monahan opposed the delay.

Rojas stated that the board had received letters from residents and their elected representatives expressing concerns.

Initially, the rezoning vote was set to take place at the board's September meeting, but it was removed at the last minute.

The property is zoned residential. The dilemma for the agency and the university is that the BPDA can't establish PDA master plans in a residential district. Jeffrey Hampton, BPDA deputy director of zoning, defended the rezoning as strictly a procedural matter. He said the agency would first relabel the entire site as LI, for local retail, to smooth the way for a future PDA process tailored for phased development on large tracts of land.

However, as Tim Horn, president of the Fenway Civic Association, wrote in his organization's letter to the board, "Once a [development] plan is presented and the merits agreed upon by the community then the process should proceed to a zoning map amendment and a subsequent robust community process should be the assured order of the day."

In other words, why rezone first?
Alison Pultinas lives in Mission Hill.

Harvest Season Calls for A Celebration



Symphony Gardens marked the waning gardening season with a potluck on Oct. 17. Elizabeth Bertolozzi of the Fenway Garden Society describes FGS efforts to support butterflies and other pollinators as Nasreen Latif looks on.

FENWAY HEALTH



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617.267.0900 | fenwayhealth.org

 **bpda**

Virtual Public Meeting

109 Brookline Avenue

Monday, November 8
6:00 PM - 8:00 PM

Zoom Link: bit.ly/3aVbyPV
Toll Free: (833) 568 - 8864
Meeting ID: 160 599 8504

Project Proponent:
IQHQ

Project Description:
The Proponent is proposing an approximately 239,000 square foot building at 109 Brookline Avenue intended for office, laboratory, research and development, ground-floor retail, and below-grade parking. The proposed project would connect to the existing building at 20 Overland Street.

作为波士顿居民和利益相关者，本会议的信息对您来说是至关重要的。可以提供翻译服务以传达本会议的内容，您无需承担任何额外费用。如果您需要翻译服务，请通过以下方式联系： Edward.Carmody@Boston.gov 617-918-4422 会议定于 2021 年 11月8日，请在会议前5天内申请口译服务。

作為波士頓居民和利益相關者，本會議的信息對您來說是至關重要的。可以提供翻譯服務以傳達本會議的內容，您無需承擔任何額外費用。如果您需要翻譯服務，請通過以下方式進行聯繫： Edward.Carmody@Boston.gov 617-918-4422 會議定於2021 年11月8日，請在會議前5天內申請口譯服務。

mail to: **Edward Carmody**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201

phone: 617-918-4422
email: Edward.Carmody@Boston.gov

Close of Comment Period:
11/29/2021

BostonPlans.org | @BostonPlans

Teresa Polhemus, Executive Director/Secretary

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Teresa Polhemus, Executive Director/Secretary

Urban Detective Examines the Mouth of Stony Brook

BY ED BALLO

Appearing periodically, the “Urban Detective” presents small bites of history to help decipher the city around you and enhance your appreciation of it.

For most of us, “Stony Brook” is just a stop on the Orange Line, but some 170 years ago, the Stony Brook valley fueled industry and quenched a city’s thirst.

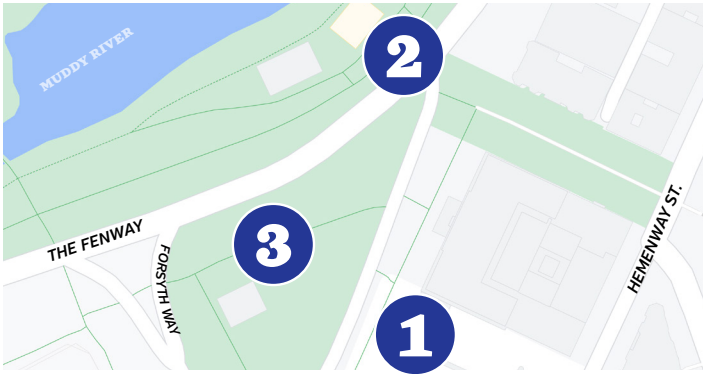
Stony Brook is the largest stream draining into the lower Charles River, running 8.5 miles. It has a watershed of 13.1 square miles.

In the 19th century, breweries flocked to this valley for its clear water and access to the railroad. At one time, more than a dozen breweries flourished

here, helping to make Boston a major beer-producing center. Unfortunately, as early as the 1850s, pollution and associated sanitary concerns, as well as occasional floods in populated areas, compelled the municipalities involved to redirect the brook into culverts. Today, only the source of the brook at Turtle



PHOTOS: ED BALLO



GOOGL EMAPS, ADAPTED BY THE FENWAY NEWS

Pond in West Roxbury and the first mile of its course continue to see the light of day.

Stony Brook passes into the Fenway from Roxbury Crossing underneath Parker Street and onto Forsyth Way alongside the American Wing of the Museum of Fine Arts. At its junction with



H.H. Richardson designed the Stony Brook gatehouse, which now houses the Emerald Necklace Conservancy’s visitor center. Steps away, the sharp forms of the John Endecott statue hint at his intolerance of religious dissenters and the native Pequot people.

the Muddy River, two identical gatehouses stand. The one designed by Henry Hobson Richardson in 1882 is now the visitor’s center of the Emerald Necklace Conservancy. The second—an exact copy built 20 years later to accommodate conduit improvements and designed by Richardson’s successor architectural firm—still serves the water infrastructure.

Standing on Forsyth Way near the gatehouses is the imposing statue of John Endecott (1588-1665) by the German-American sculptor Carl Paul Jennewein (1890-1978), which was dedicated in 1937. Jennewein produced murals in 1912 for the Woolworth Building in New York City and did some exterior sculpture at Rockefeller Center in the 1930s. The choice of hard granite for the plinth and the statue lent itself to simplified forms with crisp hard edges, which seem very appropriate for Endecott, the epitome of the intolerant Puritan.

