

PICTURING THE FENWAY



ONE HUNDRED IMAGES FROM THE 1890S TO THE 1970S

BERNIE'S FENWAY CRIB SHEET

With the slide collection (and it was, in fact, hundreds of slides stored in multiple Kodak carousels) we found a set of notes Bernie kept for his presentations. Thanks go to Ruth Khowais for transcribing this information about the Fenway's extraordinary urban fabric.

AGASSIZ ROAD BRIDGE—Built in 1887, a series of brick arches with Roxbury Puddingstone.

THE ARENA—built in 1909, opened in 1910, on St. Botolph Street, world's first artificial ice rink, purchased by Northeastern University in 1977 and renamed Matthews Arena.

BERKLEE COLLEGE—1901-1902, by Arthur H. Bowditch. Known as Carlton Hotel in 1901, then called the Fritz-Carlton Hotel, then the Bostonian. Owned by the Fritz-Carlton Hotel Trust in 1922. In 1938, owned by Mina E. Fritz. By 1943 "owned by United Seamens' Service and was the 54th unit in its world-wide chain of non-profit residential and recreational clubs for officers and seamen of the American Merchant Marine." In the 1960s, owned by Berklee.

BOSTON CONSERVATORY—1899-1901, at 8 The Fenway, by Shaw and Hunnewell.

BOYLSTON STREET BRIDGE—1880-1884, designed by H.H. Richardson.

"BRIDGE in FENWAY, Boston, Mass. is situated in the Back Bay Fens. This antique bridge spans the water through which many canoeists delight, and is one of the many spots of spooning lovers in the Fens," circa 1930s.

BROOKE HOUSE—Park Drive and Jersey Street, formerly Park Drive pre-release center, formerly Audubon Hospital.

CHARLESGATE WITH BOWKER OVERPASS.

CHICKERING HALL, 239 Huntington Avenue, opened in 1901. In 1912 became the St. James Theatre, later renamed the Uptown Theatre.

CHRISTIAN SCIENCE CENTER—1894-1904. Original 1893-94 by Franklin Welch; Extension 1904-06 by Charles Brigham.

CLEMENTE FIELD—dedicated in 1973 to baseball player and humanitarian Roberto Clemente.

EDGERLY ROAD (originally Turner to Blackstaff), 1-10 Turner Street became 12-30 Edgerly Road in 1893.

EMMANUEL COLLEGE—1913-1916, designed by Maginnis and Walsh.

FENSGATE COOPERATIVE, 73 Hemenway St., 1904-1905 by Guy Lowell.

FENWAY PARK WITH CITGO SIGN—1965.

FENWAY STUDIOS—1904-1906, by Parker and Thomas.

FENWAY THEATRE 1915 by T.W. Lamb, timed to correspond with the subway opening.

FIELD HOUSE AT STADIUM—1928 by W.D. Austin.

FIRE ALARM BUILDING—1925, by O'Connell, Shaw.

FORSYTH DENTAL SCHOOL—1912-1914, by Edward T.P. Graham. Front doors were sculpted by Roger N. Burnham: "Mother, the Giver of Light and Love" and "The Commonwealth, Giver of Health and Learning." Side children's entrance displays scenes from Alice in Wonderland and Uncle Remus.

ISABELLA STEWART GARDNER MUSEUM—1900-1902, by W.T. Sears.

HARVARD MEDICAL SCHOOL—1903-1906, by Shepley, Rutan Coolidge (attns.)