

Bloom Painted Death to Get a Fix on Life

IMAGE COURTESY OF THE MUSEUM OF FINE ARTS



BY JOHN ENGSTROM

Bloom is in bloom at the Museum of Fine Arts. That’s Hyman Bloom (1913-2009), a Latvian-born Boston artist, a selection of whose fiercely original paintings and drawings—about 70 in

number—are currently making their presence felt on the walls of Gallery 158 in “Hyman Bloom: Matters of Life and Death” through February 23.

This compelling survey exhibit is the museum’s first retrospective of a little-known

Still Life with Squashes (1955) appears in the show “Hyman Bloom: Matters of Life and Death,” on view at the Museum of Fine Arts through Feb. 23.

particular the Fenway, ran deep. (Bloom died at age 96 in Nashua, New Hampshire.)

In 1920, seven-year-old Bloom arrived in Boston with his family from a tiny farming village near the border of Lithuania and Latvia. (The original surname had been Melamed before the move to America.) Like many other Jewish immigrants of that era, the family fled a continent that had become dangerous because of war, revolution, and pogroms.

Once settled in the city of Brahmins and brownstones, the boy wasted no time educating himself in fine art. He would spend hours of solitary scrutiny in the Old Master collections of the MFA—where he grew enamored of works by Rembrandt and William Blake—and got the chance to study art formally at the museum with the

but controversial and much-respected painter of Jewish mysticism and slit-open cadavers, who for decades lived in Boston, and whose significant connections with our city, and in

HYMAN BLOOM on page 6 >

FenFest

Join the Fenway Garden Society for fun, food, music, a raffle, and a white elephant sale at the Fenway’s annual harvest festival. Saturday, Sept. 7, 11am-3pm. Victory Gardens, across from 11 Park Drive.

CIVIC AGENDA

Wed, 9/4: Last Day to Register to Vote

Need to update your registration? Do it online at sec.state.ma.us/ovr/

Tue, 9/24: City Council Preliminary Election

The Preliminary will shrink the field of candidates for the four at-large seats down to eight and cut the field for the District 8 seat to two candidates.

To find your polling place, visit WhereDoIVoteMa.com.

TASTE OF THE FENWAY

Sample 30 of the Fenway’s best restaurants at Fenway CDC’s delicious street fair! Thursday, Sept. 12, 5pm-7pm. Visit TasteOfTheFenway.org for details and tickets.

CONCERT ALERT AT FENWAY PARK

AUG 31 & SEP 1

ZAC BROWN BAND 5:00-10:30PM

SEP 13

THE WHO 5:00-10:30PM

SEP 14

BILLY JOEL 5:00-10:30PM

NOISE / MISBEHAVIOR?

To report excessive concert /event noise levels or fan misbehavior, call these numbers. It’s most effective to call all three.

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311 • CITY PROBLEM LINE

Newcastle-Saranac Funding Calls City’s Affordable Housing Policy into Question

BY ALISON PULTINAS

There are still some surprises and uncertainty connected to a Fenway-related development—the 97-apartment Newcastle-Saranac complex on Columbus Ave. near Massachusetts Ave. in Lower Roxbury. The buildings sit just blocks from the Susan Bailis House, developed by the Fenway Community Development Corporation (Fenway CDC), and Symphony Plaza Towers, owned by the Schochet Company.

On Aug. 14, the CDC held an event with Schochet and Mayor Walsh to celebrate the Newcastle-Saranac development. Fenway CDC Executive Director Leah Camhi spoke of “expanding our world view beyond the Fenway,” and Crystal Kornegay of MassHousing said the project uses “creative ways to not let rules get in the way of results.” The good news announced at the event was the preservation of the apartments’ affordable rents in perpetuity.

The 2019 agreement promises at least 30 apartments for households earning 50 percent of local area median income (AMI) or less. The remaining 67 will serve households with income equal to or less than 120 percent AMI.

This is not exactly the tenants’ cooperative envisioned 50 years ago, but the plans include renovations and a condominium building to be built off Northampton Street on the existing Newcastle parking lot. Apparently, the property will be subdivided, and the parking area, surrounded by tall shade trees and adjacent to the Southwest Corridor Park will be sold. Whether the current tenants are fully briefed on this aspect of the project isn’t clear; the condominium plans weren’t mentioned in the speeches.

The BRA rehabilitated Newcastle-Saranac in 1973 as subsidized housing, classifying it as an urban renewal development, 121A tax-exemption project with a 2018 expiration date for the affordable rents.

In January, Fenway CDC and the Schochet Company bought the property for \$26 million from Edwin Abrams through the state’s Chapter 40T affordable housing preservation program. An offer from Madison Park Development Corporation had previously been rejected.

The Community Economic Development and Assistance Corporation (CEDAC) approved a \$29 million purchase mortgage to the new owners, Fenway NS Acquisition LLC, representing the largest loan in CEDAC’s history.

Last year, before public review of the 60 Kilmarnock St. project on the Boston Cab site in the West Fens had even started, it was revealed that some required

Inclusionary Development Policy (IDP) funds had been set aside for a site outside of the Fenway.

City officials had negotiated with Cabot, Cabot & Forbes, the developer, to receive emergency funds to rescue low-income tenants in danger of displacement if Newcastle-Saranac shifted to market rate. The deal called for a \$6 million contribution to the Fenway CDC, part of a package of city funds negotiated for the sale of the Abrams property.

Offsite IDP funds were also set aside from two other unbuilt downtown developments that will have no on-site affordable units—1000 Boylston St., the air rights project for Parcel 15 near St. Cecilia’s Church, and 212 Stuart St., a 19-story tower planned for Bay Village. Transom, developer of the Bay Village tower, is a partner with Harbor Run Development LLC in a joint venture to redevelop the Newcastle parking lot and has already begun meeting with South End community groups about the plans for up to 46 affordable condominiums.

On Aug. 16, Adam Weiner, the developer for 1000 Boylston St., announced that his project would not proceed. This has raised questions about the project’s substantial commitment to subsidize 29 units at Newcastle-Saranac and 38 of the new condos. What are the next steps for city officials? Will another developer come forward?

The change also raises the question of whether IDP funds should give new construction priority over preservation of existing subsidized housing. It also revives the debate about whether IDP money should be spent on- or off-site and whether locating most subsidized units in lower-income areas perpetuates housing segregation.

The area around Newcastle-Saranac, on the border of the South End and Lower Roxbury, already is experiencing real estate gentrification pressure. Bob Barney of the Claremont Neighborhood Association said another fear is Northeastern University’s growing presence and the potential for more student dormitories. He said preserving family-sized subsidized apartments was a significant victory for the city.