Regarded as one of the founding fathers of New England and serving more than one term as governor of the Massachusetts Bay Colony, Endecott ruthlessly persecuted non-conformists (such as Quakers) and nearly decimated the native Pequot tribe during the Pequot Wars of the 1630s. Endicott’s pursuit of the native peoples does not go unacknowledged nearly 400 years later. If you visit the monument, you can still see traces of red paint left by vandals, who as late as 2020 wrote, “#LandBack.”

Ed Ballo lives in the West Fens.

PLANTED IN OPTIMISM, HUNTINGTON TREES LANGUISH IN NEGLECT

BY ALISON PULTINAS

Maintenance and management: key words for tree care. Yet, what were the MBTA and the BRA thinking in the 1990s when they promoted growing trees in the narrow median along Huntington Avenue’s center running trolley tracks?

Were they thinking that the trees would survive and flourish, or more likely, that a future roadway design would come along 20 years later and redo everything in one major capital project? Hard to say, but the living conditions for these trees are tough. This fall more than a dozen are

PHOTOS: ALISON PULTINAS



Three dead trees in the E Line’s center-running reservation on Huntington Avenue at Evans Way (left); ironically, the building in the background is the MassArt dorm known as the “Treehouse.” Another arboreal skeleton haunts the intersection of Ruggles and Huntington (right).

conspicuously dead—and have been that way for quite some time.

Natalie Beauvais, the then-BRA planner who worked on Mayor Menino’s Boulevards Project, conceived Huntington Avenue as a mini Parisian-style boulevard, with the intention of creating a continuous tree canopy. The plan in the late 1990s was to bring the avenue into compliance with state standards for pedestrian and cyclist safety to qualify for state transportation funding. Parking lanes were mostly eliminated, from Opera Place to Brigham Circle; sidewalks were widened; and lots of trees were planted. (Bikers, however, lost out; the City added no separated cycle tracks).

In 2003, trees were planted in pits on the station platforms, and more trees (mostly Callery pear and columnar red maple) were planted in the constrained grass strips along the tracks in the blocks from Northeastern’s campus to just before Brigham Circle.

The MBTA shared stewardship for the first few years with the Boston Public Works Department. Then maintenance agreements with the local institutions, the Fenway Alliance and Medical Academic and Scientific Community Organization (MASCO) took

over. The Alliance took on responsibility for the trees from Northeastern to Ruggles and MASCO took over the other blocks. However, according to Kelly Brilliant of the Alliance and MASCO planner Jan Henderson, those agreements expired in 2015.

Taking care of trees in the median is hard, too. How does an arborist work with traffic and trains inches away? And now, how do they deal with the not unexpected problem of dead trees, some quite tall and prominently skeletal-looking.

MASCO’s Henderson said their contractor was not allowed on the tracks this year. She shared concerns about the number of trees that should be taken down and said MASCO is actively pursuing a new agreement to continue maintaining the landscaping. When contacted, Brilliant said the Alliance would do what it can with limited funds and has reached out to John Kwasek of Schumacher Landscaping. Negotiating with the MBTA to determine the right time to do the work will be complex. At press time, The Fenway News had not yet received a response to its questions from the MBTA’s press office.

Alison Pultinas lives in Mission Hill.

We want to hear from you!

housing • financial security • food • safety • jobs • education training • health • recreation • mental health • other issues that impact the neighborhood or your quality of life

Tell us what you think in this Community Survey

- How can we improve the Fenway/Kenmore neighborhood?
- How has Covid-19 impacted you and your family?
- What services and support do you need now?

Your responses will inform how funding will be invested to improve the Fenway/Kenmore neighborhood and quality of life for community residents.

Please complete the community survey using this link: <https://tinyurl.com/FKsurvey1>. You can also scan the QR code below.

If you have questions or need a paper survey, please contact community@fenwaycdc.org or call (617) 267-4637 x23.



Fenway/Kenmore Healthy Neighborhood Initiative: We’re Here For YOU

Co-Leads:

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Fenway Community Development Corporation
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In collaboration with Fenway Cares:



Operation PEACE

Partnerships in Education And Community Enrichment



FENWAY COMMUNITY CENTER

FENWAY

The Fenway Alliance

FENS VIEWS

Housing-Affordability Crisis Demands a Much Stronger IDP

TO CITY LEADERSHIP:

I am writing today in support of the efforts of the residents of Boston and many civic groups and nonprofits urging the mayor to strengthen and enhance the current inclusionary development policy (IDP).

You may all be quite aware that there is a severe housing crisis plaguing the city, the commonwealth and the entire United States of America, for that matter. Most definitely, the housing affordability crisis is quite critical and adversely affecting the quality of life for many in the city. Residents are being priced out of their homes. Many current or prospective residents are being priced out of living in Boston. In fact, the problem is plaguing not only the low-income but moderate-income individuals and families. They simply cannot afford to pay the staggering rents that are continuing to plague the city.

While the current IDP policy offers a minuscule level of relief, there is

indeed room for improvement. First and foremost, the policy can be strengthened by increasing required number of affordable housing units in new developments. Moreover, there needs to be a provision added requiring that IDP units be of equal size and quality as the other units. I've witnessed buildings where the IDP units were on lower floors, had smaller square footage, and residents of those units were not afforded access to the amenities. Also, we've heard that residents of IDP units do not get the same level of responsiveness or quality of service.

