**MBTA Streamlining Affects Local Buses**

Six routes that travel through the Fenway and LMA are among 47 targeted for “faster, more reliable service” under the MBTA’s Better Bus Project. The agency will accept public comments on the changes until March 13 (at MBTA.com/BBPFeedback). On March 7, it will hold a public meeting to discuss both the Better Bus Project and a proposed fare increase at the State Transportation Building, 10 Park Plaza, 6-8 pm.

If approved by the MBTA’s Fiscal Management and Control Board (FMCB) in April, the route changes would take effect by Sept. 1. Chrysalis Kornegay, executive director of MassHousing and a Mission Hill resident, was appointed to the five-member FMCB in January.

One of the most dramatic changes in Fenway routes would involve Routes A, B, and D, which currently pick up and drop off passengers in the busway below the Ruggles Station concourse. Buses on these routes would no longer travel through the station on their way to the Fenway. Instead, they would stop at a new passenger waiting area on Ruggles Street, presumably alongside the extra lane used for The Ride parking. The T believes this change would save five to six minutes on each trip by avoiding the long wait at the traffic signal at the exit from the busway onto Ruggles Street. The #8 bus would also bypass South Bay Center, substituting stops on Mass Ave.

Other significant changes could affect Fenway and LMA riders:

- **Route 9**: Rides will travel between Kenmore and Brighton Center but would originate at Ruggles, eliminating service on Brookline Avenue north of Longwood. Kenmore-bound riders would need to use the 8, 19, or 60 routes instead. The #72 would travel between Ruggles and the medical area on Huntington and Longwood avenues, connecting to current Brookline Avenue stops near the Dana Farber Cancer Institute and Joslin Diabetes Center.
- **Route 47**: Which now travels from Kenmore to Chestnut Hill, would stop on Route 9 instead of circling around and pulling into the parking lot of The Shops at Chestnut Hill, adding a seven-minute walk to or from the mall for passengers.
- **Route 8**: Between Kenmore and JFK/UMass and Route 47 between Cambridge and South Boston would also change their approach from Ruggles to the LMA, using Huntington and Longwood avenues instead of Louis Prang Street and The Fenway. Frequent traffic backups and congestion on Louis Prang have been a perennial concern for planners, and rerouting buses away from the parkway (like The Fenway) has been a goal for park advocates. However, those routes would now bypass stops on Louis Pasteur near Emmanuel College and Boston Latin School.

The MBTA anticipates major improvements in the bus network over the next several years; it has framed these proposals as just the first step. Additional investment would be needed, as well as a buy-in from municipalities, to introduce separate bus lanes on some routes.

The proposed fare increases, if approved by the FMCB, would take effect in July. They would have the biggest impact on commuter rail riders, but the cost of a monthly Link pass (unlimited travel on the four subway lines and most buses) would increase from $84.50 to $90. Boston City Councilor Michelle Wu’s says that, before the comment period ends, she will present a petition to the MBTA opposing the fare increases and calling for the T to reinvest its pricing structure.

Alison Pultinas lives in Mission Hill.
A Prodigal Statue Returns

BY ALISON PULTINAS

In 1975 Neil ‘Ted’ St. John Raymond, the owner of the former Record American property at One Winthrop Square, received permission from the Public Improvement Commission to create a park for the public in front of his newly renovated building. The Record American had merged with the Boston Herald and sold the property in 1972.

Raymond wanted to give back to his historic statue and, apparently, the Boston Redevelopment Authority offered him the Fenway’s statue of Robert Burns, located in the Black Bay Fens near the Agassiz Bridge bridle path. The Boston Art Commission also approved, allowing the bronze statue of Robert Burns and his collie dog to be moved from the Fens, where it had been erected in 1920, five years before the nearby Fire Alarm Office.

There are questions, of course, as to why this public art was moved downtown, seemingly without an outcry. Some Art Commission records hint at complaints of vandalism, neglect, and damage in the 1960s.