Many Fenway residents in the public review process for 60 Kilmarnock adamantly argued for locating affordable units on site and for the importance of maintaining a mix of incomes in the neighborhood. When the BPDA board approved 60 Kilmarnock in January 2019, the vote included a proviso for the remaining IDP commitment to cover 37 on-site affordable units. Will that commitment hold?

Alison Pultinas lives in Mission Hill.

104-108 Hemenway Comes Down



Demolition began last month at 104-108 Hemenway St., the building that suffered a seven-alarm fire in October 2018, displacing more than 100 residents, primarily students.

Meeting Addresses Next Steps in Dredging, Cutting of Reeds

BY RUTH KHOWAIS


On Aug. 13, the Fenway Civic Association held a meeting at the Fenway Community Center to address the status of Fenway’s parks “old, new, and reborn.” Margaret Dyson, Director of Historic Places for the Boston Parks Department, recounted the history of Phases I and II of the Muddy River Restoration Project. Dyson noted that the project, authorized to protect against flooding, had been 30 years in the making. Phase I, daylighting of the Muddy River in the area across from the former Landmark Center, was completed in 2016. The long-awaited dredging of the river will take place in Phase II. This was originally supposed to include bank-to-bank dredging of the river and ponds all the way to the Charles River. However, as Fran Gershwin, chair of the Muddy River Maintenance and Management Oversight Committee, explained in an update for the National Association for Olmsted Parks, the Pentagon only approved the flood-control portion without the environmental restoration, which it deemed too costly. (The Pentagon is involved because the Army Corps of Engineers is leading the work.) Gershwin said that “limited dredging would not remove all the invasive phragmites nor would the banks be replanted.” At a cost of \$38 million, the planned dredging will remove much of the root mass of the phragmites and widen the river, narrowed by the phragmites’ growth. The dredging will take place from the Boylston Street bridge up to Leverett Pond on the bank that contains the fire station, the War Memorial, and the Victory Gardens. Dyson said that the Army Corps has put the job out for bid; she expects that dredging may begin in spring or early summer next year. Dyson also said that the dredging has created an opportunity for restoring areas

degraded by human activity. However, the project only received federal funding for flood control not environmental restoration. As a result, Massachusetts, Boston, and Brookline have stepped in to fund ecological restoration, including the planting of 119 trees and hundreds of shrubs, as well as the planting of native plants on the bank for diversity and to replace the phragmites. In the meantime, the Parks Department has cut the phragmites, which choke the river and other vegetation. As many residents noticed, they grew back rather quickly. Dyson said, “we were all taken aback by how quickly they regrew” and that the department, which had planned to cut three to four times per season, is now thinking about doing it more often. A few members in the audience questioned the poor maintenance of plantings and the cutting of trees in the Phase I (daylighted) area. Dyson said the team had assessed the health of the trees with the Emerald Necklace Conservancy and worked with arborists to decide which to remove. She said that when they plant a new tree, they want to make sure it will have space to become a full tree. “We are interested in the next generation of trees,” she said. Dyson did say that watering of the plantings was included in the maintenance contract. Following Dyson, Peter Sougarides of Samuels & Associates spoke about 401 Park, the Fenway’s newest green space. Sougarides said Samuels sees this park as a social gathering place for the Fenway. Yoga classes, art workshops, movie screenings, and concerts are all planned for the space. Fenway Fridays will have live entertainment, and in the winter, part of the area will be transformed into an ice skating rink. As the meeting concluded, Sougarides handed out gift cards for the Time Out Market to all attendees. Ruth Khowais lives in the West Fens.

SAFER VOTING MACHINES DEBUT THIS MONTH

BY MARY ANN BROGAN

The Boston Election Department displayed its new voting machines at the Reggie Lewis Center on Aug. 17. The new machines will be in use for the next municipal election, the preliminary ballot on Sept. 24. Voters will fill out the same paper ballots in the same voting booths used in past elections. As always, they will feed their paper ballots into a voting machine. Now, however, that machine will offer more safety features and privacy. Jeff Silvestro, president of LSH Associates, the manufacturer, explained that the machines are more private than previous models because voters can correct most problems with just the help of the machine. For example, if a person accidentally votes for too many candidates, the machine will alert the voter of how to correct the problem, with instructions displayed on the screen—and they’ll be available in seven languages. In some cases voters can make the corrections right on the screen. Once the correction is made, the machine will ask the voter if she or he would like to cast the ballot or return it. The voter may request another ballot if the original one cannot be corrected. The next-generation machines have been successfully used in several districts throughout the commonwealth. Enieda Tavares, the City’s new election commissioner, says the machines run on a closed system, not connected to the Internet and, thus, safe from hackers. Mary Ann Brogan lives in the East Fens.



S O X B O X			
Tue, September 3	7:10pm	Wed, September 18	7:10pm
Wed, September 4	7:10pm	Thu, September 19	1:05pm
Thu, September 5	7:10pm	Tue, September 17	7:10pm
Fri, September 6	7:10pm	Wed, September 18	7:10pm
Sat, September 7	4:05pm	Thu, September 19	1:05pm
Sun, September 8	8:05pm	Fri, September 27	7:10pm
Mon, September 9	7:10pm	Sat, September 28	1:05pm
Tue, September 17	7:10pm	Sun, September 29	3:05pm

TASTE OF THE FENWAY

A festival of food, drinks, music, and art

Thursday, September 12, 2019 5PM -7PM

Van Ness Street from Kilmarnock Street to Richard B. Ross Way

Join us to enjoy delicious tastings of food, beer, and wine. This 4th annual outdoor festival will feature talented chefs from Fenway’s finest restaurants, live music, and interactive art.

Special thanks to the restaurants, businesses, and institutions

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Blackbird Donuts	Gogo Ya	Saloniki Greek
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Beerworks Brewing Co.	Honeygrow	Tasty Burger
By Chloe	Loretta’s Last Call	The Lansdowne Pub
Caffè Nero	Mamaleh’s Delicatessen	The Wine Press
Cheeky Monkey Brewing	Ms. Cluck’s Deluxe	Time Out Market
Craft Beer Cellar Fenway	Nathalie Wine Bar	Wahlburgers
El Pelón Taqueria	Neighborhoods Coffee & Crepes	Yard House
Eventide		

Each ticket is \$50 and includes all-you-can-eat food and drink tastings. Get your tickets at tasteofthefenway.org. For inquiries, please contact Iris Tan at itan@fenwaycdc.org or (857) 234-6509.

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“As a longtime grassroots activist, I’ve worked to address the challenges of growth in Boston. As a city councilor, I would work more directly on the critical issues we face—from housing affordability to social equity to the climate crisis—to preserve the uniqueness of the city we all love. I’ll always put community before special interests and commit to making the tough choices needed to solve our most critical issues.”