In strengthening the IDP policy, first and foremost the percentage of affordable units must be increased to at least 30 to 40 percent of the development. Secondly, there needs to be a provision that ensures that the IDP units are of equal quality size and are without restriction. The implementation of deprivations and restrictions to residents of IDP units is virtually Jim Crow 2.0. It is horrifying to hear these stories of the segregation that's being imposed by these already greedy and deep-pocketed developers. They are still going to obtain their windfalls, and the wealthy 1 percent

will have their luxury units but we cannot deprive access to moderate- and low-income families.

It is tiresome to continually hear that if you cannot afford to live in the city then simply you must live somewhere else. In terms of urban planning, it is only sensible that you have affordable housing resources located centrally in the city, simply to allow residents to have access to their places of employment and amenities. The 1 percent and large businesses can only operate when they have staff and labor within proximity to report to work and help contribute to the operations serving their needs particularly in areas of hospitality, retail, transportation, construction, and other essential services. If staff are forced to live great distances or may face problems in traveling to work such as inclement weather or traffic as they have to be forced to endure lengthy commutes. Overall, it can pose a social and economic problem with staffing shortages.

For the record, housing is a human right! For too long housing has been transformed from a basic human right to a luxury commodity to be traded by 1 percent speculators. This is not a myth! This

is demonstrated by a \$40 million condo that was sold recently down the street from me. This is demonstrated by the number of units that are purchased by parties from overseas as second homes or third homes or as an investment that remain empty. All drive up the cost of housing.

If we continue on this trend of simply building 100 percent luxury, unaffordable housing, social problems and consequences will only worsen. The question is where will people go if they are displaced or are priced out of long-term housing?

Instead of building luxury housing there should be a focus on building 100 percent affordable housing units. While we have seen some progress, there's still a great deal of work that needs to be done. Until that solution is achieved for the time being a change in the IDP policy will at least give some relief to an emergency crisis regarding the scarcity of affordable housing. I hope this will be given serious consideration. Thank you for reading this comment and seriously hope that this will be provided with serious consideration.

CONRAD CISZEK
EAST FENS

IN CASE YOU MISSED IT

A LOT HAPPENED IN OUR NEIGHBORHOODS SINCE THE LAST ISSUE, INCLUDING...

You might have read about *Forbes* magazine's annual list of the 400 richest people in America. Beyond the fact that Donald Trump dropped off the rankings—and that did get a lot of coverage—the Fenway has a connection to the list in the person of John Henry, co-owner of the Red Sox, other sports properties, NESN, and the *Boston Globe*. *Forbes* pegged his net worth at \$3.6 billion (give or take a few million). ➡ **BU's class of 2020 finally got an in-person graduation, which you might have guessed from the sea of red gowns along Comm. Ave. on October 3.** ➡ In a deeply reported story, the *Globe* Spotlight Team revealed Dana-Farber Cancer Institute's history of winking at its trustees' penchant for investing in—and profiting from—commercialization of DFCI research. Learning about promising research through their role as trustees, some board members used that knowledge to make ground-floor investments in start-ups and to profit handsomely if a small company managed to go public. One trustee made at least \$85 million by investing in a single company. Medical ethicists turned thumbs-down on the practice—which isn't illegal but raises major conflict-of-interest questions—as do many of the country's biggest cancer centers, which limit or forbid the practice. DFCI defended the arrangement but adopted a new and more restrictive policy after learning that the *Globe* planned to run the story. ➡ **The *Globe* business section found many bars around Fenway Park cheering the team's playoff ride because it goosed their business more than usual. The general manager at Game On! said that operations felt close to normal for the first time since the pandemic started. The story also cited Trillium's beer garden at 401 Park; The Kenmore and The Westland (in the East Fens); and Bukowski's on Dalton Street near the Hynes as places hosting a flood of new customers. Despite Bukowski's distance from the ballpark, its owner pinned the influx of post-game fans on the fact that few other area watering holes stay open late.** ➡ Vandals ripped a sacred mezuzah off the door of Northeastern's Hillel House, a campus center for Jewish students. A letter from President Joseph Aoun on the university website said that campus police had launched an investigation and suggested that the perps didn't come from the university. Media reports suggested that the police have surveillance-camera footage of the incident. Labeling the vandalism "despicable," Aoun called on the university to stand "in unity with our Jewish classmates, colleagues, and friends" ➡ **Shutting down area colleges for the pandemic helped highlight a major flaw in state and national environmental policy—and it all hinged on a measuring station at BU. A report published by the National Academy of Sciences found that Eastern Massachusetts likely pumps out six times as much methane—a powerful driver of global temperature rise—as state policymakers had thought. And it seems to originate with gas appliances and furnaces, not gas pipelines. The BU measuring station helped the study team identify the problem, because emissions there fell by 42% after the school shut down last March. Aerial measurements from above Copley Square in the same period never budged, leading researchers (and their sophisticated atmospheric models) to deduce that household and commercial appliances and furnaces—which ran more than usual during the shutdown—let much more methane escape than any agency had previously realized.** ➡

Neighborhood Newsline

Don't Overlook Ballot Questions on Nov. 2

In addition to mayoral and city council candidates, on Nov. 2, Boston residents will vote on three ballot questions.

- **Question 1** would amend the City's charter to give city councilors a bigger roll in creating the annual budget. Currently, the mayor develops the budget, and the council can only accept it, reject it, or reduce specific items. The proposed amendment, which would be binding, would give the council the power to move funds among existing line items or create new ones. The council's amended version budget, however, couldn't exceed the total spending proposed by the mayor. *The Fenway News* published a detailed essay by Andres del Castillo arguing for a yes vote on page 4 of our **October issue**.
- **Question 2**, non-binding, asks "should a high voltage, electric substation be built at 400 Condor Street in East Boston, along the Chelsea Creek, near homes, parks, playgrounds, jet fuel storage, and in a flood risk area rather than in a nearby alternative safe and secure location such as non-residential Massport land at Logan Airport?"
- **Question 3**, also non-binding, asks whether the City should keep a School Committee appointed by the mayor or return to a system of elected committee members.