Burns presided over Winthrop Square, a low-profile but gracious green space between Otis and Devonshire streets in the Financial District, for decades. A 40-year licensing agreement governed maintenance of the park, with responsibilities shared between Raymond’s company (and successor owners) and the city. The land is owned by the Public Works Department not the Parks and Recreation Department.

In 2016, Millennium Partners submitted plans for a skyscraper at 315 Winthrop Square. Public review of the proposal was held, as the tower would cast shadows on the Common and parts of the Public Garden. The developers announced their intention to seek an amendment to the state’s shadow-protection law in the legislature.

The Fenway Civic Association, along with many other advocates for city green space, wrote comments. However, because FCA’s Matthew Brooks, Marie Fukuda, and Tina Horn knew about the “purloined statue,” their letters also asked for its return to the Fenway, knowing that the Winthrop Square park would be renovated by the new developer next door. A year ago, the Boston Planning and Development Agency (formerly the redevelopment agency) asked Millennium to evaluate and respond to the request and a public agency review began, with Boston Parks, the Boston Landmarks Commission and the Art Commission all weighing in.

The statue’s original plinth in the Fens has been located, and the Parks Department has removed a Norway maple that would have blocked the statue’s return.

In February, the Art Commission voted to approve a plan to restore and move the statue. It will first be transported to Josh Craine’s studio in Watertown for necessary repairs. Depending on the schedule and location of the Muddy River Phase 2 work, the statue might have to remain with the restorer for some time.

In the words of BPDA Deputy Director of Urban Design David Carlsson, “Millennium Partners will take responsibility for settling the sculpture in its new home,” meaning they will cover all related costs. FCA had asked for Millennium to fund five years of additional maintenance, but Rafi Berberian and Halle Auerbach Thomas of Millennium did not agree. The Commission vote included a proviso that Millennium and FCA together develop a suitable maintenance budget, working with the Office of Arts and Culture.

“We are pleased to sponsor the return of the Robert Burns statue to its original home in collaboration with the Fenway Civic Association. In its place, we have worked hard to create a unique and thoughtful landscape design for the park at Winthrop Square for all of Boston to enjoy,” said Thomas, development project manager at Millennium Partners in a subsequent statement.

If you’re interested in what happens to Winthrop Square, Millennium has submitted a design from Shaunna Gilles-Smith of Ground, Inc. (the landscape architects who designed the plaza for MassArt’s Treehouse dorm) for BPDA review. It includes an elegant sculptural water fountain designed by Dan Euser of DEW Inc. Arts Commission members Lynne Kortenhaus, Mark Pasnik and George Fifield have submitted a proviso that Millennium and FCA together develop a suitable maintenance budget, working with the Office of Arts and Culture.

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by Ruth Khowais

Barbara Brooks Simons

Barbara Brooks Simons, a longtime Fenway resident, passed away at her home on Symphony Road on Feb. 1. Barbara was born in Rockford, Illinois, in a year to / which she would never admit. Her career as a writer and editor began at the age of 16, when she won a writing award from Mademoiselle magazine; she never looked back, graduating with honors from Northwestern University with a degree in journalism.

Barbara wrote over one hundred books, most of them educational or historical in nature; if you were a child between 1970 and today, it is likely you learned from a textbook to which she contributed.

Barbara had an illustrious career. She was an avid traveler, a lover of music, and, in addition to her writing, a voracious reader. She was always active—physically, mentally and socially—and was passionately involved in political, social, and environmental causes. A lover of art and culture, she was a member of the Isabella Stewart Gardner Museum, the Museum of Fine Arts, the Huntington Theatre, and the Handel & Haydn Society. For many years, she sang with the Harvard-Radcliffe Chorus, and she continued her graduate education at Oxford University in the last decades of her life. Barbara was an active member of Symphony United Neighborhood group (SUN), the Peterborough Seniors Book Club, and the Northeastern University Task Force, as well as serving on many Fenway impact advisory groups.