We’re voting for Kristen for City Council District 8. Let’s bring the power back to our neighborhoods.

In the 20 years Kristen Mobilia has lived in District 8, we’ve worked by her side to solve problems in ways that serve residents. Having seen the results she can deliver, we know that her mix of executive business experience and grassroots activism will make her a powerful voice for District 8 neighborhoods on the Boston City Council.

Kristen brings innovative ideas for increasing **housing equity** and affordability; for tackling the **opioid crisis**; for opening up the city’s **planning and development** process; for treating the **climate crisis** with more speed and aggressiveness; and for improving our **public schools** to keep families in the city and create a true ladder of opportunity for every student.

We’re Kristen’s neighbors. We’ve worked with her for years. We donated the money for this ad to say she’s earned our votes—and we hope she’ll have yours, too.

The Fenway-area friends and neighbors who put this ad together:

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FENSVIEWS

Looking at the New Fenway from the Bottom Up

BY ELIOT WILDER

When my wife Christine and I moved to the Fenway back in 1997, it was a funky, slightly seedy little neighborhood, where the only touristy spot was the ballpark and the few bars that clung to its fringes. The old Sears building, which now bears the fancy title of 401 Park, was a graffiti-spattered hulk. There was no Regal Cinemas. There were no high-end hotels. Just a Howard Johnson with rat traps in the hallways. There were no trendy restaurants like Tiger Mama or Hojoko. Just a Burger King. For sure, it was not what one would consider a “destination.” When a Red Sox game ended, fans vanished from the area like well-lubricated ghosts. By today’s standards, rents were fairly affordable and those who had the foresight to buy got in while the getting was good (alas, we did not).

This was a time when you might actually know who your neighbors were, especially so if you became a member of the Fenway Victory Gardens, which my wife and I were (and continue to be). This was a time when there were watering holes and small eateries that only locals knew about. Although the neighborhood had its share of students, it was not completely overrun. There seemed to be a reasonable balance between a transient population and those who saw themselves as permanent residents. Christine and I felt comfortable here, and we stayed on.

In 2004, our daughter Astrid was born at Brigham and Women’s. She was, and is, a child of the Fenway, something we have since come to discover is a rarity. Astrid is currently entering her sophomore year at Boston Latin School, and as far as we know, she may be the only kid in her class who actually lives in this neighborhood, the very neighborhood where the school is located. The Fenway, it has become clear, is simply a neighborhood that is not conducive to raising a family.

The reason for this, I believe, started about 15 years ago when the Trilogy, a multistory apartment complex, was erected between Boylston and Brookline Ave. It soon became apparent that developers like Samuels & Associates saw a potential goldmine in the Fenway, and they have since milked it for all they can. In the last few years, a good half-dozen apartment towers—which includes The Harlo, The Viridian, the Target building, and the 30-story Pierce—have been built, and more are on the way. Whereas once there were only a few retail options, now the neighborhood is flooded with a raft of chain stores and restaurants, many of which overlap. All these new additions may have a certain surface appeal, but they are completely synthetic. They add nothing to the character or authenticity of the area. They are just businesses.

Living through the complete reconstruction of the Fenway over the last decade has had its challenges. The noise is a grinding constant. There are sudden street closures and unexpected detours, flying dust, rancid odors emanating from the digs, and very little consideration for the people who live here. Crews show up at all hours (often in the middle of the night) and start jackhammering and plowing with backhoes, digging holes, and covering them over again and again and again. I talked to a supervisor during one of these late-night episodes and I was pretty much laughed at; something to the effect of, “If you

don’t like it, move.” And, yeah, good luck with calling 311. Totally ineffectual.

I attended a recent meet-and-greet with city officials, and was able to have a few moments to chat with Mayor Walsh. I took the opportunity to try to describe to him what I have witnessed in the Fenway and how the middle class has all but been obliterated. He seemed somewhat sympathetic, but ultimately, there was nothing he would do about any of it. He referred me to the Cabinet Chief of Housing and Director of the Department of Neighborhood Development, who listened to my story, but again, it was clear she was just allowing me to vent. I brought up the recent massive influx of Airbnbs, which not only take much-needed apartments off the market but also drive up rents overall. She said she would check into it, but that came to naught.

This past year, I joined an Impact Advisory Group that represented the concerns of area residents regarding the development of a new apartment complex that is scheduled to be built on the site of the former Boston Cab Company on Kilmarnock Street. It will be the first major foray in a relatively quiet section of the Fenway. I was able to observe firsthand how a developer forces its way into a community, making a few concessions but ultimately buying out anyone who stands in its way. At one of the IAG meetings, we were informed that a 400-square-foot studio apartment would possibly go for a half a million dollars. Of course, a family like mine will not be able to buy in. We were told that this development is being designed for middle-income people, but if you do the math, that’s simply not the case.

Recently I watched the documentary *Citizen Jane, Battle for the City*, which is about how the land baron Robert Moses decimated communities all across New York City in the 1960s in the name of urban renewal. The woman who ultimately fought back, Jane Jacobs, explained how developers like Moses often see a city from the top down, whereas people live a city from the bottom up. Her view was that in order to create a living, breathing, organic neighborhood, one has to observe it closely from the street level, not from lofty heights, which many developers often do. I believe the new, improved Fenway is a victim of this top-down view.

A question needs to be asked: What is the Fenway becoming? What will it look like in, say, 10 years? Currently, a lot of the people who live in the shiny new towers are either here from other countries, are students with wealthy parents, or are going to medical school. What it all adds up to is a transient populace that by and large does not contribute to the neighborhood in any civic-minded fashion. They are short-timers who come and go. They also have money and means. And because they can afford the steep rents, their presence forces up the market rates, which impacts those families like mine who are struggling to stay here.

Unfortunately, the trend toward ever-steeper rents and high-priced condos is going to continue unabated unless there is a concerted effort on behalf of the city and its residents to push back against greedy developers. If not, what we’ll wind up with is a community of strangers.

Eliot Wilder lives in the West Fens.

GUEST OPINION

LETTERS

Appreciating the Many Aspects of Iroquois Woods

TO THE EDITOR:

Ten years ago, I lived in the house adjacent to that area on Parker Hill Avenue (“Iroquois Woods,” p1, August 2019). I bought a scythe and cleared the weeds and shrubs from the path. I felt more people would use the path if they could see from end to end before they started. There is a tree at the top of the path that has delicious apples in season.