Ward 4 and Ward 5 Committees Issue Endorsements

The Democratic Committees in both Ward 4 and Ward 5 announced their final endorsements ahead of the Nov. 2 election.

- **Ward 4** Democrats endorsed Michelle Wu for mayor. For city councilors at large they backed David Halbert, Ruthzee Louijeune, Julia Mejia, and Carla Monteiro. For District 7 councilor they endorsed Tania Fernandes Anderson, and for District 8 they backed Kenzie Bok. They also supported YES votes on Questions 1 and 3. Ward 4 covers the East Fens and parts of the Back Bay and the South End.
- **Ward 5** Democrats backed a slightly different slate: Michelle Wu for mayor; Michael Flaherty, David Halbert, Ruthzee Louijeune, and Julia Mejia for city councilor at large; and Kenzie Bok for District 8 councilor. They support voting YES on Question 1. They meet third Tuesday of the month at 7pm. To join their mailing list, email Ward5Boston@gmail.com.

RMV Offers Senior Hour Each Wednesday

The RMV has added senior hours at 27 service centers statewide (the closest are Watertown and Revere). Customers age 65 and up can visit on Wednesdays, 9–10am, but must make a reservation www.mass.gov/orgs/massachusetts-registry-of-motor-vehicles.

SEEING MISSION HILL FROM A NEW ANGLE



The rhythm of triple-deckers, punctuated by the occasional high rise, marks this view of Mission Hill from Brigham & Women's Hospital.

Converting Bus Fleet to All-Electric Would Slash MBTA Emissions, Costs

BY LESLIE POND

As of 2020, there were an estimated 598,000 electric buses in service around the world—roughly 20 percent of the 3 million buses total. Of the electric buses, 98 percent are deployed in China. Other countries in Asia, Europe, and South America, as well as several



cities in the US have begun significantly increasing the share of electric buses in their fleets. It is estimated that every 1,000 electric buses on the roads reduces demand for diesel fuel by 500 barrels a day.

Here in Massachusetts, 28 electric trolley buses and five battery electric-buses account for three percent of the MBTA's fleet of 1,150 buses. The remainder run on fossil fuels.

A new report from the Sierra Club, TransitMatters, and the Institute for Transportation and Development Policy, with support from 14 partner organizations, makes the case for full electrification of the MBTA fleet by 2030.

Their analysis shows that an all-electric bus system would contribute climate, economic, and public health benefits. Switching to all-electric would reduce the fleet's greenhouse gas emissions by 97 percent, save the MBTA \$175 million in lifetime operating costs, and save Boston residents \$9 million per year in avoided healthcare costs by reducing air pollution.

Importantly, the report's recommendations include giving priority to electric buses and facility upgrades in environmental justice communities—low-income neighborhoods and communities of color that have been disproportionately burdened with the impacts of harmful emissions over the years.

With transportation accounting for more than 40 percent of greenhouse gas emissions in Massachusetts, bus electrification offers a key step toward the state's goal of achieving net-zero carbon emissions by 2050 in an equitable manner.

To read the report, visit www.sierraclub.org/sites/www.sierraclub.org/files/press-room/MBTAReport_Final2.pdf. To read a two-page overview, visit www.sierraclub.org/sites/www.sierraclub.org/files/press-room/MBTAReport_TwoPager.pdf.

Leslie Pond lives in the West Fens.

CORRECTION

Last month, in the caption of a photo of Northeastern students mulching trees in the East Fens, we failed to note the Fenway Civic Association's involvement with the mulching project. We regret the omission.

LEARN MORE ABOUT THE SIERRA CLUB

- Sign up for monthly Massachusetts news, events, and actions email; view the events calendar: www.sierraclub.org/massachusetts
- Join a monthly Volunteer Orientation for an introduction to the group and current initiatives: www.sierraclub.org/massachusetts/Join-Our-Volunteer-List
- Join a weekly Advocacy Hour to hear from Sierra Club staff about ongoing campaigns at www.sierraclub.org/massachusetts/advocacy-hour
- Learn more about how to get involved: contact Michele at michele.brooks@sierraclub.org for climate advocacy or Veena at veena.dharmaraj@sierraclub.org

www.sierraclub.org for climate and transportation.

- Read about racism and climate change: www.sierraclub.org/sierra/racism-killing-planet and www.sierraclub.org/sierra/2021-4-fall/top/invitation-save-planet-ending-white-supremacy

LEARN MORE ABOUT TRANSITMATTERS

- Join the email list for updates and events: <http://transitmatters.org/>
- Learn about current initiatives: <http://transitmatters.org/initiatives>
- Become a volunteer and help with events, communications, advocacy outreach, and more: <http://transitmatters.org/volunteer>

Farmers Markets

As farmers markets begin to shut down for the season, look for apples, cranberries, pears, garlic, onions, and pumpkins.

ROXBURY CROSSING T STATION (ORANGE LINE)

Tuesday & Friday 11:00 a.m.-7:00 p.m.

COPLEY SQUARE

Tuesday & Friday 11:00 a.m.-6:00 p.m.

SOUTH END: 500 HARRISON AVENUE (AT SOWA ARTS MARKET)

Sunday 11:00 a.m.-3:00 p.m.