Barbara was also very dedicated to Fenway News, which is run primarily by volunteers. She served as the president for more than five years, but her duties went beyond the role of president—she wrote articles, covered meetings and events, handled subscriptions, served on the fundraising committee, proofread every issue, collected mail from the post office box, checked deposits at Whole Foods, and led the board’s monthly meetings. Barbara loved haiku and instituted a Fenway News page featuring winners from the annual haiku contest organized by the Fenway’s Kaji Aso Studio, of which she was also an enthusiastic supporter.

Barbara is survived by her daughter, Elizabeth Brooks, and son-in-law, Brett Schnattich.

A memorial service was held at Emmanuel Church in the Back Bay on Feb. 23. Speakers noted her “optimistic and upbeat spirit,” her love of knowledge, and her appetite for life. One speaker described Barbara as “Merriam-Webster, Encyclopedia Britannica, and Google all rolled into one.” Plans are underway to dedicate a bench in the Public Garden to her and to scatter her ashes in Paris and on Cape Cod.

Ruth Khowais lives in the West Fens.
Lawsuit Could Complicate Firm’s Bid to Open Fenway Pot Shop

Five companies hoping to open recreational marijuana stores signed contracts with the City in February. Among them was MedMen, a California-based chain that plans to open a recreational dispensary in a Samuel’s Associates building at 230 Brookline Ave. All five firms anticipate final City approval at a March 12 meeting of the Boston Zoning Control Commission, which will conduct extensive background checks and must approve the physical layout of the store before the doors can open. Complicating the process, a former top executive of MedMen recently filed suit against the company alleging that they defrauded investors, underpaid employees, and fostered an abusive culture of racism and sexism. CEO Adam Bierman denies the accusations.

Non-Tenure-Track Faculty Demand a Union at Northeastern

Colleagues, community groups, and labor leaders joined Northeastern full-time non-tenure-track faculty on Feb. 6 in support of a union election. Last November, when the group filed notice with the National Labor Relations Board (NLRB), to hold a union election, Northeastern challenged the filing, claiming that full-time faculty members are “managers” who cannot legally vote to form a union under US labor law. The university made it clear they wanted to go to a hearing at the NLRB rather than follow the precedent set by other US universities and move forward with a union election. In a recent letter to President Joseph Aoun, Senator Elizabeth Warren called on Northeastern to drop the claim that non-tenure track faculty are managers, and allow faculty to decide for themselves if they want to form a union with SEIU Local 509.

FCA Holds Annual Meeting

BY RUTH KHOWAI

The Fenway Civic Association (FCA) held its 57th annual meeting on Feb. 6 at the Massachusetts Historical Society (MHS). After a welcome and remarks by Gavin Kleespies of MHS, FCA president Tim Horn, and several local politicians, FCA reviewed the highlights of 2018. These included three public meetings, six festival returns, three park events, 17 licensing reviews, 21 weeks of free park fitness sessions and participation in the Fenway Porchfest.

One highlight was a grant for redesign and improvement of the area around the Westland entrance to the Johnson Gates. Horn noted that a contractor has been hired, but the start date is weather-dependent. FCA also secured development funds for the Landmark Center. One area under renovation is the Kelleher Rose Garden with arbor repairs and hedge plantings.

Keynote speaker Karen Mauney-Brodek of the Emerald Necklace Conservancy discussed the Muddy River Restoration Project. Phase 2, Mauney-Brodek reminded the audience that the Emerald Necklace appears natural but was, in fact, entirely designed by Frederick Law Olmsted. Some of its natural feel has come back with completion of Phase 1 of the restoration project, which uncovered the river in the area across from the Landmark Center.