GALEN GILBERT
EAST BOSTON

LAST CALL

Don’t just sit there—catch these Fenway exhibits closing soon:

- Through Sept. 15–**BIG PLANS: PICTURING SOCIAL REFORM** at the Gardner Museum. Planners and landscape architects as social reformers in 19th-century Boston, New York and Chicago.
- Through Sept. 21–**CAN SHE DO IT?** at the Mass. Historical Society. Visual propaganda from the bitter debate over votes for women.

Protesters Decry Plan to Remove 100+ Trees Along Melnea Cass



In July, demonstrators—including Karilyn Crockett, keynote speaker at The Fenway News annual meeting—stood at Washington St. and Melnea Cass Blvd. to protest City of Boston plans for redesigning the roadway. Consultants to the Boston Transportation Department have told community meetings that rebuilding plans require cutting more than 100 shade trees. Working with the Friends of Melnea Cass Blvd., Fenway News board member Alison Pultinas has used green tape to flag more than 200 trees that engineers say could suffer root damage during the construction process.

Fenway News

Serving the Fenway, Kenmore Square, Audubon Circle, upper Back Bay, lower Roxbury, Prudential, Mission Hill, and Longwood since 1974

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“Comforting the afflicted and afflicting the comfortable.”

The founders of The Fenway News adopted this motto to express their mission of exposing and opposing the dangers the neighborhood faced in the early 1970s—rampant arson, predatory landlords, and a destructive urban renewal plan. If the original motto no longer fits today’s Fenway, we remain committed to its spirit of identifying problems and making our neighborhood a better and safer place to live.

► FREQUENCY ◀

The Fenway News reaches distribution sites on the Friday closest to the first of each month. Our next issue will appear **Friday, October 4.**

► DEADLINE ◀

The deadline for letters, news items, and ads for our next issue is **Friday, September 27.**

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Neighborhood Newsline

MBTA Work Will Affect Multiple Area Buses and Transit Lines

The MBTA is merging bus routes, making track repairs on the Green and Orange lines, and also announcing accessibility improvements to Symphony Station.

- The CT1 bus will vanish as of Sept. 1. The T has eliminated the “express” version of the #1 route on Mass. Ave. between Cambridge and Roxbury as part of its Better Bus Project. The route will add additional trips to compensate.
- In August, the T announced track work on the Red, Green, and Orange lines, with some of the work affecting the *Fenway News* circulation area. Work on the B and C branches of the Green Line will involve shuttle buses on Friday evenings and weekend days through December. This is in addition to ongoing weekend service interruptions for the D line for the Fenway Portal project, as well as track work. Public meetings on “Green Line Transformation” are scheduled for Tues., Sept. 10 (6-8pm at 10 Park Plaza) and Tues., Sept. 17 (6-8pm at the Jacob Sleeper Auditorium 871 Comm. Ave.). On the Orange Line, shuttle buses will replace trains between Back Bay and Ruggles on Sept. 21-22 and Sept. 28-29. Other stations on the Orange Line will also be affected; check the MBTA website for details.
- Finally, on Aug. 12, MBTA’s Beth Larkin, Assistant General Manager of Capital Delivery, presented a \$6 million contract for engineering and design improvements at Symphony Station, both inbound and outbound, to the T’s Fiscal Management and Control Board. The Board unanimously approved awarding the contract to Thornton Tomasetti, with a 16-month time line for the design and bid process. Symphony Station has been cited since 2008 for failure to comply with the Americans with Disabilities Act.

Community Preservation Act Applications Due Sept. 27

The City of Boston has released Community Preservation Act (CPA) applications for fall 2019. Applications are due Sept. 27, and projects must be ready to begin construction within 18 months. Funds come from the Community Preservation Fund, a one-percent property-tax surcharge on residential and business properties that began in July 2017 after voters approved the measure in November 2016. CPA awards issued in February directed \$34 million to 56 projects across the city. Potential projects should focus on affordable housing, historic preservation, or parks and open space.

Farmers Markets

Hints of fall appear with produce like brussels sprouts, ginger, pumpkins, sweet potatoes, and cranberries. Also catch the tail end of summer with staples like cantaloupes, nectarines, and peaches.

ROXBURY CROSSING T STATION (ORANGE LINE)	
Tuesday & Friday	11:00 a.m.–7:00 p.m.
COPLEY SQUARE	
Tuesday & Friday	11:00 a.m.–6:00 p.m.
B.U.: 775 COMM AVE AT MUGAR MEMORIAL LIBRARY	
Thursday	11:00 a.m.–3:00 p.m.
MISSION HILL: VETERANS MEMORIAL PARK (HUNTINGTON/FRANCIS)	
Thursday	11:00 a.m.–6:00 p.m.
SOUTH END: 500 HARRISON AVENUE (AT SOWA ARTS MARKET)	
Sunday	10:00 a.m.–4:00 p.m.

IN CASE YOU MISSED IT

A LOT HAPPENED IN OUR NEIGHBORHOODS SINCE THE LAST ISSUE, INCLUDING...

BU and Italian researchers released projections showing that a warming planet plus population growth will pump up global demand for energy by up to 58% by 2050. Even with successful decarbonization, demand could jump by 27%. One reason: increasing demand for air conditioning as more areas of the planet experience more extreme heat. 🐯 **Three hospitals—including Brigham & Women’s and Children’s—will spend \$3 million on community-based programs to keep low-income Bostonians in their homes, arguing that housing insecurity undermines even the best health care.** “If you don’t have housing,” A Brigham vice president told *The Globe*, “it’s hard to focus on other things.” 🐯 Tiffani Faison expands her empire (Tiger Mama, Sweet Cheeks) with the opening of Orfano, a “mid-century” Italian eatery in the Pierce building on Boylston. 🐯 **Writers could win two weeks to hole up in Kenmore Square’s Hotel Commonwealth as writer in residence. Visit hotel-commonwealth.com/packages/writers-in-residence-submission/** 🐯



DASHBOARD

→ STREET CLEANING (APRIL 1-DECEMBER 1)

Fenway streets get cleaned 12-4pm on the first and third Wednesdays of each month (odd-numbered side) and the second and fourth Wednesdays (even-numbered side). More info at 617-635-4900 or www.cityofboston.gov/publicworks/sweeping. Along the Back Bay Fens:

- **SECOND THURSDAY**
The Riverway, 12:00–3:00pm
- **SECOND FRIDAY**
The Fenway (includes inside lane), Charlesgate Extension to Forsyth Way, 8:00am–12:00pm
- **SECOND FRIDAY**
8 to 54 The Fenway (includes inside lane) and Charlesgate Extension, 12:00–3:00pm
- **THIRD TUESDAY**
 - > Park Drive (includes inside lane), upper Boylston Street, 8:00am–12:00pm
 - > Park Drive, from Holy Trinity Orthodox Cathedral to Kilmarnock Street and from the Riverside Line overpass to Beacon Street, 12:00–3:00pm

Visit www.mass.gov/dcr/sweep.htm for a schedule and maps..