Dashboard

TRASH & RECYCLING PICK-UP

- **BACK BAY:** Trash and recycling on Monday and Thursday
- **FENWAY:** Trash and recycling on Tuesday and Friday
- **MISSION HILL:** Trash and recycling on Tuesday and Friday

STREET CLEANING (APRIL 1-NOV. 30)

- Fenway streets get cleaned 12-4pm on the first and third Wednesdays of each month (odd-numbered side) and the second and fourth Wednesdays (even-numbered side). More info at 617-635-4900 or www.cityofboston.gov/publicworks/sweeping.
- Along the Back Bay Fen, the DCR cleans Charlesgate, The Fenway, Park Drive, and The Riverway on a complex schedule (second Thursday, second Friday, third Tuesday). Visit www.mass.gov/dcr/sweep.htm for a schedule and maps

VOTE for Erin Murphy for Boston City Council At-Large



Mother, Teacher, Community Advocate, Problem Solver

Erin is proud to have more than 45 endorsements including: •Boston Firefighters •Boston EMS •Mass Nurses Association •IBEW Local 103 •Congressman Stephen Lynch •State Representative Aaron Michlewitz •Gavin Foundation President John McGahan

Bringing Boston Back. Together. ErinforBoston.com

IMAGE COURTESY OF THE BPDA



New housing proposed by Roxbury Tenants of Harvard would overlook Huntington Avenue.

CONFUSION BEDEVILS CITY PROCESS FOR PROPOSED 13-STORY BUILDING

BY ALISON PULTINAS

Unusual miscues for City Hall plagued a 13-story residential project proposed at 775 Huntington Ave. next to the former Farragut School on vacant land owned by Roxbury Tenants of Harvard, the housing nonprofit identified as the “Sponsor” of the development. A Sept. 24 legal notice in the *Boston Herald* announced a project notification form submission to the BPDA to initiate a 30-day comment period required for large projects under Article 80 of the zoning code. But confusion reigned: no PNF was posted on the Boston Plans webpage until the week of Oct. 18. No letter of intent was posted, and no public meetings were held. Councilor Kenzie Bok’s office confirmed the slip-ups. Her aide, Kennedy Avery, explained that an Impact Advisory Group was in formation and that the original 30-day comment period would be extended. Yet when the PNF finally appeared on the BPDA website, Oct. 25 remained the deadline for public comments. As we reported in our November 2019 issue, RTH residents voted 94-92 in favor of developing the lot for multi-family housing. The height of the future project had not been determined at that time, when it was described as between 5 and 16 stories. The current filing calls for 111 apartments—half condos on the upper floors, with income-restricted rentals below. Of 55 ownership units, 27 will be deed-restricted for owners with an income of up to 120 percent of the area median. An IAG meeting will take place Nov. 8. *Alison Pultinas lives in Mission Hill.*

WARM-WEATHER PLEASURES & SECOND-HAND TREASURES



As fall settles in, residents will see less of Gerry Cooper at Kilmarnock and Peterborough streets with his warm-weather sidewalk sales. Cooper formerly owned King of Records, a West Fens mainstay in the 1990s and early aughts.

SENIOR EVENTS

The Senior Center hasn’t yet set a date for reopening physically. Visit www.operationpeaceboston.org for updates. To receive Zoom links and call-in numbers, email Mallory Rohrig at mallory@operationpeaceboston.org.

- November 3/10/17/24 at 1pm: **TECH CAFE** with Little Brothers Friends of the Elderly at the Fenway Community Center. RSVP to Tracey or Sara at (617) 536-7154.
- November 16 at 12pm: **BINGO**. RSVP to Tracey or Sara at (617) 536-7154
- November 23 at 1pm: **TRIVIA** on Zoom.
- November 30 at 1pm: **CURIOSITY KIT DISCUSSION** on Zoom.

@ THE CENTER

The Fenway Community Center opens six days a week on Nov. 8. Visit www.fenwaycommunitycenter.org for more details. Masks will be required, regardless of vaccination status.

- Wednesdays, 6pm: **VIRTUAL GUIDED MEDITATION**
- Sunday, Nov. 14, 9:30am: **DADS’ PLAYGROUP**. Led by FCC executive director Robert Kordenbrock, enjoy coffee and doughnuts with other dads while your baby or toddler plays and makes friends. Any “dad” or “dad-like” figure is welcome.
- Monday, Nov. 22, 2pm: **PICKLEBALL**. Get moving with a non-competitive game that’s a cross between tennis and ping-pong.

The Arts

Kaji Aso Studio | 33rd International Haiku Contest

FIRST PLACE

**listening for the peepers
he can no longer hear
twilight**

ANN MAGYAR
BRIGHTON, MASSACHUSETTS

SECOND PLACE

a dipper skimming the river spring rain
JOHN BARLOW, LANCASHIRE, UNITED KINGDOM

HONORABLE MENTION (ALPHABETICAL ORDER BY LAST NAME)

**grandfather’s farm house
a foundation of field stones
returns to earth**
MARILYN ASHBAUGH
EDWARDSBURG, MICHIGAN

**summer heat
the willows gather
their herds**
MARILYN ASHBAUGH
EDWARDSBURG, MICHIGAN

**all of the purples
deepening in the thistle
distant goldfinch song**
JOHN BARLOW
LANCASHIRE, UNITED KINGDOM

**spring freshet
the river wriggles free
of its ice**
ALAN S. BRIDGES
WESTFORD, MASSACHUSETTS

**day moon
the gentle crack
of ice melt**
ERIN CASTALDI
MAYS LANDING, NEW JERSEY

**chain bridge—
my shadow hikes
the lower canyon**
BARRY GEORGE
PHILADELPHIA, PENNSYLVANIA

**my fall garden—
when everything and nothing
are just weeds**
BARRY GEORGE
PHILADELPHIA, PENNSYLVANIA

THIRD PLACE

**breaking news
the crow’s whole body
into its caw**
PETER NEWTON, RUTLAND, VERMONT

**the old dog
sleeping nose to tail
winter slips in**
FRANK HOOVEN
MORRISVILLE, PENNSYLVANIA

**the turtle’s rock
just its size
spring light**
HANNAH MAHONEY
CAMBRIDGE, MASSACHUSETTS

**heatwave
searching for somewhere green
to place the inchworm**
JACQUIE PEARCE
BRITISH COLUMBIA, CANADA

SENRYU PRIZE

**youth rail pass
the unfolding map
inside me**
JACQUIE PEARCE
BRITISH COLUMBIA, CANADA

HONORABLE MENTION (ALPHABETICAL ORDER BY LAST NAME)