For Phase 3, dredging by the Army Corps of Engineers will begin at Leverett Pond near Route 9 in Brookline. The dredging, focused on removing 1,371 feet of the river, has long been a hot issue in the Fenway. State Department of Environmental Protection regulations have stymied past removal attempts. In a prior public meeting held by FCA, Margaret Dyson of the Boston Parks Department explained that the Massachusetts Wetlands Protection Act requires the removal of wetlands, so even that invasive species like phragmites cannot be managed. However, at the meeting on Feb. 6, Dyson said that the City has proposed an ecological restoration that would include mowing of the phragmites. It has been undergoing a series of permitting reviews. Mowing in the past has been unsuccessful, as it needs to be repeated on a regular schedule. Dyson promised that this time it would work.

Senator William Brownsberger added, “We’re going to get this done one way or another.” Ruth Khowais writes in the West Fen.

IN CASE YOU MISSED IT

A LOT HAPPENED IN OUR NEIGHBORHOODS... READ THE LAST ISSUE, INCLUDING...

Real estate rental site Zumper.com reported that median rent for a one-bedroom apartment in Mission Hill rose 10% in the fourth quarter of 2018, the biggest jump in any Boston neighborhood—but Mission Hill remains cheaper than eight other neighborhoods, including the Fenway, according to the site. The BSO reached a confidential settlement with principal flutist, Elizabeth Rowe, who sued the orchestra for paying her less than a male colleague with a comparable job. She filed her suit one day after the state’s equal-pay-for-equal-work law went into effect in July. All parties now say everything’s all patched up. Boston Business Journal reports that the 1000 Boylston Street project [Air Rights Parcel 15] will require MassHighways to extend the enclosed portion of the Prudential Tunnel by 900 feet. Assuming the project wins all its approvals, the extension will result in lane closures during the work. The agency’s oversight board also agreed to let MassHighways negotiate a longer ground lease for the parcel, up to double the current 99 years. The Globe’s “Food” section gave Tiffani Faison’s Boylston Street snack bar, Fool’s Errand, a prominent (and very positive) review, praising both food and drink. Meanwhile, down the block, the owners of Hotelix, Tim and Nancy Cushman, were trying to figure out what they’ll do with Julian Edelman’s beard, which Edelman underwent a televised shave on The Ellen DeGeneres Show after the Super Bowl; the reports they won in a charity auction. Edelman underwent a televised shave on The Ellen DeGeneres Show after the Super Bowl; the reports they won in a charity auction.

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T he former motherhouse, now Marian Heights, a low-income senior living rentals with a separate adult daycare program on site. The future motherhouse for the Prudence Crandall home is a major decrease. According to Georgetown University’s Center for Applied Research in the Apostolate, most religious orders are facing a rapid increase in age and declines in membership. Worries about their own retirement plans and healthcare are a reality. Real estate assets are a significant resource.

The Daughters also own two nursing homes, St. Lucian’s and Bojnowski Manor, in New Britain and the Sancta Maria Facility on Concord Avenue in Cambridge. Their partnerships with nonprofits and generous public funding have maintained these facilities for the future. The massive edifice for the Prudence Crandall home was renovated in 2009 with HUD funding; Marian Heights also include significant dollars. Given their experience crafting lucrative partnerships that further their mission, its surprising that the sisters did not consider similar strategies for three SRO properties the order owns.

Data from the Official Catholic Directory for 2016 lists 21 members of the order, but current information isn’t fully available. A historical image on the website of New Britain’s Sacred Heart Church shows 50 sisters in habits standing proudly for a 90th-anniversary photograph in 1994. From 50 to 21 in 22 years is a major decrease. According to Georgetown University’s Center for Applied Research in the Apostolate, most religious orders are facing a rapid increase in age and declines in membership. Worries about their own retirement plans and healthcare are a reality. Real estate assets are a significant resource.

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Let’s Start a #MeFirst Movement

BY ALISON BARNEIT

It’s been in the news recently that Boston has the worst rush hour traffic in the nation, worse than Los Angeles. But what about the rest of the time?