→ TRASH & RECYCLING PICK-UP

- **BACK BAY:** Trash and recycling on Monday and Thursday
- **FENWAY:** Trash and recycling on on Tuesday and Friday
- **MISSION HILL:** Trash and recycling on Tuesday and Friday

SEND OFF SUMMER IN STYLE!

GATEWAY MIXER

RUGGLES PLAZA
1155 Tremont Street at Ruggles Station

September 10 • 4pm-7pm
Rain or shine!

MUSIC • FOOD TRUCKS • FASHION
STORY SHARING • LAWN GAMES

FREE AND OPEN TO THE PUBLIC

MORE INFO: NORTHEASTERN.EDU/CROSSING

NORTHEASTERN UNIVERSITY FALL VOLUNTEER FAIR

Friday, Sept. 13 • 10am-2pm
FREE AND OPEN TO THE PUBLIC

The Fall Volunteer Fair is a space for the Northeastern community and our neighbors to network with nonprofit organizations from across Boston. The fair is a great chance to connect your skills, passions, and interests with volunteer opportunities!

For More Information:
communityservice@northeastern.edu



The Arts

MassArt Program Points Kids Toward Design

PHOTO: ALISON PULTINAS



On Aug. 15, Artward Bound held a closing reception for its summer program at MassArt's Design and Media Center. A free four-year college-access program at MassArt, Artward Bound prepares high school students interested in art and design with the artistic, academic, and life skills needed to thrive in college and beyond. Senior Jada Coplin, who has participated for several years, presented her sneaker design to applause from an overflowing crowd. Through the program, Coplin interned at Reebok, designing sneakers. Fall Artward Bound classes begin Oct. 2, with rolling admissions for ninth graders now open.

> HYMAN BLOOM from page 1

aid of a scholarship. He also frequented the Boston Public Library in Copley Square for its collection of prints and drawings. This voraciously art-hungry nouveau Bostonian even attended the Boston High School of Commerce on Avenue Louis Pasteur because it was close by the MFA. Bloom sank roots into the local art scene early in his time here, and made them work for him. By the early 1930s he was studying painting at Harvard and, with fellow art student Jack Levine, exhibited his work at the Fogg in 1932. Later during the Great Depression he made paintings for the Public Works of Art Project—a later incorporated into the Works Progress Administration, the WPA—at the Isabella Stewart Gardner palace-museum.

In 1943, Bloom moved from the South End into a studio on Huntington Avenue. (That was also the year he started making the controversial “corpse paintings.”) You can see a photograph of Bloom in this atelier in the MFA exhibit—which, by the way, isn’t the only exposure to his work at that museum these days. Three additional paintings, representing different phases of his career, are on display in other parts of the building, including the startling *Seascape II*.

The year before the move to Huntington, the 29-year-old Bloom created what should have been a career-making splash in the American art world. Thirteen of his paintings were included in a large group show at New York’s Museum of Modern Art (MOMA) that focused on emerging talent, *Americans 1942: Eighteen Artists from Nine States*. The current Bloom exhibit has three pieces from the MOMA show: *Skeleton* (1936), *Christmas Tree* (1939), and *Chandelier II* (1940).

The MOMA exposure inspired the famous claim by top-of-the-line art world divas Willem de Kooning and Jackson Pollock that Bloom was “America’s first Abstract Expressionist.” However, Bloom refuted that claim, saying that he found their style “mostly emotional catharsis with no intellectual basis. It had no emotional control.”

Always true to his vision no matter how extreme, Bloom was an uncompromising artist who sought to reframe the art-going public’s understandings of what art could be and do. Boston set the scene for his first solo exhibit in 1945, but by this time, Bloom’s work was being seen around the world, with notable participation in the 1948 and 1950 Venice Biennales.

The MFA supplements Bloom’s paintings and drawings with several of his sketchbooks, so we can see how he planned his large-scale canvases. There are also two clips

from a documentary directed by Angelica Allende Brisk, *Hyman Bloom: The Beauty of All Things*. These excerpts include a brief glimpse of Bloom working at a sketchpad with a red pencil, and a short interview with fellow Boston painter David Aronson, about Bloom’s notorious “autopsy paintings,” which receive ample exposure in the last three galleries of the exhibit.

Bloom’s signature painting style is characterized by heavy, excited brushwork and brilliant colors, and he treats human corpses as if they were the most beautiful things on earth. In the large oil *Cadaver on Table* (1953), violent streaks of lava-like reds and sickly greens share the canvas surface with a clearly defined rib cage and other body parts, dominated by an explosion of viscera. In the earlier oil, *Self-Portrait* (1948), the artist presents a rear view of a cross-sectioned human body, with a palette of intense red, orange-red, green, maroon, and gray-blue, together with forms that hint at bones and organs. In the 1947 oil *Female Corpse, Back View*, a massive swath of wind-ing sheet surrounds the upright figure, whose distorted back and buttocks seem to crawl with bug-like dots and splotches of red, green, gray-green, and orange.

Bloom never showed internal organs in a direct, literal way, as in a medical illustration. He always makes you perceive them through

the harrowing, life-like shapes and colors that he presents, laying on the paint with the gusto of a master chef. Unusually for an artist, he was cheerfully at home with a teeming landscape of sores, lesions, bruises, bones, blood vessels, and intestines.

Ahead of his time, Bloom didn’t always get the public response to his forays into the dead zone that he wished for. When first shown to the public in the 1940s, his graphic corpse studies—based on sketches and drawings of actual cadavers Bloom and Aronson observed *in situ* in city morgues—were suppressed. Curators and viewers found them “too strong” for mainstream consumption. At the Durlacher Gallery in New York, for example, you could only see them in a back room by special request. In Boston, the artist had his wrist slapped in print by the *Christian Science Monitor* art critic, who argued that the “corpse pictures” violated “a universally acknowledged decorum in the art of painting,” as if the artist had committed an unforgivable faux pas at a society dinner.

Bloom explained that his fixation on the ghastly colors and scabrous textures of post-mortem flesh was related to his spiritual searches and practices. These began with early exposure to Orthodox Jewish ritual



Female Corpse, Back View, 1947.

MAPPING AMERICA'S EXPANSION AND ITS HUMAN COSTS

BY RUTH KHOWAIS

During the 19th century, the United States expanded westward dramatically. A new exhibit at the Norman B. Leventhal Map and Education Center at the Boston Public Library in Copley Square traces how this process changed America's geography, population, transportation, and economy.