the town I’m pretty sure I grew up in
ALAN S. BRIDGES
WESTFORD, MASSACHUSETTS

**wicker coffin
even sleeping
she is woke**
TRACEY DAVIDSON
WARWICKSHIRE, UNITED KINGDOM

**election season
a politician’s yard sign
blows back and forth in the wind**
LAWRENCE RUNGREN
STONEHAM, MASSACHUSETTS

KAJI ASO STUDIO PROGRAMMING IS SUPPORTED IN PART BY GRANTS FROM THE BOSTON CULTURAL COUNCIL AND ADMINISTERED BY THE MAYOR’S OFFICE OF ARTS & CULTURE ••• THE MISSION HILL / FENWAY NEIGHBORHOOD TRUST ••• THE CITY OF BOSTON’S ARTS & CULTURE COVID-19 FUND ••• AND THE CULTURAL ORGANIZATION ECONOMIC RECOVERY GRANT ADMINISTERED BY MASS CULTURAL COUNCIL IN PARTNERSHIP WITH THE EXECUTIVE OFFICE OF HOUSING & ECONOMIC DEVELOPMENT

SPECIAL THANKS TO SYMPHONY UNITED NEIGHBORS FOR THEIR SPONSORSHIP OF THIS ANNOUNCEMENT

The Arts

Ding-Dong, This ‘Witch’ Most Certainly Isn’t Dead

BY JOHN ENGSTROM

Scratch meets his match in *Witch*, a droll but serious-minded comedy about human dealings with the devil by American playwright Jen Silverman. The Huntington Theatre production at the Calderwood Pavilion runs through Nov.14. Silverman’s adroit six-hander—two women, four men—examines the evils of social exploitation, the lunacy of corporate thinking, status prejudice, marginalization, and misogyny with the nimblest of hands.

As it does so, the play gives the audience almost literally a laugh a minute—often belly laughs—for the entire hundred minutes (no intermission) with non-stop wild jokes, satire, and absurdity. At the same time, Silverman never loses sight of the dark undercurrent with which her characters struggle. It’s a risk-laden juggling act, but she pulls it off.

Although set in 17th-century rural England and based on a historical incident of “witchcraft accusation,” Silverman’s script is squarely present-minded and uses language and turns of phrase that are fully contemporary, with abundant modern (though not topical) references and attitudes. (We hear phrases like “skills set” and “junior executive.”) Wisely, she makes no attempt to fabricate an “old-fashioned-sounding” speech that would inevitably sound stilted and unreal in the theater.

Silverman’s dialogue has the fresh immediacy of a newspaper headline, but director Rebecca Bradshaw and the design team of the Huntington don’t try

for a (misguided) “modern dress” staging. Everything onstage—from flexible and eye-filling scenery by Luciana Steconci to luxurious period costumes by Chelsea Kerl—richly evoke the early 17th century in Europe. Despite its challenges—a period setting and a script of clashing minds and

emotions—everything about the show comes together beautifully.

The 17th-century play Silverman chose as a springboard for her comic whirlwind is *The Witch of Edmonton* (1621), a “tragicomedy” written collaboratively—as was the custom in Shakespeare’s time—by William Rowley, Thomas Dekker, and John Ford, possibly also John Fletcher or Thomas Middleton. The 1621 script takes off from the actual persecution—and eventual hanging—of a lonely, elderly woman named Elizabeth Sawyer, whose neighbors accused her of selling her soul to the devil and keeping a “familiar spirit” in the form of a wise-cracking dog. Silverman relegates the dog to some throw-away lines, but otherwise keeps the characters that the original authors created, preserving names and social ranks but little else.

There are only six characters, but they all have their say. Beginning at the top of the English social ladder is Sir Arthur Banks (Barzin Akhavan), a swaggeringly idiotic aristocrat who

lives in a lavish castle. Concerned about inheritance and “legacy,” Banks dumps on his sensitive son and (would-be) heir, “Cuddy” Banks (Nick Sulfaro) when he meets Frank Thorney, a gentleman (Javier David Padilla) on whom Arthur decides to settle his vast estate.

Cuddy, the unbeloved of his father, is a not-so-closeted gay man who loves Thorney and Morris dancing (and played with hilarious conviction by Sulfaro). Complications pile up as we learn that both Thorney and Cuddy have eyes, and more, for Winnifred (Gina Fonseca), a servant at the Banks castle who turns out to be pregnant by Thorney, to whom she is

Elizabeth not only refuses to join the supernatural underworld he offers her, but proceeds to demolish, with wit and discernment, every one of his verbal temptations and false promises. He is so thrown off by her intelligent persuasions that he falls in love with her. The dialogues between Scratch and Elizabeth provide Silverman with an edge for the intellectual disputes that underscore and activate the script, and they make Elizabeth something of a mouthpiece for Silverman’s moral vision of society. In the end, the text seems to tell us, we must do better.