The recent death of a bicyclist at Brookline Avenue and Park Drive is another example of the chaos on our roads. I’ve been a pedestrian at that confusing intersection, where you think you still have time to cross, but you don’t. And, if you get across, you’re subjected to cars and trucks whizzing by, turning in from all directions.

The number of cars has certainly multiplied in recent years, and it’s amazing how careless and selfish people are—drivers, bicyclists, pedestrians, especially those absorbed in their devices, oblivious to everyone around them.

In the rush to get to the next destination, this rush hour is no different. I give them the Boston stare and say, under my breath, “Take the bus!” This comes after giving them what a friend calls “the Boston stare.” Buses, however, can be full of drivers, too.

I don’t think many drivers take buses. They prefer the comfort of their mobile living rooms. Sometimes in simultaneous lines of traffic, I shout, under my breath, “Take the bus!” This comes after giving them what a friend calls “the Boston stare.” Buses, however, can be full of drivers, too.

But there’s been a lot of movement toward making the streets safer. Everyone around them.

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The revitalized Charlesgate Park...
Graciela Iturbide’s Stark Photos Open Your Eyes to Mexico’s Beauty, Paradoxes, and Injustice—and Stop You in Your Tracks

BY RUTH KHOWAIS

PHOTO: CAMILLE PLATT

“New Community Center Show Maps the Faces of Massachusetts” opens on March 9 at the Museum of Fine Arts. Thirty-seven of these photographs have recently been acquired by the MFA. Various aspects of Mexican culture are highlighted, including death and mortality, birds and their symbolism, funerary rites, and cultural practices. Iturbide has a deep fascination with her subjects. She particularly likes to photograph, and to live with, indigenous people. At one point, Iturbide immersed herself in Juchitan’s community of women. The resulting series of photographs feature strong, politicized, emancipated women. Typical is a photograph called “INR,” which captures a woman walking sideways from an icon holding a basket while in the background a man lies flat on the ground, his head covered. A second dramatic portrait titled “Angel Woman (Mujer Angel),” a traditional Ser woman with long hair seems to float through the desert. In “Fallen from Heaven,” a woman with a long white dress is gliding through a landscape; the photo cuts off her head. She just showed up, and I shot intuitively.” In another dramatic portrait titled “Woman of the Iroquois” Iroquois tribe, which is my father’s tribe. “The Last of the Mohicans,” sort of related to the Iroquois tribe, which is my father’s tribe. When I was ten, I was a hyperactive child, and my mother gave me a little Brownie camera, my first camera. “You get to go out and take photos.” That was a way of calming me down. I was always taking pictures, and then it was all well for a while, and then we had a photo session, and then we went to the Polaroid camera, eventually digital, and now I do all of my work with my iPhone. All my shows are in black and white, that’s the medium that I prefer.

CP: In terms of where the participants live, are they mainly class by or far?

MKS: It depends; it could be people from my neighborhood, Portuguese, or Puerto Rican. It could be a store window with mannequins in it. We even had a store window with mannequins in it. We even had a store window with mannequins in it. But I also like to combine beauty and death. I love to see things that are beautiful and that are in danger of being lost. It’s a metaphor that depicts the women who are sold, the men who are sold. In perhaps her most famous photograph—the 1979 “Our Lady of the Iguanas,” another stop-in-your-tracks image—Iturbide has visited a local market where women are selling their wares. In an accompanying video, she explains, “This woman arrived with live iguanas on her head. I didn’t say put the iguanas on your head. She just showed up, and she intimidated.” In another dramatic portrait titled “Angel Woman (Mujer Angel),” a traditional Ser woman with long hair seems to float through the desert. In “Fallen from Heaven,” a woman with a long white dress is gliding through a landscape; the photo cuts off her head. In both cases, Iturbide explains that she was just clicking the shutter aimlessly, not aiming, and the photo came out. In a video accompanying the exhibition, Iturbide explains “Through my camera, I’m seeing something that I don’t see with my eyes.” Iturbide also likes to combine symbols of life and death. She says death is a significant theme in Mexico, as seen in the Day of the Dead celebrations. In one photo, she features a store window with mannequins in it. The iguanas are on the front of them. In another, a couple walk arm in arm passing a mural of a large iguana. She is also fascinated with birds, both large and small. She once photographed a self-portrait she holds a dead bird in one hand and a live bird in the other. In another photo, she barely escaped from an ominous cloud and descend above a cemetery. A breakthrough for Iturbide came when she met the artist Francisco Toledo, who invited her to photograph Juchitan, his hometown in Oaxaca. In 1998, Toledo invited Iturbide to tell the story of the ecological relationship of Oaxacans with their native plants. At the newly opened Ethnobotanical Gardens of Oaxaca, Iturbide became fascinated with the damaged cacti, some ailing and bandaged, and shot from dramatic angles. “They were sculptures for me,” she says in the video.