The exhibit, a series of maps and related objects, comprises two parts. Part 1, “The United States Expands Westward,” runs until Nov. 3. It begins at the end of the 18th century when Euro-American settlers were exploring, surveying, and taking over land west of the Appalachian Mountains that was inhabited by indigenous peoples. The newcomers built canals, roads, and, after 1830, railroads, often appropriating Native trails as they exploited land and mineral resources.

A map from 1802 shows the Mississippi River as the western boundary of the U.S. By 1831, however, another map shows that the U.S. has expanded west of the Mississippi. Some of this expansion was fueled by the Indian

MAPS on page 7 >

with his family, and continued later with lectures and séances at gatherings of the local Theosophical Society. (On Cape Cod during a summer vacation in 1939, Bloom read *The Secret Doctrine* by Theosophy founder Helena Blavatsky.)

This artist sought to explore below the physical surface of things and to portray the spiritual process of life turning into death, and death turning into infinity. “I felt,” he said, “there was the possibility of opening a door into what is beyond, to see the mystery behind the partition.”

Hyman Bloom: Matters of Life and Death at the MFA remains on view through Feb. 23, but the three additional Bloom paintings scattered within the museum are also worthy of inspection. In the corridor leading to the main exhibit on the first floor near the Fenway entrance hangs *Older Jew With Torah*, an oil dating from 1945 that’s one of Bloom’s mystical expressions. With vigorous brushwork and green dabs and streaks to indicate the pallor of the old man’s skin, the piece reminds us that Bloom’s first ambition was to be a rabbi until the enticements of visual art won him over. (Another intense, groundbreaking modern artist who walked a path from religion to painting was van Gogh.)

Gallery 231 has Bloom’s 1939 oil *Christmas Tree*, one of three such images the artist painted for the WPA in the Fenway. It has a darker, more somber palette and atmosphere than does the jubilant vision in the main exhibit downstairs. Even more impressive in Gallery 252 is the large oil painting *Seascape II*, dating from 1974, three years after Bloom returned to painting following a long period of focus on works on paper. The seascape hangs a few feet away from Turner’s famous *Slave Ship*, a piece that Bloom especially admired. On loan from the Danforth Art Museum, *Seascape II* is a huge, swirling cacophony of bleeding reds and shimmering blues that teems with predatory-looking fish who are clearly, with glaring eyes and razor-sharp teeth, up to no good.

Boston is not alone in its belated recognition of Bloom’s importance as an artist: through Sept. 28, *Hyman Bloom: American Master*, featuring paintings and drawings from 1950 through 1996, is at the Alexandre Gallery in New York. And if you wish to learn more about Hyman Bloom and the 20th-century art scene in Boston, you could do worse than read art historian Judith Bookbinder’s excellent study *Boston Modern: Figurative Expressionism as Alternative Modernism*, probably the go-to text for lovers of regional art history in these parts.

John Engstrom lives in the East Fens.

CITY HONORS GARDEN SOCIETY LEADERS FOR COMMUNITY SERVICE

PHOTO COURTESY OF JEREMIAH ROBINSON



On Aug. 6, Mayor Marty Walsh, Police Commissioner William Gross, and District 4 Police Captain Steven Sweeney presented a Community Services Award to Fenway Garden Society President Elizabeth Bertolozzi (third left) and Vice President Carl Richter (fourth left), at the National Night Out celebration in the South End. “We were stunned when we got the call from the Mayor’s Office,” said Richter. Their fellow gardeners, however, weren’t so stunned—they recognize Bertolozzi’s and Richter’s dedication, conscientiousness, and hard work. One gardener called the award “well deserved.” Established in 1942, the Fenway Victory Gardens are the oldest continuously operating Victory Gardens in the U.S. FGS, founded in 1944, works with the Boston Parks Department; its members function as citizen overseers of the gardens.

Raising Holy Hell About Evictions



PHOTOS COURTESY OF CITY LIFE/VIDA URBANA

As previously reported in The Fenway News, up to 20 women in their 60s to 80s were evicted from rooms in Our Lady’s Guild House (OLGH) in Kenmore Square last year. As the women hadn’t violated their leases, three have filed challenges to their evictions in housing court, and five others remain in OLGH without leases. On July 27, about 50 residents and supporters traveled to New Britain, Connecticut, for a protest of OLGH’s owners, the Daughters of Mary of the Immaculate Conception. After a rally in a downtown park, the group planned to deliver a petition with 1,300 signatures directly to the Daughters’ head nun, Mother General Jennifer Carroll. But on arrival at the building where she lives, they were told by New Britain police that the Daughters didn’t want the protesters on their property, and the petition went undelivered.

> **MAPS** from page 6
Removal Act of 1830, which led to displacement and death for many Native Americans. An 1803 map shows the route of the Lewis and Clark expedition through the newly acquired Louisiana Purchase. The Army’s Corps of Discovery kept a daily record of geographical observations and made numerous maps, including one showing the presence of indigenous tribes, which commercial map makers conveniently ignored to encourage settlement. Although the desire to go west was strong, the Appalachian Mountains presented an obstacle for travelers. Various projects were considered for crossing the barrier before New York State decided to build the Erie Canal. Dug from 1817 to 1825, the canal extended 363 miles from Albany to Buffalo, as depicted in an 1821 plan in the exhibit. The canal

represented a significant milestone in US expansion history. After its completion, the population of New York City surged, due to increased commerce with the interior traveling along the canal and the Hudson River. Another section focuses on the discovery of gold in California. Prior to 1848, central California was home to Native communities, Mexican missions, ranchos and pueblos, a small presidio (fortified military settlement), and a few white residents. Just two years later, an 1850 map of California shows the increase in settlement during the Gold Rush. By 1855, more than 300,000 immigrants from the eastern United States, Europe, Latin America, Australia, and China had descended on California and established mining camps and towns. At the same time California’s native population decreased.

Thousands of indigenous people were forcibly removed from their homelands, enslaved, or killed. Early legislation in the state made it lucrative to enslave or eliminate Native Americans. The 1854 “Map of the United States from the Atlantic Ocean to the Pacific Ocean” created by Joseph Hutchins Colton, shows that the U.S. had extended its territory from coast to coast by 1854 after annexing Texas, claiming the Oregon Territory, and winning land in a war with Mexico. This map suggests a unified nation, but conflicts over whether to extend slavery into these territories—spelled out in other maps—foreshadowed the Civil War. Another set of maps focuses on population, including an 1861 map by Edwin Hergesheimer showing “the distribution of the slave population of the southern states of the United States” and one by James Bowden “denoting the locations of the various Indian tribes.” An 1890 map depicts the location, size, and boundaries of the reservations where Native tribes were forcibly relocated. Notes from the exhibit remind us that maps were a European concept and that the perspective of Native peoples cannot be told in maps, as Native concepts about land were not two-dimensional. Underlying this exhibition of maps showing the growth of the U.S. is the history of oppression and dispossession of indigenous people. As an Assinboine chief said, “As the white man advances, our means of life grow less.” Part II of the exhibit, will run from December 12 to May 10, 2020, and will focus on “1862 to 1900: Homesteads to Modern Cities.” Ruth Khowais lives in the West Fens.