Imagine: a slap-your-thighs, fast-and-funny comedy that’s also a compelling think piece, on a subject both weird and tragic. Hundreds of people, mostly women, were hanged or burned for alleged witchcraft in 16th- and 17th-

century Northern Europe. (The 1692 affair in Salem is explored in a current Peabody Essex Museum exhibit, “The Salem Witch Trials: Reckoning and Reclaiming.”)

Yet, in spite of Silverman’s

comic brilliance and formal ingenuity, there is something to regret in her vision of the past-as-present. She completely ignores history, myth, and the subconscious—subjects that the records of historical witch hunts illuminate endlessly.

But that would be a different play than *Witch*, so accomplished that it could stand up well in a double bill with English dramatist Caryl Churchill’s incisive play on a similar subject, *Vinegar Tom* (1976). And we have *Witch* in our midst through November 14. Lucky us.

John Engstrom lives in the West Fens.



PHOTOS: T. CHARLES ERICKSON

Left: Lyndsay Allyn Cox and Michael Underhill in *Witch*. Below: Nick Sulfaro and Gina Fonseca.



secretly married.

Scenes that involve these complex, comic individuals are juxtaposed and balanced with intense, searching encounters between the debonair Scratch (played with wit and verbal relish by Michael Underhill) and his newest attempted recruit, the isolated and angry pauper Elizabeth Sawyer (Lyndsay Allyn Cox, who never puts a foot wrong). The play’s settings alternate between the castle and Sawyer’s hovel, where she lives alone, marginalized and dumped on by the entire community.

Scratch finds to his dismay that

Opening Our Ears And Eyes



The annual Fenway Alliance festival Opening Our Doors included a guitar performance by Adi Sun along with a public drawing class on the plaza in front of the newly reopened MassArt Art Museum.



‘WHERE IN THE WORLD?’ REVEALED

A good place to view the two mystery murals we ran in our October issue is the end of the Lansdowne Station commuter-rail platform. Greek graffiti artist INO painted the hand with the spray can, left, on the rear of Sal’s Pizza at 51-53 Brookline Ave. (and worked his name into the mural’s upper right corner). Boston street artist Percy Fortini-Wright painted the second mural, “Fenway Nocturne,” on the north side of the Berkshire Bank building at 61 Brookline Ave. Both murals are also visible from the small parking lot where David Ortiz Drive dead-ends under the Brookline Avenue bridge.

PHOTO COURTESY OF MISSION HILL ARTISTS COLLECTIVE



ART COLLECTIVE DISPLAYS WORKS BY MISSION HILL ARTISTS

The annual community art show—organized by Mission Hill Artists Collective and funded by the Mission Hill/Fenway Neighborhood Trust—is on display at the Parker Hill Branch of the Boston Public Library. This art show celebrates the beauty of life, as each artist selected vibrant art pieces that bring fall colors to life, like the painting by Sandra Neves at left. Other artists in the show include Monjuree Yousuf, LeShonda Zene, Ruth Khowais, Robin MacDonald-Foley, Diana Sabella, and Felipe Ortiz, muralist.

Faculty Changes and Awards at Berklee

In October, Berklee College of Music named **Natara Gray** its first Assistant Dean of Admissions, Diversity and Inclusion Recruitment. The school says she’ll initially focus on improving the recruitment and retention of Black and African American students. Gray has more than 12 years of higher-education experience in student affairs, admissions, diversity, equity, and inclusion.

Two Berklee faculty members have received Doris Duke Artist Awards. The

award ranks as the largest national prize for individuals in the performing arts and brings with it \$250,000 in unrestricted funding and an additional \$25,000 dedicated to encouraging savings for retirement. **Kris Davis**, Associate Program Director Of Creative Development for the Berklee Institute of Jazz and Gender Justice, and **Danilo Pérez**, founder and artistic director of the Berklee Global Jazz Institute, each received their award in the jazz category.

November

CALENDAR

COVID PRECAUTIONS KEY

- ✓ **Proof of vaccination or negative PCR text within 72 hours**
- Ⓜ **Masking required**
- Ⓡ **Reduced seating capacity**
- Ⓩ **Remote viewing**

Mon, 11/1 Ⓩ

The MassArt Art Museum hosts a talk by journalist and MacArthur Grant winner **NIKOLE HANNAH-JONES** on “slavery’s enduring modern legacy and the reframing of the Black American experience.” Winner of multiple journalism awards, Hannah-Jones led the *New York Times*’s “1619 Project,” which has made her a target of right-wing deniers of structural racism. Virtual presentation, 6:30pm. Registration required at <https://maam.massart.edu/event/nikole-hannah-jones>.

Wed, 11/3 & 11/17 Ⓜ

FENWAY FAIR FOODS. Fair Foods welcomes community residents to get a free bag of

fresh fruits and vegetables. Mask required. Holy Trinity Orthodox Cathedral, 165 Park Drive, Boston MA 02215. 3pm to 5pm. Contact Anar Kansara at akansara@fenwaycdc.org for additional information.

Through Sun, 11/14 ✓ Ⓜ Ⓩ

Huntington Theatre’s current season leans into laughter. Jen Silverman’s **WITCH** reworks a 500-year-old comedy about a woman in an English village labeled a witch for behaving unconventionally. When the devil shows up offering to give her real magical powers in exchange for her soul, is it an offer she can’t refuse? Calderwood Pavilion, 527 Tremont St. Tue-Thu 7:30pm; Fri-Sat 8pm; Sat-Sun 2pm. Tickets \$25-99, and any ticket may be used instead to view a special recording of the show). Details and tickets at <https://www.huntingtontheatre.org/>

Thu, 11/4 & 11/18 Ⓩ

THE NATURE CONSERVANCY IN MASSACHUSETTS NATURE CONNECTS

WEBINAR SERIES. Join the Nature Conservancy for a conversation about environmental policies on 11/4 and a discussion on salt marshes on 11/18. 12pm. <https://www.nature.org/en-us/get-involved/how-to-help/volunteer-and-attend-events/find-local-events-and-opportunities/ma-nature-connects-webinar-series/>. **COVID MEASURES: Z.**

Wed, 11/10 Ⓩ

JARED ROSS HARDESTY—MUTINY ON THE RISING SUN: A TRAGIC TALE OF SLAVERY, SMUGGLING, AND CHOCOLATE. Join the Boston Public Library for a virtual event about a little-known story of mutiny and murder illustrating the centrality of smuggling and slavery to early American society. 6pm. Register at <https://bpl.bibliocommons.com/events/610d5dc6e1c0424100b41fe4>.