Iturbide recently photographed the legend of Frida Kahlo, opening in Kahlo’s bathroom. Those photos will go on display as part of Iturbide’s four-museum work that opens on Feb. 27. Artist Diego Rivera, Kahlo’s husband, locked the bathroom because it was only re-opened 50 years later. In a video accompanying the exhibition, Iturbide explains, “It always shoot what surprises me.” You too will be surprised by this amazing exhibit.

Matt Kniva Spencer. be a person that has a really great story they’re looking to share, but never have the opportunity until someone asks. That’s what we want to people to walk away with, especially at the opening, which is a great opportunity to meet the participants—I invite and have all of my participants at the opening—and in addition, many of them feature their own works. The age range of this show is 15 to 90...to me, a huge deal. An example is we’ll have a musician here, performing live, and a participant will be performing as well alongside them.

CP: In terms of the participants live, are they mainly class by or far?

MKS: There is a mix of people in my building, people that I work with, and these are some of the people that I’ve met that have impressed me in different ways throughout the past few years. It’s in the events that I’ve been invited to, to the series. It’s important for everyone to see themselves. I often try to look and feature those with disabilities in my shows. I have two women that are in wheelchairs participating, and they talk about their experiences and their life overall. I want to stress the importance of the participants; it’s their show, my show really belongs to them. They’re the ones that make it.

A great fact I learned about Matti is that he loses singing. “I’ve sung close to 2,000 songs. I sing in French, Spanish, English, and Portuguese” he tells me. He gives me some more insight into other participants, but I want to keep that a surprise, until “Faces of Massachusetts” opens.

Two things really struck me during this interview, and I think it’s evidence enough that it’s not a bad idea to keep Matti’s selflessness, and his final statement: “Let’s keep it alive.” I don’t think that will ever be something to shy away from. Let’s keep it alive.

Matti Kniva Spencer.

Matt Kniva Spencer. was born and raised in the Fenway.
Mon, 3/11
French Victory Gardens 2019 SEED SHARING & SWAP. Gardeners officially kickoff the 2019 growing season by swapping seeds with fellow gardeners. Refreshments provided. Landsdowne Pub, 9 Landsdowne St, from 6pm to 8pm. FREE.

Tue, 3/12
BU’s School of Theater presents MY FAIR LADY. The production features the video of Eliza Doolittle’s push-back against Henry Higgins’s classist and sexist attitudes. We’ll see how this production deals with that. Studio One at the College of Fine Arts, 855 Comm. Ave. 7:30pm. More details at bostonconservatory.berklee.edu/center-stage.

Sat, 3/16 & Sun, 3/17
Boston Gay Men’s Chorus presents RAISE YOU UP, a concert with music ranging from gospel to Broadway. ($35/$10 to $40 at the door) (Christina Aguilera and Whitney Houston) to choral theater piece (Seven Last Words of the Unjust). Sat, 3pm to 5pm. Sun, 3pm. Tickets $25-$100. Details at bgmc.org.