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JENNIFER NASSOUR
for BOSTON CITY COUNCIL
DISTRICT 8

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CALENDAR

> **CALENDAR** from page 8
suffrage, including posters and political cartoons. Mon-Sat, 10am-4pm, Thu, 10am-7pm. 1154 Boylston St. More info at masshist.org. FREE

Sun, 9/22

Budding artists ages nine and up are invited to join the Boston Parks & Recreation for a **PARKARTS WATERCOLOR PAINTING WORKSHOP**. The workshops welcome artists of all skill levels to create their own greenspace-inspired masterpieces with instruction and

COMMUNITY meetings

WED, SEPT 4 & 18 Fenway Fair Foods, 3-5pm, Holy Trinity Orthodox Cathedral, 165 Park Drive. Get a bag of fresh seasonal fruits and vegetables for \$2. To learn more, contact Helen Murphy, hmurphy@fenwaycdc.org, (617) 267-4637 x21.

WED, SEPT 4 Fenway’s Urban Village Committee, 6-8pm, Fenway CDC’s conference room, 70 Burbank Street. Contact Richard Giordano at rgiordano@fenwaycdc.org or (617) 267-4637 x 19.

THU, SEPT 5, 12, 19, & 26 Free One to One Financial Coaching, 1-5pm. Fenway CDC’s conference room, 70 Burbank Street. Contact Kris Anderson at kanderson@fenwaycdc.org or (617) 267-4637 x 29 to schedule an appointment.

FRI, SEPT 6 USCIS workshop. In these drop-in sessions, a USCIS (Citizen and Immigration) officer will answer questions about immigration issues. 12-3pm. Boston Public Library, Copley Square.

WED, SEPT 8 District 8 Candidate Forum and Meet-and-Greet. Tobin Community Center, 1481 Tremont St. Mission Hill. Meet-and-Greet starts at 6pm and the Forum starts at 6:30pm.

+ materials provided. Symphony Park, 39 Edgerly Road. 10am to 2pm. FREE
Thu, 9/26

SOMETHING’S BREWING IN CHARLESGATE. Enjoy Treehouse beer, signature cocktails, live music, and appetizers while supporting the Charlesgate Alliance’s mission to revitalize Charlesgate Park and build a state-of-the-art dog park. Courtyard of 4 Charlesgate East, 6-8pm. Tickets available at www.eventbrite.com/e/there-is-something-brewing-in-charlesgate-tickets-67524965991.

Now ➔ Sun, 12/15

A new show at the MFA, **VIEWPOINTS**, offers a sampling from the Howard Greenberg collection of nearly 450 iconic photos recently donated to the museum. The astonishing list of artists includes Margaret Bourke-White, Dorothea Lange, Gordon Parks, and Henri Cartier-Bresson. Museum of Fine Arts; Sat-Tue, 10am-5pm; Wed-Fri, 10am-10pm. Tickets \$25 adults/ \$23 seniors and students/ \$10 students under 17/ free for members. www.mfa.org.


SENIOR EVENTS

Events take place at the Peterborough Senior Center or Fenway Community Center. Find the Senior Center entrance by walking into the alley between 100 and 108 Jersey St. and looking left. For more information, call 617-536-7154.

- Tue, 9/3 at 1pm: Elder Law Project/ Women’s Bar Foundation presentation
- Tue, 9/10 at 1pm: Conversations with State Senator Will Bronsberger
- Every Tue, starting 9/10 at 11:30am: Music with Berklee

September

CALENDAR

 THIS SYMBOL INDICATES THAT AN EVENT IS FREE.

arts+ ENTERTAINMENT

Tue, 9/3

EVENING GARDEN STROLL WITH THE EMERALD NECKLACE CONSERVANCY. 125 The Fenway. 6:30pm. FREE

Thu, 9/5

SWEET PETUNIA, a “queer, female, Folk-Americana power duo” plays “big music with small instruments, packed with emotion and political commentary.” The group performs at 401 Park at 12pm. FREE

Thu, 9/5, 9/12, 9/19 & 9/26

FREE LINE DANCING AT SYMPHONY PARK. Join Mz Rhythm and the Boston Rhythm Riders for free line dancing at Symphony Park. Hosted by the Friends of Symphony Park. 6pm, 39 Edgerly Rd. FREE

Fri, 9/6

Join the Charlesgate Alliance and the Emerald Necklace Conservancy for a **MOVIE NIGHT** featuring the Boston-set rom-com *Fever Pitch*. Charlesgate East at Beacon Street. 7:30pm. Rain date is 9/7. FREE

Sun, 9/7

- FENSFEST.** Fun fall festival in the Victory Gardens featuring award-winning gardens, food, raffles, music, and white elephant table. Sponsored by the Fenway Garden Society. Across from 11 Park Drive. 11am-3pm. FREE
- BOSTON IN 100 WORDS.** Kick-off event for the Boston Public Library’s new writing contest that invites all Boston residents to submit stories of no more than 100 words depicting everyday life in their community. The Tyson Jackson Trio will perform. 2pm to 4pm. Newsfeed Cafe, Boston Public Library, Copley Square. FREE

Sat, 9/7 ➔ Sun, 9/22

The MFA unspools **FESTIVAL BUZZ**, a new series with some of the most talked-about works on the film-festival circuit. Some, like *The Awakening* and *The Nightingale*, have had recent releases; others, like Austria’s *The Ground Beneath My Feet* might not make it here. Visit mfa.org/programs/film for details, times, and tickets. Tickets \$10 members/ \$13 general.

Sun, 9/8

To celebrate faculty member **PAUL BISS’S 75TH BIRTHDAY**, New England Conservatory throws a concert—with Biss, his son, his wife Miriam Fried, and others performing works for strings and piano by Beethoven and Mozart. Jordan Hall, 8pm. For details and to reserve tickets, visit necmusic.edu/concerts. FREE

Thu, 9/12

- TASTE OF THE FENWAY.** An outdoor street festival with food and drink tastings from more than 30 restaurants, live music,

and art. 5-7pm. Van Ness St. between Kilmarnock and Richard B. Ross Way. Tickets for \$50 all-you-can-eat tastings at www.eventbrite.com/e/taste-of-the-fenway-tickets-59242659389. Questions? Contact Iris Tan at itan@thefenwaycdc.org.