Wed, 11/10 & Sat, 11/14 Ⓩ

MASSACHUSETTS SIERRA CLUB STATE ADVOCACY TRAININGS. Join the Sierra Club for a workshop on lobbying in the State House and be part of driving change

from the ground up. As a constituent with a passion to do good you are a powerful force for change. Register at <https://www.mobilize.us/sierraclubaction/event/422469/>. 8pm on 11/10; 1pm on 11/14.

Sat, 11/13 ✓ Ⓜ Ⓡ

THE BOSTON CHAMBER MUSIC SOCIETY performs at NEC’s Jordan Hall, presenting an hour-long program of Bohuslav Martinů’s Oboe Quartet and Brahms’s Piano Quintet in F Minor, Op. 34. 7:30pm. Tickets \$9-65. More at <https://bostonchambermusic.org/>

Wed, 11/17 ✓ Ⓜ

THE BOSTON PHILHARMONIC presents a program of Mendelssohn (The Hebrides Overture), Prokofiev (Violin Concerto No. 2), and Brahms (Symphony No. 4). The Philharmonic has performed these works before, but promises that featured soloist, the violinist Stefan Jackiw, “offers new light on a work that we may have heard over and over.” Conductor Benjamin Zander has won praise for his preconcert “Guide to the Music” talks that explain the origins and highlights of each program’s components. “Guide to the Music” 6:45pm; program 8pm. Symphony Hall. Tickets \$30-115. Find details at <https://www.bostonphil.org/concerts>.

Fri, 11/19 ✓ Ⓜ

Boston Phil Conductor Benjamin Zander returns to Symphony Hall (does he ever sleep?) with the **BOSTON PHILHARMONIC YOUTH ORCHESTRA**. No pre-concert talk for this program, which includes Barber’s Adagio for Strings, Mozart’s Symphony No. 35 (“Haffner”), and Mahler’s Symphony No. 4 with soprano Sofia Fomina as soloist. 8pm. Tickets \$20-60. Details at <https://www.bostonphil.org/concerts>.

COMMUNITY meetings

TUESDAYS Mission Hill Main Streets **SMALL BUSINESS CONFERENCE CALL.** Join this weekly call featuring reopening guidance, support services, and resources, and your questions. Register in advance at bitly.com/smallbizbos. 3pm.

FRIDAYS Harvard Law School’s Legal Services Center hosts weekly **VIRTUAL OFFICE HOURS** in partnership with the Boston Public Library. Advice and referral information on civil legal issues. 10am–12pm. For Zoom info, visit bit.ly/LSCBPL.

WED, NOV. 3 The BPDA hosts a **109 BROOKLINE AVENUE VIRTUAL CAC MEETING** to discuss changes in the proposed project as outlined in the Draft Project Impact Report. To register visit https://www.zoomgov.com/webinar/register/WN_shCN2_SfQveKetlAwSbDDg. 6pm.

www.zoomgov.com/webinar/register/WN_shCN2_SfQveKetlAwSbDDg. 6pm.

THU, NOV. 4 The BPDA hosts a **BU FENWAY TASK FORCE MEETING** focusing on BU’s Fenway Campus (aka the former Wheelock College). The meeting will consider a proposed Institutional Master Plan for the Fenway Campus. 6pm. Register at https://www.zoomgov.com/webinar/register/WN_LzpJ8-hSTd-A8mqQgyM1qA. Contact Edward Carmody at Edward.Carmody@Boston.gov or (617) 918-4422 with questions.

MON, NOV. 8 The BPDA hosts a **109 BROOKLINE AVENUE PUBLIC MEETING** to discuss changes in the proposed project as outlined in the Draft Project Impact Report. 6pm.

Register at https://www.zoomgov.com/meeting/register/vJlctuChpj4qHoF-HaA8rFxtJ1bw4ckr_q0. Contact Edward Carmody at Edward.Carmody@Boston.gov or (617) 918-4422 with questions.

MON, NOV. 8 The BPDA hosts a **775 HUNTINGTON AVENUE IAG MEETING** to discuss the PNF. 5:30pm. Register at https://www.zoomgov.com/webinar/register/WN_ky-D0BOcATzmC5BYHvZLDAw. Contact Ebony DaRosa at Ebony.DaRosa@Boston.gov or (617) 918-4419 with questions.

THU, NOV. 11 Join the Fenway CDC for an **ORGANIZING COMMITTEE MEETING**, 6pm on Zoom. Contact Cassie White at cwhite@fenwaycdc.org or (857) 217-4370 for the link.

Book your next community event at Northeastern Crossing!



City and Community Engagement at Northeastern is excited to re-open our classroom and conference space reservations to organizations and individuals to host community programming!

Advance reservations are required for both spaces.
All programming must be free to participants.

Please visit our website at communityengagement.northeastern.edu for all reservation policies.

Our conference space



Our classroom space



SCAN THE QR CODE TO REQUEST A BOOKING



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