Sun, 3/17
MONTEREY JAZZ FESTIVAL ON TOUR featuring Cécile McLorin Salvant and Christopher Sands. An all-star lineup from the longest-running jazz festival in the world comes to Berklee Performance Center. 7pm. Tickets $45/$55 ($35 from the box office (136 Mass. Ave.), by phone, or online from berklee.edu/ events.

Wed, 3/19 & Sat, 3/23
STAGE SESSIONS, the low-priced contemporary arm of Celebrity Series, presents five concerts showcasing New England’s 160 Mass. Ave. dorm. The carefully curated artists mix folk traditions from Appalachia, South America, and Anatolia with contemporary music that defies influence like Latin jazz and indie rock. Tickets $35/$10 (students). Doors at 7pm. Show at 8pm. Details and tickets at berklee.org/performances/live-performances/stage-sessions.

Sat, 3/23
THE 4TH ANNUAL GARDENERS’ GATHERING. A day full of informative urban gardening workshops, engaging exhibitors, networking, and special guest speaker Aitz Debiak, executive director of the New York City Community Garden Coalition. Mayor Walsh will deliver a keynote address and present the annual Community Garden Awards. Shillman Hall, North Eastern University, 115 Forsyth St. from 10am to 5pm. FREE.

Sun, 3/24
Steinway pianist Jenny Shin presents a concert of MUSIC BY PHILIP GLASS, including selections from his latest release, an album of film scores from 50 years of movies. At the Huntington Ave. Theatre. For details and tickets, visit huntingtontheatre.org/events.

Sun, 3/24 & Wed, 3/27
Gregory Peck stars in the 1962 classic film, TO KILL A MOCKINGBIRD. A white lawyer in a small Alabama town defends a black man falsely accused of raping a white woman and implicitly violating the vicious social code.

Thu, 3/28 & Sun, 3/31
Boston Conservatory presents THE CONSUL, a Pulitzer Prize-winning opera about refugees fleeing Eastern Europe in the 1930s. Tickets $25/$30, with discounts for students, seniors, and other groups. Thu-Sat, 8pm; Sun, 2pm. Tickets and details at bostonconservatory.berklee.edu/center-stage.

Sat, 3/30
PRESERVING A LOCAL AND GLOBAL TREASURE—THE RESTORATION OF THE MOTHER CHURCH. Join the Boston Preservation Alliance for on a tour of the Mother Church and its history from 1894 to the present. Meet outside the Publishing House on the Christian Science Plaza. 11am–12:30pm. FREE.

Sun, 3/31 & Mon, 4/1
Boston-based Community Supported Film selected and trained 10 immigrants from 10 different countries to produce short documentary films on their fellow new immigrants and refugees. The resulting 10 films, NEW IMMIGRANT AND REFUGEE VISIONS, will premiere on Sun, 3/31, 2:30–4pm and Mon, 4/1, 6–7:30pm. Boston Public Library, 700 Boylston Street, Central Branch, Back Bay, 700 Boylston St. FREE.

These highlights from the Fenway Community Center’s calendar are free unless noted otherwise. Visit the Center at 1282 Boylston or check out the full calendar at www.fenwaycommunitycenter.org/calendar

• LOVE, FENWAY, March 14 from 6:30pm to 10pm. Benefit to support the Fenway Community Center. Honoring Fenway activist Lauren Dewey Plant. 10pm at the Community Center, 1282 Boylston St at Jersey St. Tickets are $25 and available for Fenway seniors. For tickets go to bit.ly/LoveFenway.

• COMMUNITY EVENT FENTON SENATOR WILL BROWNSBERGER, REP. CHYNAH TYLER, REP. JAY LIVINGSTON, and SENATOR WILL BROWNSBERGER will meet with your elected officials. PRENATAL VINYASA, Saturdays during the month of March. A prenatal yoga asana and meditation to connect with your baby, and prepare your body and mind for birth. Appropriate for yoga newbies as well as for people with regular practice. $15 for non-members, $10 for members.