- FAHEEM MAJEED ROUNDTABLE.** In his first Boston exhibition, artist Faheem Majeed has created two large site-specific installations in the Grossman and Anderson galleries at SMFA at Tufts, engaging with architectural, institutional and community histories. Today, SMFA faculty join Majeed for a roundtable discussion in Anderson Auditorium, SMFA at Tufts, 230 The Fenway. 6pm. Details at <https://smfa.tufts.edu/events-exhibitions> FREE

- Once known as the Trustees of Reservations, the rebranded Trustees have teamed up with Privateer Rum for **GARDEN MIXOLOGY AT THE SYMPHONY COMMUNITY GARDEN** on Symphony Road. Learn (and sample) cocktail recipes that take advantage of the bounty of vegetable and herbs from your late-summer garden. Light appetizers served. 6-8pm, 56 Symphony Road. \$24 Trustees members/\$30 nonmembers. Registration required at www.thetrustees.org/things-to-do/metro-boston/event-47586.html

Fri, 9/13 & 9/20

FENWAY FRIDAYS, Samuel & Associates’ popular neighborhood event series, returns with bimonthly themed celebrations. 9/13 features Coffee + Donuts, with live music, Blackbird Doughnuts, and George Howell Coffee, 8am-10pm. On 9/20, Fashion + Creation sees the Hourglass Pop-Up and other artists hosting an evening of fashion and live music, 4-7pm. 401 Park Drive. FREE

Sun, 9/15

Not long ago, car-oriented businesses—from gas stations to auto showrooms to Ellis the Rim Man—dominated the stretch of Comm. Ave. between the BU campus and Packard’s Corner. How did they get there? Find out at **THE HISTORY OF COMMONWEALTH AVENUE: GHOSTS AND SHADOWS OF BOSTON’S AUTOMOBILE ROW**, a presentation by the president of the Brookline Historical Society, filled with stories and images. WBUR CitySpace, 890 Comm. Ave., at 1pm. Details and tickets at www.wbur.org/events. FREE

Mon, 9/16

CHENGCHENG MA, winner of the 2019 Richmond Competition, performs a free public concert (program to be announced). 8pm, Tsai Performance Center, 685 Comm. Ave. FREE

Thu, 9/19

- BOSTON UNIVERSITY SUSTAINABILITY FESTIVAL.** Connect with leaders of the BU Environmental Leadership Network, get a free travel mug, and join the challenge to reduce your environmental footprint.

National Museum Day



Smithsonian magazine celebrates National Museum Day on Sept. 21 by giving away free passes for museums nationwide. That includes Fenway stalwarts the Museum of Fine Arts and the Mary Baker Eddy Library. Visit smithsonianmag.com/museumday/ to download a pass.

Charles River Campus at Marsh Plaza, Commonwealth Avenue. 11am-2pm. FREE

- TECHNOGATEWAY.** A group exhibition of technology-based and inspired artworks created by artists working in the Gateway Studios. 5-7 pm. 62 Harvard St., Brookline. The exhibit runs to Nov. 9. Call 617-744-1577 for details. FREE

Fri, 9/20

THE MUSIC OF DAVE HOLLAND RESIDENCY CONCERT. Student ensembles play the music of bassist Dave Holland. New England Conservatory’s Brown Hall, 290 Huntington Ave. 8pm. FREE

Fri, 9/20 ➔ Sun, 10/20

Huntington Theatre Company opens its mainstage season with a Tony-award-winning comedy by Tom Stoppard. **ROSENCRANTZ & GUILDENSTERN ARE DEAD** reimagines Shakespeare’s *Hamlet* from the point of view of two minor characters struggling to understand the play around them—and much bigger issues. Tue-Thu, 7:30pm; Fri-

Sat, 8pm; Sat-Sun, 2pm. Tickets \$20-99; use code “randgio” for a \$10 discount on most shows from Sep. 20 to Sep. 29. Huntington Avenue Theatre, 264 Huntington Ave. Tickets at the box office, 617-266-0800, or huntingtontheatre.org.

Sat, 9/21

- ODYSSEY OPERA PRESENTS HENRY VIII.** 7:30pm. New England Conservatory’s Jordan Hall, 30 Gainsborough Street. Tickets start at \$25 and are available at odysseyopera.org or by calling 617-826-1626.
- Comedian, actor, and screenwriter **JANEANE GAROFOLO** performs stand-up at WBUR’s CitySpace. The 7pm show sold out, but CitySpace has added a second show at 9:45. Tickets \$32. 890 Commonwealth Ave. Details at www.wbur.org/events.

Now ➔ Sat, 9/21

The Massachusetts Historical Society’s exhibit **CAN SHE DO IT?** focuses on visual propaganda in the debate over women’s

CALENDAR on page 7 ➔

@ THE CENTER

These highlights from the Fenway Community Center’s calendar are free unless otherwise noted. Visit the Center at 1282 Boylston or check out the full calendar at www.fenwaycommunitycenter.org/calendar

- Sat, 9/14, at 10am: In partnership with Operation P.E.A.C.E., KidZone is a free monthly playgroup that offers activities, snacks, and an opportunity for families to meet one another. It’s most appropriate for newborns to six years, and FCC asks that a child always have a parent/guardian present.
- Mon, 9/16, at 7pm: Join Fenway resident Deborah Bluestein for the

first in a series of workshops to find a supportive community that encourages creativity. Deborah supports writers in developing their voices and practicing their craft. Expect to engage in writing exercises and critiques. The first session is free.

- Sat, 9/28, at 11am: Special performance by local musician Craig Sonnenfeld, who plays finger-picking-style guitar. He writes his own songs and covers old blues and popular tunes. Craig has appeared on radio and his recordings have been played on folk-based radio programs in the U.S. and overseas.

Priscilla Kenzie Bok

BOSTON CITY COUNCIL DISTRICT 8

VOTE SEPTEMBER 24



For District 8 Boston City Council

Kenzie Bok’s years of leadership addressing affordability, organizing residents across the city, and promoting smart solutions to address our challenges has earned her the support of the leaders and organizations we trust the most.

- Sen. Sonia Chang-Diaz
- Rep. Jay Livingstone
- Rep. Aaron Michlewitz
- At-Large Councilor Michelle Wu
- At-Large Councilor Annissa Essaibi-George
- MA Women’s Political Caucus
- Right to the City Vote
- Boston Ward 5 Democrats
- Boston Ward 4 Democrats
- UNITE HERE Local 26 (hotel workers)
- SEIU 1199 (healthcare workers)
- SEIU 32BJ (janitors and property-service workers)
- MA Nurses Association

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